

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- |    |   |    |  |
|----|---|----|--|
| 1  | Adriana Oliver (Spanish 1990-), 'First Portrait', 2020, hand-painted resin sculpture, signed, from an edition of 60, produced by Flexx Lex; 26 x 22 x 10cm<br><b>ARR £600-800</b>   | 11 | Charming Baker (British 1964-), 'Love Birds I & II', 2019, hand-embellished archival inkjet print with screenprint varnish on 330gsm Somerset Satin paper, signed and numbered from editions of 125 in pencil, published by Jealous Gallery; sheets: 37 x 32cm each (2)<br><b>ARR £400-600</b> |
| 2  | Adriana Oliver (Spanish 1990-), 'Someone To Love', 2021, screenprint in colours on 300gsm Somerset Velvet paper, signed and numbered from an edition of 75, published by Moosey Art; sheet: 86 x 72cm<br><b>ARR £800-1,200</b>  | 12 | Christian Rex van Minnen (American 1980-), 'Parallax', 2022, Archival pigment print on matte 350gsm Hahnemühle Museum Etching paper, signed, dated, and numbered from an edition of 606, published by Avant Arte; sheet: 75 x 51.3cm <b>£600-800</b>   |
| 3  | Ai Weiwei (Chinese 1957-), 'History Of Bombs', 2020, offset lithograph on 170gsm Arco paper, signed and numbered from an edition of 200; sheet: 50 x 70cm <b>£400-600</b>   | 13 | Christopher Wool & Felix Gonzales Torres (Collaboration), 'Untitled (The Show Is Over)', 1993, offset lithograph on paper; sheet: 119 x 79.5cm <b>£500-800</b>   |
| 4  | Ai Weiwei (Chinese 1957-), 'Cats (Black)', 2022, screenprint on 300gsm Saunders Waterford paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 28 x 32.8cm (Framed) <b>£1,000-15,600</b>   | 14 | Connor Brothers (British Duo), 'You Are Never Too Small To Make A Difference', 2022, hand-embellished giclee with silkscreen varnish on wove paper, numbered from an edition of 50 in pencil; 47.5 x 35cm inc frame<br><b>ARR £400-600</b>   |
| 5  | Ai Weiwei (Chinese 1957-), 'Cats (Red)', 2022, screenprint on 300gsm Saunders Waterford paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 28 x 32.8cm <b>£1,000-1,500</b>   | 15 | Connor Brothers (British Duo), 'I Fucking Love You', 2023, giclee with silkscreen glaze on wove paper, signed, dated, and numbered from an edition of 8 Studio Proofs in pencil, aside from the regular edition of 75; sheet: 70 x 50cm<br><b>ARR £500-800</b>                                 |
| 6  | Ai Weiwei (Chinese 1957-), 'Pequi Tree Miniature', 2021, limited edition tin sculpture, 1/100 scale to the 32 meters cast iron original, signed and numbered from an edition of 250 to the underside of the base; 32 x 12cm <b>£1,000-1,500</b>                                     | 16 | Connor Brothers (British Duo), 'Death, That's Life', 2022, giclee with applied varnish on wove paper, signed, dated, and inscribed PP in pencil, aside from the regular edition of 75; sheet: 75 x 50cm<br><b>ARR £500-800</b>   |
| 7  | Andy Warhol (American 1928-1987) & Keith Haring (American 1958-1990) (Collaboration), 'Montreux Jazz Festival', 1986, screen print in colours on wove paper, printed by Serigraphie Uldry Bern; sheet: 100 x 70cm <b>£300-500</b>   | 17 | Connor Brothers (British Duo), 'Not Drunk Just Topsy', 2022, giclee with applied varnish on wove paper, signed, dated and inscribed PP in pencil, aside from the regular edition of 75; sheet: 75 x 50cm<br><b>ARR £500-800</b>  |
| 8  | Andy Warhol (American 1928-1987), 'Chanel No.5', 1997, a complete set of four offset lithographs on linen backs; sheets: 71 x 53cm each (4) <b>£800-1,200</b>   | 18 | Connor Brothers (British Duo), 'The Idiot', 2022, giclee with silkscreen varnish on wove paper, signed, dated, and inscribed AP in pencil, aside from the main edition of 20; sheet: 41.5 x 29cm<br><b>ARR £500-800</b>  |
| 9  | Ayako Rokkaku (Japanese 1982-), 'Untitled', 2022, full bleed UV-cured pigment print with a silkscreen varnish overlay on 410gsm Somerset Tub Sized Satin paper, stamp-signed, dated and numbered from an edition of 3591, published by Avant Arte; sheet: 60 x 80cm <b>£400-600</b> | 19 | Connor Brothers (British Duo), 'Extraordinary People', 2020, giclee with silkscreen varnish on wove paper, signed, dated, and numbered from an edition of 300 in pencil; sheet: 42 x 29cm<br><b>ARR £600-800</b>   |
| 10 | Charity Lot - Charlotte Keates (British 1990-), 'Rituals 24', 2019, unique ink on paper; sheet: 21 x 29.5cm: 40.5 x 31.5cm inc frame <b>£800-1,200</b>  |    |  |

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 1 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 20 Connor Brothers (British Duo), 'Tell Him I Was Too Fucking Busy - Or Vice Versa', 2017, Archival Inkjet on Somerset Satin 330gsm Enhanced paper, signed, dated, and numbered from an edition of 50 in pencil, published by Jealous Gallery; sheet: 56 x 38.5cm  
ARR **£600-800**
- 21 Connor Brothers (British Duo), 'Just Look At What We Do When We Work Together', 2022, hand-embellished giclee with silkscreen varnish on wove paper, numbered from an edition of 50 in pencil; 47.5 x 35cm inc frame  
ARR **£400-600**
- 22 Connor Brothers (British Duo), 'I Don't Want To Belong To Any Club That Would Have Me As A Member (Blue)', 2019, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 50 in pencil; sheet: 100 x 68cm (Framed)  
ARR **£700-900**
- 23 Connor Brothers (British Duo), 'The Idiot (Ukraine)', 2022, giclee with silkscreen varnish on wove paper, signed, dated, and inscribed SP in pencil, aside from the main edition of 20; sheet: 41.5 x 29cm (Framed)  
ARR **£800-1,200**
- 24 Coolman Coffeedan (American 1995-), 'Alley Cats', 2021, screenprint on wove paper. signed, dated and numbered from an edition of 100 in pencil; sheet: 55.5 x 43.5cm **£300-500**
- 25 Cristina Banban (Spanish 1987-), 'Two Women', 2022, lithograph on Velin BFK Rives 270gsm paper, signed and numbered from an edition of 50 in pencil, printed by Idem Paris, published by Perrotin; sheet: 53 x 66cm  
ARR **£800-1,200**
- 26 Cy Twombly (American 1928-2011), 'Three Notes from Salalah Poster', 2008, offset lithograph in colours on wove paper, from an unknown edition, published by Gagolian Gallery; sheet: 76 x 56cm **£300-500**
- 27 Damien Hirst & Swatch (Collaboration), 'Mirror Spot Mickey', 2018, limited edition anniversary watch, numbered from an edition of 19999 to the original box; Watch Case: 3.9 x 3.4cm approx  
ARR **£100-200**
- 28 Damien Hirst (British 1965-), 'Death of God, Galeria Hilario Galguera', 2006, lithograph printed in colours on silk paper, signed in black ink, from an un-numbered edition of 100 signed copies; sheet: 84 x 59cm  
ARR **£400-600**
- 29 Damien Hirst (British 1965-), 'For The Love Of God', 2012, Tate Modern exhibition poster, signed in white; sheet: 83.5 x 60cm  
ARR **£400-600**
- 30 David Hockney (British 1937-), 'Fiesta 88, 1988, The Other Side, 1993, Pembroke Studio, 1986 & Montcalm Interior At 7 O'Clock, 1988' a collection of four exhibition posters; Fiesta 88: 63 x 42.6, The Other Side: 63 x 101cm, Pembroke Studio: 76.2 x 50.8cm, & Montcalm Interior At 7 O'Clock: 70 x 83.4cm (4)  
ARR **£400-600**
- 31 David Hockney (British 1937-), 'Little Boodge' 1993, offset lithograph on wove paper, bearing the Artists Copyright verso; sheet: 28 x 42cm  
ARR **£400-600**
- 32 David Hockney (British 1937-), 'Pool and Steps, 1971, Mount Fuji and Flowers, 1972 & Me Draw On iPad, 2011', a collection of three exhibition posters; sheets: Pool and Steps: 59.5 x 84cm; Mount Fuji and Flowers: 63.5 x 86.5cm; & Me Draw On iPad: 59.5 x 84cm (3)  
ARR **£400-600**
- 33 David Hockney (British 1937-), 'Olympische Spiele München', 1972, lithographic poster printed in colours on wove smooth wove paper, published by Edition Olympia, 1972; sheet: 101 x 64cm  
