

TateWard

A U C T I O N S

Urban & Contemporary Art, 14th Sep, 2023 18:00

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|---|--|-----|---|
| 1 | Adriana Oliver (Spanish 1990-), 'Second Portrait', 2021, hand-painted resin sculpture, signed, from an edition of 150, produced by Flexx Lex; 25 x 26 x 8.5cm
ARR £400-600 | 10 | Andy Warhol (American 1928-1987), 'Chanel No.5', 1997, a complete set of four offset lithographs on linen backs; sheets: 71 x 53cm each (4) £800-1,200 |
| 2 | Adriana Oliver (Spanish 1990-), 'Someone To Love', 2021, screenprint in colours on 300gsm Somerset Velvet paper, signed and numbered from an edition of 75, published by Moosey Art; sheet: 86 x 72cm
ARR £400-600 | 11 | Arjen (Dutch 1960-), 'An Eye To The Future', 2022, fine art print on pigment paper, signed and doodled, AP aside from the main edition of 175; sheet: 60 x 60cm
ARR £600-800 |
| 3 | Ai Weiwei (Chinese 1957-), 'Cats (Black)', 2022, screenprint on 300gsm Saunders Waterford paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 28 x 32.8cm £600-800 | 12 | Ayako Rokkaku (Japanese 1982-), 'Untitled', 2022, full bleed UV-cured pigment print with a silkscreen varnish overlay on 410gsm Somerset Tub Sized Satin paper, stamp-signed, dated and numbered from an edition of 3591, published by Avant Arte; sheet: 60 x 80cm £600-800 |
| 4 | Ai Weiwei (Chinese 1957-), 'Cats (Pink)', 2022, screenprint on 300gsm Somerset Velvet paper, signed, dated, and numbered from an edition of 300 in pencil, published by Kettle's Yard; sheet: 45 x 62cm £600-800 | 13 | Baldur Helgason (Icelandic 1984-), 'Banana', 2020, screenprint in colours on wove paper, signed and inscribed PP in pencil, aside from the main edition of 80, published by POP!NK Editions; sheet: 58.5 x 71cm
ARR £1,000-1,500 |
| 5 | Ai Weiwei (Chinese 1957-), 'Middle Finger In Red', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 1285 in pencil, published by Avant Arte; sheet: 60 x 60cm £400-600 | 14 | Byun Sehee (South Korean 1990-), 'My Friend #11', 2021, unique acrylic on canvas, signed, titled, dated, and inscribed to the canvas verso; canvas: 53 x 53 cm £500-800 |
| 6 | Ai Weiwei (Chinese 1957-), 'Middle Finger In Black', 2023, silkscreen with foiling in white gold leaf on 600gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 100 in pencil, published by Avant Arte; sheet: 60 x 60cm £800-1,200 | 15 | Chris Levine (Canadian 1960-), 'Superstar (Grace Jones)', 2010, pigment print in colours on wove paper, signed from an edition of 300; sheet: 54.5 x 36.5 cm £800-1,200 |
| 7 | Ai Weiwei (Chinese 1957-), 'Pequi Tree Miniature', 2021, limited edition tin sculpture, 1/100 scale to the 32 meter cast iron original, signed and numbered from an edition of 250 to the underside of the base; 32 x 12cm £1,000-1,500 | 16 | Christoph Martin Schmid (German 1961-), 'Kate Moss Venice Beach I', C-Type matt print on wove paper, signed and numbered from an edition of 50 in black ink; sheet: 44 x 33cm
ARR £200-400 |
| 8 | Andy Warhol & Keith Haring (Collaboration), 'Montreux Jazz Festival', 1986, screen print in colours on wove paper, printed by Serigraphie Uldry Bern; sheet: 100 x 70cm £300-500 | 17 | CJ Hendry (Australian 1988-), 'Plaid (Love Affair)', 2023, colour changing lenticular print, signed and numbered from an edition of 150 verso, framed in the Artists designated perspex box frame; 40 x 40 x 5cm inc frame £800-1,200 |
| 9 | Andy Warhol (American 1928-1987), 'Ali, Neiman and Andy Warhol L.A.I.C.A.', 1981, offset lithograph in colours on paper, Los Angeles Institute of Contemporary Art Exhibition poster; sheet: 89 x 54cm
Provenance: Accompanied by a Letter from The Andy Warhol Foundation for the Visual Arts
£800-1,200 | 17a | Connor Brothers (British Duo) 'A Quiet Man', 2021, collage on vintage paperback book, limited edition of 2, plus 2 AP's; 27 x 20.5 cm (inc frame)
ARR £600-800 |
| | | 18 | Connor Brothers (British Duo), 'Extraordinary People', 2020, giclee with silkscreen varnish on wove paper, signed, dated, and inscribed AP in pencil, aside from the main edition of 300 in pencil; sheet: 42 x 29cm
ARR £400-600 |