ARR **£600-800**
- 34 David Hockney (British 1937-), 'My Mother Bridlington', 1988, lithograph in colours on 250gsm T.H Saunders Waterford paper, signed in ink, from an edition of 250, accompanied by a Certificate of Authenticity from The Mail On Sunday; sheet: 76.2 x 50.8cm (Framed)  
ARR **£1,000-1,500**
- 35 David Shrigley (British 1968-), 'When Life Gives You A Lemon', 2021, digital printed poster in colors on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm  
ARR **£100-200**
- 36 David Shrigley (British 1968-), 'Animal Series', 2020, a complete set of four digital printed posters in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)  
ARR **£300-500**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 2 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 37 David Shrigley (British 1968-), 'If You Need Me, I Am Happy, Raspberry Soda Cured My Insanity, I Like Existing & I'm In The Midst Of It', 2022, a set of five off-set lithography posters printed on 200g Arctic Volume Paper, from an un-signed and un-numbered edition of 250, printed by Narayana Press in Denmark; sheets: 70 x 50cm each (5)  
ARR **£300-500**
- 38 David Shrigley (British 1968-), 'People Expect So Much Of Me, Life Is Very Good, I Did Not Ask To Be A Bird & Truth', 2021, a complete set of four digital prints in colours on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm each (4)  
ARR **£300-500**
- 39 David Shrigley (British 1968-), 'Vegetable Series', 2021, a complete set of four digital prints in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)  
ARR **£300-500**
- 40 David Shrigley (British 1968-), 'Fish Says Fuck You All, Frog (Front Of) Frog (Back Of), Sorry For Being Annoying & You Got Beaten By A Crab', 2022, a complete set of four offset lithographs in colours on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm each (4)  
ARR **£400-600**
- 41 David Shrigley (British 1968-), 'DING DONG The Witch Is Dead...', 2022, linocut on 300gr Somerset paper, signed, dated, and numbered from an edition of 100 in pencil verso, published by Schafer Grafik; sheet: 76 x 56cm  
ARR **£800-1,200**
- 42 David Shrigley (British 1968-), 'Extract The Juice From Everything', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 55 x 55cm  
ARR **£1,000-1,500**
- 43 David Shrigley (British 1968-), 'Make Your Mark', 2020, screenprint in colours with varnish on 410gsm Somerset Tub Sized paper, signed, dated, and numbered from an edition of 125 on verso, published by Jealous Gallery; sheet: 75.5 x 56cm  
ARR **£1,000-1,500**
- 44 Deborah Kass (American 1952-), 'Gold Barbara', 2013, silkscreen in colours on wove paper, signed, dated, and numbered from an edition of 75 in pencil; sheet: 61 x 50.8cm **£1,000-1,500**
- 45 Dennis Osadebe (Nigerian 1991-), 'Irreverence', 2021, screenprint in colours with metallic inks on 335gsm Coventry paper, signed and numbered from an edition of 5 in pencil, published by GR Gallery; sheet: 55.9 x 55.9cm diameter **£500-800**
- 46 Dennis Osadebe (Nigerian 1991-), 'Isn't She Lovely' 2017, archival inkjet print on wove paper, signed and numbered in pencil from an edition of 20 in pencil; sheet: 53 x 53cm **£600-800**
- 47 Eric Haacht (British), 'Untitled', 2019, unique acrylic on canvas, signed to the canvas verso; canvas: 30.5 x 23cm  
ARR **£400-600**
- 48 Etel Adnan (Lebanese 1925-2021), 'We Have To Reconnect What Words Separated', 2021, Giclée print on Hahnemühle Bamboo 290gsm paper, from an edition of 100; sheet: 42 x 29.7cm **£400-600**
- 49 Feng Zhengie (Chinese 1968-), 'Chinese Portrait No.53', 2008, screenprint in colours on 410gram custom paper, signed, dated, and numbered from an edition of 200; sheet: 81 x 81cm (Framed) **£500-800**
- 50 George Rouy (British 1994-), 'Keeping It For Myself', 2022, screenprint in colours with matte finish on 300gsm Somerset Satin paper, signed and numbered from an edition of 50, published by Avant Arte; sheet: 68 x 53cm  
ARR **£800-1,200**
- 51 Giorgiko (Collaboration), 'Jester On Lunch Break', 2022, archival pigment print on wove paper, signed and numbered from an edition of 92 in pencil; sheet: 109 x 84cm **£500-800**
- 52 Gracer (French 1956-), 'Brigitte Bardot', diasec mounted C-Print on aluminium panel, signed recto, signed and numbered from an edition of 3 to the label affixed verso; panel: 120 x 99.5cm  
ARR **£800-1,200**
- 53 Hajime Sorayama (Japanese 1947-), 'Shark (Silver)', 2021, PVC and plated resin sculpture, stamped signed and dated, produced by Zhen; 22 x 24 x 40.5cm inc stand **£600-800**
- 54 Harland Miller (British 1964-), 'York So Good They Named It Once', 2020, offset lithograph in colours on paper, York Art Gallery exhibition poster; sheet: 84 x 55.5cm  
ARR **£300-500**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 3 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 55 Hebru Brantley (American 1981-), '3 The Hard Way', 2020, silkscreen in colours with applied diamond dust on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 125, published by Avant Arte; sheet: 66 x 50.5cm **£800-1,200**
- 56 James Jean (Taiwanese 1979-), 'Bath', 2022, giclee in colours on 310gsm 100% cotton-rag paper, signed and numbered from an edition of 951 in pencil; sheet: 64.5 x 49.5cm **£300-500**
- 57 Javier Calleja (Spanish 1971-), 'Heads (V2)', 2022, PVC and crystal glass sculpture, with original presentation box; sculpture: 30 x 11.5 x 12cm  
ARR **£800-1,200**
- 58 Javier Calleja (Spanish 1971-), 'Little Mickey (Grey)', 2023, limited edition painted cast vinyl figure with crystal glass eyes, from an edition of 350, produced by Nanzuka; 30 x 26 x 21cm  
**£800-1,200**
- 59 Jerkface (American 1982-), 'Donut Mobile (Strawberry)', 2015, screenprint in colours on wove paper, signed and numbered from an edition of 75 in pencil, published by UTB NYC; sheet: 45.5 x 45.5cm **£800-1,200**
- 60 Joakim Ojanen (Swedish 1985-), 'Lill-Lörda (Green/Blue)', 2021, hand-blown glass sculpture, etched with the Artists signature and date to the underside of the sculpture, from a unique edition of 25, published by Avant Arte; 24 x 24 x 17.5cm  
ARR **£800-1,200**
- 61 Jonas Wood (American 1977-), 'Untitled', 2016, 100% lambswool blanket, from an edition of 50, produced by House Of Voltaire; blanket: 220 x 130cm **£800-1,200**
- 62 Julian Opie (British 1958-), 'Australian Statuettes - Handbag & Telephone', 2018, two laser cut acrylic statuettes; Telephone: 24.4cm tall; Handbag: 24cm tall (2) **£500-800**
- 63 Julian Opie (British 1958-), 'Suzanne Walking (Back)', 2006, acrylic lenticular print, numbered from an edition of 1000 to the frame verso; 27.5 x 20.9cm (Framed)  
ARR **£600-800**
- 64 Julian Opie (British 1958-), 'Walking In Melbourne 1', 2018, digital print in colours on wove paper, from an unknown edition size; sheet: 34.5 x 35cm  
ARR **£600-800**
- 65 Julian Opie (British 1958-), 'Woman Taking Off Man's Shirt. 5', 2003, screenprint in colours on paper, published by K21 Kunstammlung Nordrhein-Westfalen, Dusseldorf; sheet: 100 x 60cm  
ARR **£600-800**
- 66 Juno Calypso (British 1989-), 'Milk', 2019, digital print in colours on 315gsm Hahnemuhle Fine Art Paper, signed, dated, and numbered from an edition of 100 in black ink; sheet: 27.8 x 38.9cm  
ARR **£300-500**
- 67 Katherine Bradford (American 1942-), 'Stripe People', 2021, giclee print in colours on wove paper, signed and numbered from an edition of 25 in pencil, published by Absolute Art; sheet: 40 x 50cm **£600-800**
- 68 Loc Huynh (American 1992-), 'Your Cat Is So Cute', 2020, unique mixed media on wood panel, signed, titled and dated to the panel verso; 50 x 40cm **£700-900**
- 69 Miaz Brothers (Italian Duo), 'Gentleman With Red Dot', 2019, archival inkjet on 308gsm Hahnemuhle Photo Rag Paper, signed and inscribed AP in pencil, aside from the regular edition of 100; sheet: 48.5 x 38cm  
ARR **£300-500**
- 70 Miaz Brothers (Italian Duo), 'Mona Lisa', 2021, giclee print in colours on wove paper, signed and numbered from an edition of 100, published by Maddox Gallery; sheet: 130 x 90cm  
ARR **£1,000-1,500**
- 71 Michael Kagan (American 1980-), 'In Memory', 2020, screenprint on wove paper, signed and numbered from an edition of 200 in pencil, published by Virginia MOCA; sheet: 35.5 x 35cm **£800-1,200**
- 72 Mr Doodle (British 1994-), 'Doodle For Ukraine', 2022, giclee print on wove paper, signed to the plate, from an open edition; sheet: 40 x 40cm  
ARR **£300-500**
- 73 Nick Smith (British), 'Three Graces', 2016, giclee with silkscreen varnish on Somerset Satin paper, signed, dated and numbered from an edition of 99 in pencil, published by Nelly Duff; sheet: 70 x 94cm  
ARR **£800-1,200**
- 74 Nick Smith (British), 'Whaam', 2021, Giclee with Screenprinted varnish on 310gsm Canson Rag Photographique, signed, dated, and numbered from an edition of 77 in pencil, published by Rhodes Contemporary; sheet: 64 x 128cm  
ARR **£1,000-1,500**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 4 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 75 Nourine Hammad (Egyptian/British 1989-), 'Placebo', 2023, hand finished giclee print in colours on 310gsm cotton rag watercolour paper using archival pigmented inks, signed and inscribed AP in pen; sheet: 83.5 x 64.4cm (framed)  
Accompanied by a Certificate of Authenticity.  
**£800-1,200**
- 76 Oli Epp (British 1994-), 'You Spin Me Right Round', 2019, screen print in colours on 410gsm Somerset Satin paper, signed and numbered from an edition of 100 in pencil, sheet: 70 x 60cm  
**ARR £700-900**
- 77 Oli Epp (British 1994-), 'Carpe Diem (AP)', 2018, screen print in colours on 410gsm Somerset Satin paper, signed and inscribed AP in pencil, aside from the main edition of 30, published by Jealous Gallery; sheet: 76 x 61.5cm  
**ARR £1,000-1,500**
- 78 Oli Epp (British 1994-), 'Red', 2022, digital print with high gloss varnish on 410gsm Somerset Satin paper, signed and numbered from an edition of 35 in pencil, published by Perrotin; sheet: 41.5 x 47.5cm  
**ARR £1,000-1,500**
- 79 Otis Kwame Kye Quaicoe (Ghanaian 1988-), 'Jon Gray', 2022, archival pigment print on wove paper, signed and numbered from an edition of 50, published by Almine Rech, accompanied by a Special Edition Hard-backed copy of 'Black Rodeo'; sheet: 25 x 20cm **£600-800**
- 80 Paco Pomiet (Spanish 1970), 'Internacional (10th Anniversary Black & White Edition)', 2018, screen print in colours on 425 gr Saunders Waterfoot paper, signed, titled, dated, and numbered from an edition of 100 in pencil; sheet: 57.5 x 76.5cm  
**ARR £500-800**
- 81 Patrick Caulfield (British 1936-2005), 'Some Poems of Jules Laforgue Ed C', 1973, a portfolio edition of 22 bound screenprints in colours, signed and numbered from an edition of 100 in pencil to the Justification, book and case: 41.5 x 36 x 4cm  
**ARR**  
Notes:  
  
Please note the original six accompanying loose screenprints are not included in the Lot **£800-1,200**
- 82 Roby Dwi Antono (Indonesian 1990-), 'Bulan', 2022, screenprint in colours with curable UV inks on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 50 x 44cm **£800-1,200**
- 83 Roby Dwi Antono (Indonesian 1990-), 'Clara', 2022, screenprint in colours with curable UV inks on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 50 x 44cm **£800-1,200**
- 84 Roy Lichtenstein (American 1923-1997), 'As I Opened Fire (Triptych)', 1966, three offset lithographs in colours on wove paper, published by Stedelijk Museum, Amsterdam; sheets: 63 x 52,5cm each (3) **£600-800**
- 85 Roy Lichtenstein (American 1923-1997), 'Whaam!!', 1963, diptych, offset lithograph in colours on Huntsman Superwhite Cartridge paper, published by The Tate Gallery, printed by Lautrec Photo Lito Ltd Leeds, bearing the printed title, date, and publishing information to the lower edge of both sheets, from an un-numbered edition of 3000; sheet: 64 x 74.5cm each; total image: 64 x 149cm (2) **£600-800**
- 86 Roy's People (British), 'Scrubbed Out Spots', 2022, mixed media installation sculpture, signed in black ink to the frames internal spacer, signed and titled in black ink to the frame verso; 34 x 34cm inc frame  
**ARR £500-800**
- 87 Shara Hughes (American 1981-), 'Night Opening', 2022, drypoint etching on 270gsm BFK Rives paper, signed, dated, and numbered from an edition of 100 in pencil; sheet: 30 x 24cm **£800-1,200**
- 88 Takashi Murakami (Japanese 1962-), 'Me And The Mr. DOBs', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 89 Takashi Murakami (Japanese 1962-), 'Kaikai Kiki & Me: On the Blue Mound of the Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 5 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 90 Takashi Murakami (Japanese 1962-), 'Kaikai, Kiki, DOB, And POM Atop The Mound Of The Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 91 Takashi Murakami (Japanese 1962-), 'Pom & Me: On the Red Mound of the Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 92 Takashi Murakami (Japanese 1962-), 'MADSAKI Flowers A Beige', 2017, screenprint in colours on wove paper, signed, dated, and numbered 9/100 in pencil, published by Kaikai Kiki Co; 52 x 42.5cm inc frame **£800-1,200**
- 93 Takashi Murakami (Japanese 1962-), 'MADSAKI Flowers B Beige', 2017, screenprint in colours on wove paper, signed, dated, and numbered 9/100 in pencil, published by Kaikai Kiki Co; 52 x 42.5cm inc frame **£800-1,200**
- 94 Takashi Murakami (Japanese 1962-), 'MADSAKI Flowers C Beige', 2017, screenprint in colours on wove paper, signed, dated, and numbered 9/100 in pencil, published by Kaikai Kiki Co; 52 x 42.5cm inc frame **£800-1,200**
- 95 Tracey Emin (British 1963-), 'The News Is I Love You', 2021, limited edition postcard and tissue; 34.5 x 26.5cm inc frame  
ARR **£150-250**
- 96 Tracey Emin (British 1963-), 'Everybody Needs A Place To Think', 2002, screenprint on linen handkerchief, signed and dated, from an edition of 1500, commissioned by the BBC; handkerchief: 54 x 54cm  
ARR **£300-500**
- 97 Tracey Emin (British 1963-), 'Love Is What You Want', 2015, poster on 250 gsm silk finish paper, signed in silver pen, from an edition of 500, published by Emin Internation, London; sheet: 70 x 50cm  
ARR **£800-1,200**
- 98 Tschabalala Self (American 1990-), 'Sapphire Plate', 2017, transfer print, clear glaze and 22ct platinum on bone china plate, from an edition of 25; plate: 31.7cm diameter **£1,000-1,500**
- 99 Tunji Adeniyi-Jones (British 1992-), 'Poetic Feet', 2022, digital print on wove paper, signed and numbered from an edition of 25 to the accompanying Certificate Of Authenticity, published by Art For Black Lives; sheet: 29.7 x 20.7cm  
ARR **£800-1,200**
- 100 Wes Lang (American 1972-), 'To Tell The Truth', 2020, archival pigment print on cotton rag paper, signed, dated and numbered from an edition of 20 APs in pencil, aside from the main edition of 75, published by Almine Rech Editions; sheet: 66 x 85cm **£1,000-1,500**
- 101 Yayoi Kusama (Japanese 1929-), 'Red Pumpkin Naoshima', 2019, painted cast resin sculpture, stamped with the Artists name and Naoshima under, published by Benesse Holdings, Japan, with original presentation box; 8.9 x 14 x 14cm  