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- 18a Connor Brothers (British Duo) 'Castle in Spain', 2021, collage on vintage paperback book, limited edition of 2 with 2 AP's; 27 x 20.5 cm (inc frame)
ARR **£600-800**
- 19 Connor Brothers (British Duo), 'Hell Is Empty And All The Devils Are Here', 2017, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame
ARR **£800-1,200**
- 19a Connor Brothers (British Duo) 'Man of Few Words', 2021, collage on vintage paperback book, limited edition of 2, plus 2 AP's; 27 x 20.5 cm (inc frame)
ARR **£600-800**
- 20 Connor Brothers (British Duo), 'I Don't Want To Go To Heaven', 2018, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame
ARR **£800-1,200**
- 21 Connor Brothers (British Duo), 'The Idiot', 2022, hand painted vintage paperback with silkscreen, signed recto, signed and inscribed AP from an edition of 2 + 2 AP's verso; 27 x 20.5 x 3cm inc frame
ARR **£800-1,200**
- 22 Connor Brothers (British Duo), 'What Matters In Life', 2021, giclee with silkscreen varnish on wove paper, signed, dated, and numbered from an edition of 15 Studio Proofs in pencil, aside from the regular edition of 150; sheet: 120 x 76cm
ARR **£800-1,200**
- 23 Corinne Day (British 1965-2010), 'Kate Moss (Save The Day)', 1993, gelatin silver print, signed by Kate Moss, titled, dated and numbered from an edition of 300 verso, bearing the artists thumbprint verso; 28 x 26cm inc frame
ARR **£800-1,200**
- 24 Connor Brothers (British Duo), 'I Tried To Drown My Sorrows', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame
ARR **£1,000-1,500**
- 25 Cy Twombly (American 1928-2011), 'Three Notes from Salalah Poster', 2008, offset lithograph in colours on wove paper, from an unknown edition, published by Gagosian Gallery; sheet: 76 x 56cm **£300-500**
- 26 David Hockney (British 1937-) 'Remember that you cannot look at the sun or death for very long', 2021, offset lithograph printed in colours with yellow silkscreen overlay on 170gsm paper, part of an edition of 3000, printed and published by Circa; 89.2 x 25.4 cm **£200-300**
- 27 David Hockney (British 1937-) 'New Drawings', 1994, Salts Mill Exhibition Poster, offset lithograph on glossy wove paper, sheet: 70 x 84cm **£300-500**
- 28 David Hockney (British 1937-) 'Olympische Spiele München 1972', 1970, lithographic poster printed in colours on paper, published by Edition Olympia, 1972; sheet: 101 x 64cm (Qty: 1) **£500-700**
- 29 David Shrigley (British 1968-), 'When Life Gives You A Lemon', 2021, digital printed poster in colors on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm
ARR **£100-200**
- 30 David Shrigley (British 1968-), 'Animal Series', 2020, a complete set of four digital printed posters in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)
ARR **£400-600**
- 31 David Shrigley (British 1968-), 'Fish Says Fuck You All, Frog (Front Of) Frog (Back Of), Sorry For Being Annoying & You Got Beaten By A Crab', 2022, a complete set of four offset lithographs in colours on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm each (4)
ARR **£400-600**
- 32 David Shrigley (British 1968-), 'Talk To The Hand', 2021, linocut on 300gr Somerset paper, signed and numbered from an edition of 75 in pencil verso, published by Schafer Gallery; sheet: 42 x 30cm
ARR **£400-600**
- 33 David Shrigley (British 1968-), 'Vegetable Series', 2021, a complete set of four digital prints in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)
ARR **£400-600**