**£300-500**
- 102 Yayoi Kusama (Japanese 1929-), 'Pumpkin (Yellow & Black and Red & White)', 2016, two cast resin sculptures, both stamped with the artist's name to the base, published by Benesse Holdings, Japan, both with original presentation boxes; 10.2 x 7.6 x 7.6cm each (2) **£600-800**
- 103 Yoshitomo Nara (Japanese 1959-), 'Marching On A Butterbur Leaf', 2019, offset lithograph in colours on archival paper, from an edition of 1000, published by Dallas Contemporary; sheet: 61 x 45.5cm **£500-800**
- 104 Yoshitomo Nara (Japanese 1959-), 'Banging The Drum, Marching On A Butterbur Leaf & Real One', 2019/20, three offset lithographs in colours on wove paper, published by Dallas Contemporary; sheets: Banging The Drum: 68.7 x 43.2cm, Marching On A Butterbur Leaf: 61 x 45.5cm & Real One: 38 x 43cm **£1,000-1,500**
- 105 Ai Weiwei (Chinese 1957-), 'Red', 2015, hand-painted limited edition hardback catalogue, Industrial paint on 170 gsm Munken Polar paper, signed and numbered from an edition of 110 in pencil to the dust-jacket, presented in a clothbound clamshell presentation box; total sheet size: 30 x 100cm **£5,000-7,000**
- 106 Amelia Pelaez (Cuban 1896-1968), 'Untitled', 1965, unique gouache on paper, Initially 'AP' and Dated '65' recto; 63 x 42cm inc frame  
**£2,000-3,000**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 6 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 107 Andy Warhol (American 1928-1987), 'Mao (F. & S. II.94)', 1972, screenprint in colours on Beckett High White paper, signed in ball-point pen verso, stamped-numbered from an edition of 250, published by Castelli Graphics and Multiples, Inc., New York, ink-stamped with the Artists copyright verso; sheet: 91.4 x 91.4cm  
**£55,000-75,000**
- 108 Ayako Rokkaku (Japanese 1982-), 'Untitled', 2021, screenprint in colours on corrugated cardboard, signed, dated, and numbered from an edition of 200 in pencil, published by Gallery Delaive, Amsterdam; sheet: 65.5 x 89cm  
**£14,000-18,000**
- 109 Chris Levine (British 1960-), 'Stillness Is A Portal To The Divine', 2021, Archival Inkjet on 308gsm Hahnemuhle photo rag paper with Screenprinted Counterpart Poem, Presented in a Custom Made Perspex Box, signed and numbered from an edition of 250, co-published by Jealous Gallery and Enitharmon Editions; sheet: 59.5 x 42cm  
**ARR £1,800-2,600**
- 110 Chris Levine (Canadian 1960-), 'Lightness Of Being (Freedom Edition)', 2021, giclee print in colours on composite panel, numbered from an edition of 1000 verso, bearing the Artists printed signature verso, published by Dominic Guerrini Fine Art; panel: 90 x 71cm  
**ARR £2,000-3,000**
- 111 Connor Brothers (British Duo), 'Everyone Catches Up With Themselves Eventually', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame  
**ARR £1,100-1,600**
- 112 Connor Brothers (British Duo), 'I Look Like Hell', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame  
**ARR £1,100-1,600**
- 113 Connor Brothers (British Duo), 'Just Because You All Believe It', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame  
**ARR £1,100-1,600**
- 114 Connor Brothers (British Duo), 'Precious Person', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame  
**ARR £1,100-1,600**
- 115 Connor Brothers (British Duo), 'This Is A Lie', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame  
**ARR £1,100-1,600**
- 116 Connor Brothers (British Duo), 'It Never Got Weird Enough For Me', 2015, unique mixed media on canvas, signed and dated in black ink verso; canvas: 180 x 110cm  
**ARR £8,000-12,000**
- 117 Damien Hirst (British 1965-), 'Butterfly Spin', 2009, acrylic and metallic paint on formed paper, bearing the Artists Stamped Signature verso, inscription reading; 'This painting was made by to celebrate the opening of Damien Hirst, *Requiem*, at the Pinchuk Art Centre, bearing the Artists blind stamp; sheet: 52 x 69cm  
**ARR £2,000-3,000**
- 118 Damien Hirst (British 1965-), 'Nūr Jahān (H10-2)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3041 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm  
**ARR £3,500-4,500**
- 119 Damien Hirst (British 1965-), 'Suiko (H10-4)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3310 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm  
**ARR £3,500-4,500**
- 120 Damien Hirst (British 1965-), 'Taytu Betul (H10-5)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 2814 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm  
**ARR £3,500-4,500**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 7 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 121 Damien Hirst (British 1965-), 'Theodora (H10-3)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3315 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm  
ARR **£3,500-4,500**
- 122 Damien Hirst (British 1965-), 'Wu Zetian (H10-1)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 2853 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm  
ARR **£3,500-4,500**
- 123 Damien Hirst (British 1965-), '2626. Let It Come Down (The Currency)', 2016, enamel paint on handmade paper, contained in the original black card box, signed, titled, dated, and numbered 2626 in pencil, from an edition of 10,000 unique works, with the artist's blindstamp, microdot, hallmark and hologram on the reverse; sheet: 21 x 30cm  
ARR **£7,000-9,000**
- 124 Damien Hirst (British 1965-), 'The Empresses', 2022, a complete set of five giclée prints on aluminium composite, screen printed with glitter, all signed and numbered from varying edition sizes to the labels affixed verso, published by HENI Editions; panels: 100 x 100cm (5)  
ARR  
Full Titles & Editions:  
H10-1 Wu Zetian. Edition of 2853  
H10-2 Nūr Jahān. Edition of 3041  
H10-3 Theodora. Edition of 3315  
H10-4 Suiko. Edition of 3310  
H10-5 Taytu Betul. Edition of 2814 **£15,000-25,000**
- 125 David Shrigley (British 1968-), 'Serpent', 2020, limited edition glazed ceramic multiple, signed and numbered from an edition of 250 to the underside of the figure, accompanied by the original wooden box and certificate of authenticity, published by AllRightsReserved; sculpture: 24 x 17.8 x 15.7cm  
ARR **£1,200-1,800**
- 126 David Shrigley (British 1968-), 'Untitled (The World)', 2019, screenprint in colours on 300gsm Rives paper, signed, dated, and numbered from an edition of 125 in pencil verso; sheet: 76 x 56cm  
ARR **£1,500-2,000**
- 127 David Shrigley (British 1968-), 'Untitled (Enjoy Each Moment)', 2022, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, published by Nicolai Wallner; sheet: 75 x 56cm  
ARR **£2,000-3,000**
- 128 David Shrigley (British 1968-), 'Balance The Ball On Your Nose', 2022, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, published by Shrig Shop; sheet: 75 x 56cm  
ARR **£2,200-2,800**
- 129 David Shrigley (British 1968-), 'Be Kind To Everyone', 2021, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed, dated, and numbered from an edition of 125 verso, published by Nicolai Wallner; sheet: 76 x 56cm  
ARR **£2,500-3,500**
- 130 David Shrigley (British 1968-), 'Untitled (Just Fly Away)', 2023, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm  
ARR **£2,800-3,600**
- 131 David Shrigley (British 1968-), 'Untitled (The Elephant)', 2023, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm  
ARR **£2,800-3,600**
- 132 David Shrigley (British 1968-), 'Live Each Day As If It Were Your First', 2022, screenprint in colours on 410gsm Somerset Tub Sized Paper, signed, dated, and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 76 x 56cm  
ARR **£3,000-5,000**
- 133 Ed Ruscha (American 1937-), 'Roadmaster', 2003, lithograph in colours on BFK Rives paper, signed, dated, and numbered from an edition of 40 in pencil, published by Hamilton Press; 33 x 59cm inc perspex box frame **£8,000-12,000**
- 134 Ed Ruscha (American 1937-), 'Stranger', 1983, lithograph in colours on BFK Rives paper, signed, dated and numbered from an edition of 7 in pencil; sheet: 76 x 57cm (Framed) **£15,000-20,000**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 8 of 16



# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 135 Epi (British), '120 Days Of Sodom', 2022, unique oil on canvas, signed and dated to the canvas overlap, stencil signed to the canvas verso; canvas: 150 x 100cm  
ARR **£2,000-3,000**
- 136 Epi (British), 'Sorry! The Education You Ordered Is Currently Out Of Stock', 2022, unique oil on canvas, signed and dated to the canvas overlap, stencil signed to the canvas verso; canvas: 150 x 100cm  
ARR **£2,000-3,000**
- 137 Eric Haacht (British), 'Untitled', 2017, unique acrylic on canvas, signed and dated to the canvas verso; 104 x 87cm inc frame  
ARR **£1,800-2,600**
- 138 Gerhard Richter (German 1932-), 'Heiner Friedrich (nach einem Foto von Brigid Polk)', 1970, offset lithograph in colours on paper, signed and numbered from an edition of 250 in pencil verso; 58.5 x 49cm inc frame  
ARR **£1,200-1,800**
- 139 Harland Miller (British 1964-), 'Hate's Outta Date', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil, published by White Cube; sheet: 100 x 70cm  
ARR **£11,000-16,000**
- 140 Harland Miller (British 1964-), 'Armageddon: Is It Too Much To Ask? (Large)', 2017, polymer-gravure with photo-etching and block-printing on wove paper, signed in pencil recto, numbered from an edition of 50 in pencil verso, published by Manifold Editions; sheet: 186 x 125cm  
ARR **£12,000-18,000**
- 141 Harland Miller (British 1964-), 'In Shadows I Boogie', 2019, etching with relief printing on wove paper, signed in pencil recto, numbered from an edition of 75 in pencil verso, published by Manifold Editions; sheet: 149 x 90cm  
ARR **£12,000-16,000**
- 142 Harland Miller (British 1964-), 'Hell', 2020, coloured woodcut on wove paper, signed in pencil recto, numbered from an edition of 50 in pencil verso, published by Manifold Editions; sheet: 171.5 x 119cm (Framed)  
ARR **£15,000-20,000**
- 143 Harland Miller (British 1964-), 'Who Cares Wins', 2020, silkscreen in colours on 410gsm Somerset tubsized paper, signed and numbered from an edition of 250 in pencil, published by White Cube; sheet: 100 x 70cm  
ARR **£15,000-20,000**
- 144 Harland Miller (British 1964-), 'International Lonely Guy', 2010, screenprint in colours on wove paper, signed and inscribed AP in pencil, aside from the main edition of 20; sheet: 137 x 112cm (Framed)  
ARR **£25,000-35,000**
- 145 James McQueen (British 1977-), 'Give Me Solutions Not Fucking Problems', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 15 APs in pencil, aside from the main edition of 195; sheet: 101.5 x 67.5cm  
ARR **£1,500-2,000**
- 146 James McQueen (British 1977-), 'If You Ever Leave Me I'm Coming With You', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 95 in pencil; sheet: 101.5 x 67.5cm  
ARR **£1,500-2,000**
- 147 James McQueen (British 1977-), 'Meet Me At The Bottom Of The Bottle', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 95 in pencil; sheet: 101.5 x 67.5cm  
ARR **£1,500-2,000**
- 147a James McQueen (British 1977-), 'It Is What It Is', 2023, mixed media, archival pigment, and silkscreen on deckle-edged satin paper, signed and numbered from an edition of 195 in pencil; sheet: 150 x 99cm  
ARR **£2,500-3,500**
- 148 James McQueen (British 1977-), 'You Snooze You Lose', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 15 APs in pencil, aside from the main edition of 195; sheet: 101.5 x 67.5cm  
ARR **£1,500-2,000**
- 148a James McQueen (British 1977-), 'No Risk No Story', 2023, mixed media, archival pigment, and silkscreen on deckle-edged satin paper, signed and numbered from an edition of 195 in pencil; sheet: 150 x 99cm  
ARR **£2,500-3,500**
- 149 Joan Miro (Spanish 1893-1983), 'Red Sky', 1960, lithograph in colours on wove paper, signed and numbered from an edition of 100 in pencil; sheet: 38.5 x 57cm; 70.5 x 90.5cm inc frame  
ARR **£2,000-3,000**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 9 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 150 John Baldessari (American 1931-2020), 'Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)', 1973, a complete set of 12 offset lithographs in colors on coated stock paper, with title-page and justification page, numbered from an edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, with original blue letter-press paper slipcase; sheets: 24.2 x 32.3cm each **£5,000-8,000**
- 151 Ly (Japanese 1981-), 'Waiting For Luv (Large)', 2022, limited edition poly resin sculpture with custom crate, stamped signed, and numbered from an edition of 50 to the underside of the base; 52cm high **£3,000-5,000**
- 152 Michael Craig-Martin (British 1941-), 'Telephone/iPhone', 2017, two-block letterpress on 280gsm BFK Rives paper, signed, dated, and numbered from an edition of 20 in pencil; sheet: 68 x 50cm (Framed)  
**ARR £1,200-1,800**
- 153 Mr Doodle (British 1994-), 'Alien Town', 2020, screenprint in colours on 310gsm Somerset Satin paper, signed and numbered from an edition of 300; sheet: 50 x 70cm  
**ARR £1,200-1,800**
- 154 Mr Doodle (British 1994-), 'Underground', 2017, lithograph in colours on paper, signed and numbered from an edition of 50 in ink; sheet: 29.5 x 39.5cm  
**ARR £2,000-3,000**
- 155 Mr Doodle (British 1994-), 'Untitled', 2014, unique ink drawing on brown parcel paper; sheet: 45 x 32.5cm  
**ARR £3,000-5,000**
- 156 Mr Doodle (British 1994-), 'Untitled', 2016, unique acrylic on white lining paper laid to plasterboard; board: 101.5 x 93.5cm  
**ARR £8,000-12,000**
- 157 Mr Doodle (British 1994-), 'Untitled', 2016, unique acrylic on white lining paper laid to plasterboard; board: 101.5 x 93.5cm  
**ARR £10,000-15,000**
- 158 Mr Doodle (British 1994-), 'Claude', 2017, unique acrylic ink on plaster bust, produced during the artists '50 Hour Doodle Marathon'; 79cm tall x 54cm wide  
**ARR £15,000-20,000**
- 159 Nick Grindrod (British 1974-), 'The Peak', 2022, unique acrylics on panel, signed, titled, dated, and inscribed 'London Soho Smithson' in pencil verso; 80 x 70cm (Framed)  
**ARR £2,500-3,500**
- 160 Nicolas Party (Swiss 1980-), '3 Portraits', 2018, a complete set of three screenprints in colours on Coventry Rag paper, all signed and numbered from matching editions of 50 in pencil; sheets: 70 x 55cm each (Framed)(3)  
**ARR £15,000-20,000**
- 161 Oli Epp (British 1994-), 'Bon Voyage', 2021, screenprint in colours with silver ink and varnish on wove paper, signed and numbered from an edition of 50 in pencil, published by Blouin Division; sheet: 86 x 76cm  
**ARR £1,500-2,500**
- 162 Otis Kwame Quaiocoe (Ghanaian 1988-), 'Rancher', 2021, Archival pigment print on cotton paper, signed and numbered from an edition of 75, published by Almine Rech Editions; sheet: 90 x 70cm (Framed) **£2,000-3,000**
- 163 Roby Dwi Antono (Indonesian 1990-), 'BIAS', 2022, heavily hand-finished screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from a varied edition of 30 in pencil, published by Avant Arte and framed to the Artists specifications; 67 x 62.5cm inc frame **£5,000-8,000**
- 164 Sophie Tea (British 1993-), 'Send Nudes', 2023, unique, oil on canvas; 122 x 152cm  
**ARR**  
**This lot will be painted via live stream on \_\_\_ in the room photographed, and can be viewed live via this link\_\_\_, Sophie will finish the painting as the lot opens for live bidding on 29th March.**  
Accompanied by a Sophie Tea Art certificate of authenticity.  
Please contact [info@tateward.com](mailto:info@tateward.com) for further information. **£8,000-12,000**
- 165 Takashi Murakami (Japanese 1962-), 'Mr. Rainbow DOB', 2006, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 68.6 x 68.6cm **£1,200-1,800**
- 166 Tracey Emin (British 1963-), 'Be Faithful To Your Dreams', 1999, embroidered linen napkin; napkin: 41.5 x 41.5cm  
**ARR £1,500-2,000**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 10 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 167 Various Artist's, 'Other Men's Flowers', 1994, a complete Book Edition set of 15 screenprints and letterpress prints on wove paper, a titled page signed by all collaborating artists and numbered from an edition of 100 in pencil, presented in an original box and published by The Paragon Press; sheets: 47 x 61cm each (15)  
ARR  
Artists Include:  
Henry Bond  
Stuart Brisley  
Don Brown  
Helen Chadwick  
Mat Collishaw  
Itai Doron  
Tracey Emin  
Angus Fairhurst  
Liam Gillick  
Andrew Herman  
Gary Hume  
Sarah Staton  
Sam Taylor-Wood  
Gavin Turk  
Max Wigram **£1,500-2,000**
- 168 Yinka Shonibare (British 1962-), 'Hybrid Mask II (K'peliye'e)', 2020-21, hand-painted wooden mask on a brass clad plinth, from an edition of 50; mask: 20 x 8 x 8cm  
ARR **£2,000-3,000**
- 169 Andre Saraiva (Swedish-French 1971-), 'Design 4 (Range Rover Evoque)', 2010, unique spray paint on board, signed, inscribed, and partially dated to the image; 45 x 244cm (Framed)  
ARR **£2,000-4,000**
- 170 Banksy (British 1974-), 'Weston Super Mare', 2003, screenprint in colours on wove paper, numbered from an edition of 750, published by Pictures On Walls; sheet: 35 x 99.5cm (Framed)  
  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£10,000-15,000**
- 171 Banksy (British 1974-), 'Have A Nice Day', 2003, screenprint in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 32 x 100: 53.5 x 116cm inc frame  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£12,000-14,000**
- 172 Banksy (British 1974-), 'Queen Victoria', 2003, screenprint in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 70 x 50cm (Framed)  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£12,000-18,000**
- 173 Banksy (British 1974-), 'Bomb Hugger', 2003, screenprint in colours on wove paper, numbered from an edition of 600 in pencil, published by Pictures On Walls; sheet: 70 x 50cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£18,000-24,000**
- 174 Banksy (British 1974-), 'Jack & Jill (Police Kids)', 2005, screenprint in colours on wove paper, numbered from an edition of 350 and inscribed DN in pencil, published by Pictures On Walls; sheet: 50 x 70cm (Framed)  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£18,000-26,000**
- 175 Banksy (British 1974-), 'Welcome To Hell (Red)', 2004, screenprint in colours on wove paper, numbered from an edition of 175 in pencil, published by Pictures On Walls; sheet: 50 x 35cm: 65 x 49cm inc frame  
ARR **£18,000-22,000**
- 176 Banksy (British 1974-), 'Sale Ends (V2)', 2017, screenprint in colours on wove paper, signed and numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 56 x 76cm: 72 x 91cm inc frame  
ARR **£25,000-35,000**
- 177 Banksy (British 1974-), 'Love Is In The Air', 2003, screen print in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 51 x 71cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£30,000-50,000**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 11 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 178 Banksy (British 1974-), 'Grin Reaper', 2005, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 300 in pencil, published by Pictures On Walls; sheet: 70 x 44cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate of Authenticity **£40,000-60,000**
- 179 Conor Harrington (Irish 1980-), 'Fight Club (The Mess We Make)', 2013, giclee with silkscreen gloss and applied 22-carat gold leaf on 330gsm Somerset Satin paper, signed and numbered from an edition of 45 in pencil, published by Lazarides; sheet: 100 x 119cm  
ARR **£4,000-6,000**
- 180 D\*Face (British 1978-), 'Pop Tart (Blue/Grey AP)', 2007, screenprint in colours on 410gsm Somerset Satin paper, signed, dated, and numbered from an edition of 10APs in pencil, aside from the regular edition of 35, published by Black Rat Press; sheet: 74 x 76cm (Framed)  
ARR **£2,500-3,500**
- 181 Faile (Collaboration), 'Savage Dreams (F-Head)', 2007, acrylic and silkscreen on 140lb archival watercolour paper, signed and inscribed in pencil recto, dated and numbered from a varied edition of 5 unique works with a red rubber stamp verso; sheet: 64 x 43cm **£1,200-1,800**
- 182 Invader (French 1969-), 'Prisoners', 2007, giclee print on wove paper, numbered from an edition of 250 in pencil, published by State Of Play Zine; sheet: 40 x 62.5cm  
ARR **£4,000-6,000**
- 183 Invader (French 1969-), 'Rubik Kubrick II - Jack', 2007, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 150 in pencil, published by Pictures On Walls; sheet: 70 x 50cm  
ARR **£4,000-6,000**
- 184 Kaws (American 1974-), 'URGE', 2020, screenprint in colours on 425gm Saunders Waterford paper, signed, dated, and numbered from an edition of 250 in pencil, published by Kawsone; sheet: 43.2 x 32.5cm **£3,500-4,500**
- 185 Kaws (American 1974-), 'URGE', 2020, screenprint in colours on 425gm Saunders Waterford paper, signed, dated, and numbered from an edition of 250 in pencil, published by Kawsone; sheet: 43.2 x 32.5cm **£3,500-4,500**
- 186 Kaws (American 1974-), 'URGE', 2020, screenprint in colours on 425gm Saunders Waterford paper, signed, dated, and numbered from an edition of 250 in pencil, published by Kawsone; sheet: 43.2 x 32.5cm **£3,500-4,500**
- 187 Kaws (American 1974-), 'Untitled, from Ups And Downs', 2013, screenprint in colours on 410gsm Saunders Waterford High White paper, signed, dated and numbered from an edition of 100 in pencil, published by Kawsone; sheet: 89 x 58.5cm **£6,000-8,000**
- 188 Kaws (American 1974-), 'Untitled, from Ups And Downs', 2013, screenprint in colours on 410gsm Saunders Waterford High White paper, signed, dated and numbered from an edition of 100 in pencil, published by Kawsone; sheet: 89 x 58.5cm **£6,000-8,000**
- 189 Kaws (American 1974-), 'Companion vs Astroboy', 2002, screen print on black stock paper, signed and dated in pencil, from an edition of 50, published by Elms Lesters; sheet: 90 x 67cm **£8,000-12,000**
- 190 Kaws (American 1974-), 'You Should Know I Know', 2015, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 250 in pencil, published by Pace Prints; sheet: 95 x 81cm **£13,000-18,000**
- 191 Keith Haring (American 1958-1990), 'Bayer Suite', 1982, a complete set of six offset lithographs in colours on thin wove paper, all signed to the plate, from the un-signed edition of 70, published by Bayer AG on the occasion of the release of the medication Sali-Adalat; sheets: 29.8 x 24.1cm each (Framed) **£7,000-9,000**
- 192 Martin Whatson (Norwegian 1984-), 'Dancer (Desert)', 2015, hand-finished screenprint in colours on 350gsm Somerset Satin Paper, signed, dated and inscribed PP in pencil, aside from the regular edition of 20, published by Graffiti Prints; sheet: 80 x 80cm (Framed)  
ARR **£3,000-5,000**
- 193 Martin Whatson (Norwegian 1984-), 'Rider', 2014, spraypaint and stencil on canvas, signed and dated recto, signed, titled, dated, and numbered from a varied edition of 3 unique works to the canvas verso; canvas: 101.5 x 101.5cm  
ARR **£7,000-9,000**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 12 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 194 Nick Walker (British 1969-), 'The Morning After: London', 2007, screen print in colours on wove paper, signed and numbered from an edition of 12 APs in pencil, aside from the regular edition of 100, published by Black Rat Press: sheet: 58 x 76cm; 99.5 x 104.5cm inc frame  
ARR **£1,500-2,500**
- 195 Pejac (Spanish 1977-), 'Scattercrow', 2017, 1 colour hand pulled stone lithography Hahnemühle 300grs paper, signed and numbered from an edition of 80 in pencil; sheet: 72.5 x 103cm  
ARR **£5,000-8,000**
- 196 Pejac (Spanish 1977-), 'Wound', 2016, screenprint in colours on 250grs Fedrigoni paper, signed and numbered from an edition of 80 in pencil; sheet: 70 x 100cm  
ARR **£5,000-8,000**
- 197 Richard Hambleton (Canadian 1952-2017), 'Horse & Rider', 2012, silkscreen on wove paper, numbered from an edition of 50 in pencil verso; sheet: 119 x 75.5cm **£1,200-1,800**
- 198 Richard Hambleton (Canadian 1952-2017), 'Nightlife Standing Shadow' 1985/2020, silkscreen in Japanese Ginwashi paper, numbered from an edition of 50 in pencil; sheet: 202 x 76.5cm **£1,200-1,800**
- 199 Shepard Fairey (American 1970-), 'Hope (Transparency)', 2008, unique screenprint transparency, signed and dated; transparency sheet: 91.5 x 61cm  
Provenance: Accompanied by a Letter Of Provenance from the Obama '08 Office **£4,000-6,000**
- 200 Shepard Fairey (American 1970-), 'Hope', 2008, offset lithograph in colours on wove paper, signed, dated and inscribed AP in pencil, artist's proof from the edition of 600; sheet: 91.5 x 61cm  
Provenance: Accompanied by an original receipt from Obey **£3,000-5,000**
- 201 Shepard Fairey (American 1970-), 'Progress', 2008, screenprint in colours on wove paper, signed, dated and inscribed AP in pencil, artist's proof from the edition of 350; sheet: 91.5 x 61cm  
**£3,000-5,000**
- 202 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue & Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all signed in black pen; sheets: 50 x 50cm each (5) (framed)  
ARR **£3,000-5,000**
- 203 Stik & LA2 (Collaboration), 'Statue Of Liberty', 2015, unique 3 colour silkscreen on archival paper, hand-embellished with multi colour sharpie markers, signed lower right in black ink by Stik, signed throughout and inside the composition by LA2; sheet: 111.5 x 40.5cm (Framed)  
ARR **£22,000-28,000**
- 204 Thierry Noir (French 1958-), 'I Do Think Better Since I Bought My New Sofa', 2020, acrylic on canvas, signed front, signed, titled, and dated to the canvas overlap, inscribed with the Artist's unique TN number to the canvas overlap, from the Super Classic Heads series; canvas: 30 x 24cm  
ARR **£3,000-5,000**
- 205 Thierry Noir (French 1958-), 'My Feet Hurt And The Path Is Steep. Cannot Wait For My Sofa!', 2020, acrylic on canvas, signed front, signed, titled, and dated to the canvas overlap, inscribed with the Artist's unique TN number to the canvas overlap, from the Super Classic Heads series; canvas: 30 x 24cm  
ARR **£3,000-5,000**
- 206 Bambi (British 1982-), 'Beckham', 2014, hand cut and hand sprayed stencil with gold glitter on archival paper, signed in pencil, numbered from an edition of 10 Unique Proofs to the accompanying Certificate of Authenticity; sheet: 88.5 x 101.5cm  
ARR **£800-1,200**
- 207 Ben Eine (British 1970-), 'Fresh Shit/Free Shit (Stencil)', 2019, unique, layered hand-cut card stencil, signed and dated in marker twice, titled and inscribed 'London' in marker; sheet: 50 x 50cm  
ARR **£500-800**
- 208 Ben Eine (British 1970-), 'Alphabet (Art Deco)', 2007, unique spraypaint and stencil with applied glitter on canvas, signed and dated verso; canvas: 76 x 76cm (Framed)  
ARR **£1,000-1,500**
- 209 Blek Le Rat (French 1951-), 'Sheep', 2006, screenprint on wove paper, signed and numbered from an edition of 145 in pencil, published by Black Rat Press; 67.5 x 67.5cm inc frame  
ARR **£500-800**
- 210 Blok (British), 'Untitled', 2021, unique ink on canvas, signed recto; canvas: 60 x 40cm  
ARR **£500-800**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 13 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 211 Christoph Martin Schmid (German 1961-), 'Kate Moss Venice Beach I (Large)', C-Type matt print on wove paper, signed and numbered from an edition of 15; sheet: 84 x 59.5cm  
ARR  
Provenance: Accompanied by a Christoph Martin Schmid Certificate of Authenticity **£600-800**
- 212 Conor Harrington (Irish 1980-), 'Samson's Nostalgia Trap', 2014, archival pigment print with silkscreen gloss on 330 gsm Somerset Satin paper, signed and numbered from an edition of 200 in pencil, published by Lazarides; sheet: 74 x 100cm  
ARR **£500-800**
- 213 Conor Harrington (Irish 1980-), 'The Unveiling', 2014, pigment print with silkscreen gloss on 330gsm Somerset Satin paper, signed and numbered from an edition of 200 in pencil, published by Lazarides; sheet: 77.5 x 100cm  
ARR **£600-800**
- 214 Dolk (Norwegian 1979-), 'Puppy Love', 2005, screenprint in colours on wove paper, numbered from an edition of 200 in pencil, published by Pictures On Walls; sheet: 32 x 45cm  
ARR **£200-400**
- 215 Dolk (Norwegian 1979-), 'Che (XL)', 2006, screenprint in colours on paper, signed, dated, and numbered from an edition of 100 in pencil, published by Pictures On Walls; sheet: 100 x 70cm  
ARR **£400-600**
- 216 Endless (British), 'Chapel Glitter', 2020, mixed media, hand embellished with acrylic and spraypaint on 300gsm Art Paper, signed and numbered from an edition of 35 unique works in black ink; sheet: 119 x 85cm (Framed)  
ARR  
This artwork depicts Endless' iconic Chanel perfume bottle, which represents the artists' 'brand worship' ethos. Inside the bottle, Endless has portrayed imagery from classic renaissance paintings, religious iconography and recognisable modern branding, commenting on modern society's worship of brands and luxury goods. The classic imagery inside the bottle contrasts with the contemporary feel the rest of the painting reveals, such as layered writing, graffiti style spray paint drips and vivid colours. Endless has used intricate hand-cut stencil work with spray paint, acrylic and gold glitter to create this painting. **£1,000-2,000**
- 217 Faile (Collaboration), 'Stories Of Love - Romance In Brown', 2008, Acrylic & Silkscreen on Lennox 100 Paper, signed in pencil, stamped and numbered from an edition of 17 verso; 105.5 x 105.5cm inc frame **£600-800**
- 218 Invader (French 1969-), '3D Little Big Space', 2022, 3D vinyl sculpture, from an edition of 5000, produced by MusArt, accompanied by the works original presentation box; sculpture: 28 x 20 x 4cm  
ARR **£500-800**
- 219 Jean-Michel Basquiat (American 1960-1988), 'Supercomb', 1988, offset lithographic poster on wove paper, from an un-numbered edition of 1000; sheet: 73 x 52cm **£800-1,200**
- 220 José Parlá (American 1973-), 'The Founders', 2021, archival pigment print on 305 gsm Hahnemühle Photo Rag Ultra Smooth paper, signed, dated, and numbered from an edition of 1368 to the label affixed verso; sheet: 52 x 83cm  
**£600-800**
- 221 Kaws (American 1974-), 'Mini Darth Vader & Mini Stormtrooper', 2013, two painted cast vinyl figures, both stamped to the underside of the feet, sealed in original packaging; 5cm tall each (2) **£200-300**
- 222 Kaws (American 1974-), 'Holiday Taipei Plate Set (Blue)', 2019, a complete set of four ceramic plates, from an unknown edition, In Collaboration with AllRightsReserved Ltd; 15.2cm diameter (each) **£300-500**
- 223 Kaws (American 1974-), 'Tokion Neo Graffiti Project', 1999, offset lithograph in colours on paper; sheet: 61 x 46cm **£300-500**
- 224 Keith Haring (American 1958-1990), 'Lucky Strike I' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**
- 225 Keith Haring (American 1958-1990), 'Lucky Strike II' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**
- 226 Keith Haring (American 1958-1990), 'Lucky Strike III' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**
- 227 Keith Haring (American 1958-1990), 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983, a complete set of three screenprints in colours on wove paper, printed by Serigraphie Uldry Bern; sheets: 100 x 70cm each (3) **£600-800**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 14 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 228 Miss Bugs (British), 'Do No Harm Lolly', 2019, Handmade resin ice lolly with encapsulated pills on a Jesmonite marble plinth, presented in pharmaceutical packaging, from a unique edition of 750, published by Jealous Gallery; lolly: 14 x 5.5 x 2.5cm excluding base  
ARR **£200-400**
- 229 Mr Brainwash (French 1966-), 'Never Give Up (American Flag)', 2017, screenprint in colours on archival paper, signed and numbered from an edition of 100 in pencil recto, dated and bearing the artists thumbprint ID verso; sheet: 52 x 76cm  
**£600-800**
- 230 Mr Brainwash (French 1966-), 'Obama Superman (Silver)', 2009, screenprint in colours on archival paper, signed and numbered from an edition of 500 in pencil, sheet: 91.5 x 61cm **£600-800**
- 231 Nick Walker (British 1969-), 'The Morning After: Hollywood', 2008, screenprint in colours on Somerset paper, signed and numbered from an edition of 20 APs in pencil, aside from the regular edition of 150, published by Black Rat Press; sheet: 74 x 78cm; 81.5 x 86cm inc frame  
ARR **£500-700**
- 232 Nick Walker (British 1969-), 'The Morning After: Moscow', 2009, screenprint in colours on wove paper, signed and numbered from an edition of 150 in pencil, published by Black Rat Press; sheet: 72.5 x 90cm; 87.5 x 105.5cm inc frame  
ARR **£500-700**
- 233 Nick Walker (British 1969-), 'The Morning After: Empire State', 2009, screen print in colours on wove paper, signed and numbered from an edition of 175 in pencil, published by Black Rat Press; 121.5 x 99.5cm inc frame  
ARR **£600-800**
- 234 Nick Walker (British 1969-), 'Umbrella Assassin II', 2008, spray paint and stencil on canvas, signed and numbered from an edition of 3 to canvas verso, numbered and dated to the stretcher verso, signed with the Artists monograph to the canvas edge; 50.5 x 40.5cm inc frame  
ARR **£700-900**
- 235 Nick Walker (British 1969-), 'Bowlers (Blue)', 2008, spraypaint and stencil on canvas, signed and numbered from an edition of 5 to the canvas verso; canvas: 30.5 x 30.5cm  
ARR **£800-1,200**
- 236 Nick Walker (British 1969-), 'Empire State (From The Morning After Series, Black & White Version)', 2009, screen print in colours on wove paper, signed and numbered from an edition of 15 in pencil, published by Black Rat Press; sheet: 102 x 79cm  
ARR **£800-1,200**
- 237 Nick Walker (British 1969-), 'Vandalism (Black)', 2008, spraypaint and acrylic on canvas, signed, dated, and numbered from an edition of 6 verso; 79.5 x 79.5cm inc perspex box frame  
ARR **£1,000-1,500**
- 238 Nick Walker (British 1969-), 'Vandalism (White)', 2008, spraypaint and acrylic on canvas, signed and numbered from an edition of 12 to the stretcher verso; 85.5 x 85.5cm inc perspex box frame  
ARR **£1,000-1,500**
- 239 Paul Insect (British 1970-), 'A Lasting Look', 2019, screenprint in colours with applied diamond dust on wove paper, signed, dated, and numbered from an edition of 75 in pencil; sheet: 72 x 64cm  
ARR **£800-1,200**
- 240 Paul Insect (British 1970-), 'Poppy Love (Variant)', 2017, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 20 in pencil, published by Allouche Gallery; sheet: 70 x 50cm (Framed)  
ARR **£800-1,200**
- 241 Pejac (Spanish 1977-), 'Love Letter', 2018, photopolymer print on custom-made envelope from 250gr Arches paper, signed and numbered from an edition of 470 in pencil, accompanied by the artists original shipping crate, published by the Artist; envelope: 16 x 26cm  
ARR **£600-800**
- 242 Pure Evil (British 1968-), 'QE2EU - Brexit Nightmare', 2016, screenprint in colours on 330 gsm Fedrigoni paper, signed and numbered from an edition of 200 in pencil; 88 x 83cm inc frame  
ARR **£300-500**
- 243 Schoony (British 1974-), 'Boy Soldier, Bruiser, Shield & W.T.W.T.A', 2022, complete set of 4 hand-painted figures, all figures initialed and numbered from an edition of 50 to the underside of the base; Boy Soldier: 17cm tall inc base, Bruiser: 17cm tall inc base, Shield: 15cm tall, Where The Wild Things Are: 18.5cm tall inc base  
ARR **£300-500**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 15 of 16

# TateWard

A U C T I O N S

## Urban & Contemporary Art, 29th Mar, 2023 16:00

- 244 Schoony (British 1974-), 'Bruiser', unique spraypaint and stencil on board; 59.5 x 42cm  
ARR **£500-800**
- 245 Seen (American 1961-), 'Untitled', 2019, unique spraypaint on canvas, signed and dated to the canvas verso; canvas: 63 x 123cm **£700-900**
- 246 Shepard Fairey (American 1970-), 'Make Art Not War', 2022, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-200**
- 247 Shepard Fairey (American 1970-), 'Dark Wave', 2019, offset lithograph in colours on speckle tone paper, signed and dated in pencil; sheet: 61 x 91.5cm **£100-150**
- 248 Shepard Fairey (American 1970-), 'Liberte, Egalite, Fraternite', 2022, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-200**
- 249 Shepard Fairey (American 1970-), 'Obey 3-Face Collage', 2020 - Triptych, a complete set of three offset lithographs on colours on speckle tone paper, all signed and dated in pencil; sheets: 61 x 45.5cm each (3) **£200-300**
- 250 Shepard Fairey (American 1970-), 'Ali Canvas Print', 2010, screenprint in colours on wove paper, signed, dated and inscribed AP in pencil, aside from the main edition of 450; sheet: 61 x 45.5cm **£300-500**
- 251 Shepard Fairey (American 1970-), 'Panther Power', 2007, screenprint in colours on paper, signed, dated, and numbered from an edition of 350 in pencil, published by Obey Giant; 88 x 72.5cm inc frame **£800-1,200**
- 252 Stik (British 1979-), 'Liberty (Teal Showcard)', 2013, Dorian Grey Gallery show-card, signed and dated in black ink; sheet: 21.5 x 9cm  
ARR **£200-300**
- 253 Stik (British 1979-), 'Standing Figure (Book) (Teal)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a signed copy of the Stik Book; sheet: 76 x 24cm (Framed)  
ARR **£500-800**
- 254 Stik (British 1979-), 'Deep', 2013, offset lithograph in colours on wove paper, signed in black ink; sheet: 60 x 42cm  
ARR **£500-800**
- 255 Stik (British 1979-), 'Holding Hands (Blue)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm  
ARR **£500-800**
- 256 Stik (British 1979-), 'Holding Hands (Orange)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm  
ARR **£500-800**
- 257 Stik (British 1979-), 'Holding Hands (Teal)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm  
ARR **£500-800**
- 258 Stik (British 1979-), 'Standing Figure (Book) (Yellow)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a signed and doodles copy of the Stik Book; sheet: 76 x 24cm (Framed)  
ARR **£500-800**
- 259 Thierry Noir (French 1958-), 'Original Handgemalte Postkarte', original hand-painted postcard, signed in black ink recto, bearing the original printed details of the work verso; sheet: 15 x 10.5cm  
ARR **£500-800**
- 260 Thierry Noir (French 1958-), 'Yes Or Noir', 2003, screenprint in colours on wove paper, signed and numbered from an edition of 100 in pencil; sheet: 50 x 60cm  
ARR **£1,000-1,500**

All lots are subject to Buyers Premium + VAT (see website for full details)

Urban & Contemporary Art, 29th Mar, 2023 16:00

Page 16 of 16