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- 34 David Shrigley (British 1968-), 'White Elephant', 2021, linocut print on 300g Somerset paper, signed, dated, and numbered from an edition of 100, published by Schaefer Grafik; sheet: 57 x 44cm
ARR **£600-800**
- 35 David Shrigley (British 1968-), 'Stink', 2023, limited edition ceramic multiple, signed and numbered from an edition of 75 to the accompanying Certificate of Authenticity, accompanied by the original wooden box; produced by DDT Store; 16.5 x 12 x 12cm
ARR **£700-900**
- 36 Ed Ruscha (American 1937-), 'A Particular Kind Of Heaven', 1983, Fine Arts Museums of San Francisco exhibition poster; sheet: 61 x 92cm
£100-150
- 37 Etel Adnan (Lebanese 1925-2021), 'We Have To Reconnect What Words Separated', 2021, Giclée print on Hahnemühle Bamboo 290gsm paper, from an edition of 100; sheet: 42 x 29.7cm **£200-400**
- 38 Giorgiko (Collaboration), 'Good Tidings', 2022, giclée print with matt finish on 300gsm Fine Art, signed and numbered from an edition of 107; sheet: 68.6 x 99 cm **£400-600**
- 39 Grayson Perry (British 1960-), 'Piggy Bank', 2021, painted and glazed ceramic multiple, bearing the artists mark to the underside, published by Serpentine Gallery, with original presentation box; 26 x 13 x 13cm
ARR **£800-1,200**
- 40 Hajime Sorayama (Japanese 1947-), 'Sexy Robot Floating (Bronze/Black)', 2020, Polyvinyl chloride, Acrylonitrile butadiene styrene, silver plating-tone paint, alloy, and LED light, from an edition of 500, produced by Zhen; 56 x 35.5 x 35.5cm **£800-1,200**
- 41 Harland Miller (British 1964-), 'York So Good They Named It Once', 2020, offset lithograph in colours on paper, York Art Gallery exhibition poster; sheet: 84 x 55.5cm
ARR **£300-500**
- 42 Imon Boy (Spanish 1991-), 'Bricks', 2021, unique acrylic and ink on paper; sheet: 42 x 30cm (Framed)
ARR **£400-600**
- 43 James Collins (British 1988-), 'Untitled', 2016, oil on canvas, signed to the canvas overlap and stretcher, canvas; 183 x 168 cm
ARR **£800-1,200**
- 44 Jeff Koons (American 1955-), 'Monkey Train Skate Deck (Orange)', 2006, screenprint on 7-ply Canadian Maple skate deck, signed and titled in black ink, produced in collaboration with Supreme; deck: 81 x 31cm **£500-800**
- 45 Joi Murugavell (Australian 1973-), 'Walk In The Park', 2016, unique, mixed media on canvas; 35 x 45cm **£1,000-1,500**
- 46 Jonas Wood (American 1977-), 'Large Shelf Still Life Poster', 2017, offset lithograph in colours on wove paper, published by Voorlinden Museum; sheet: 59.5 x 59.5cm **£300-500**
- 47 José Parlá (American 1973-), 'Seeing In Phosphene', 2023, UV pigment print with a matte varnish silkscreen seal on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 380, published by Avant Arte; sheet: 53.6cm x 83.8cm **£500-800**
- 48 Josh Sperling (American 1984-), 'Friend Mirror (Blue)', 2019, fiberglass mirror, signed and numbered from an edition of 60 in ink, published by Case Studyo; mirror: 78.7 x 64.8 x 2cm
£1,000-2,000
- 49 Josh Sperling (American 1984-), 'Friend Mirror (Red)', 2019, fiberglass mirror, signed and numbered from an edition of 60 in ink, published by Case Studyo; mirror: 78.7 x 64.8 x 2cm
£1,000-2,000
- 50 Joy Labinjo (British 1994-), 'Wash Day', 2021, digital pigment print with gloss silkscreen glaze on Hahnemühle Photo Rag 308gsm paper, signed and numbered from an edition of 40; sheet: 49.5 x 70cm
ARR **£800-1,200**
- 51 JR (French 1983-), 'JR Au Palais De Toyko, 29 Aout 2020, 6H42', 2022, lithograph in colours on BFK Rives paper, signed and numbered from an edition of 250 in pencil; sheet: 35 x 46cm
ARR **£300-500**
- 52 Julian Opie (British 1958-), 'Suzanne Walking (Back)', 2006, acrylic lenticular print, numbered from an edition of 1000 to the frame verso; 27.5 x 20.9cm (Framed)
ARR **£400-600**
- 53 Julian Opie (British 1958-), 'Woman Taking Off Man's Shirt. 5', 2003, screenprint in colours on paper, published by K21 Kunstammlung Nordrhein-Westfalen, Dusseldorf; sheet: 100 x 60cm
ARR **£600-800**

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- 54 Juno Calypso (British 1989-) 'Oof Magazine Poster', 2019, offset lithograph photo paper 190gsm, sheet; 70 x 50cm **£100-200**
- 55 Kingsley Obasi (Nigerian 1983-), 'Old Soldier', 2021, unique acrylic on canvas, signed and dated lower left, canvas; 120 x 90 cm **£1,000-2,000**
- 56 Laksamana Ryo (Indonesian 1993-), 'Motorbike Vibes', 2022, Giclee print on Moab Entrada 290gsm paper, signed and numbered from ad edition of 175, sheet; 76 x 52cm **£200-300**
- 57 Marcus Brutus (American 1991-), 'Deep', 2020, archival pigment print on paper, signed and numbered from an edition of 50 to the accompanying Exhibition A Certificate of Authenticity, published by Exhibition A; sheet: 66 x 50.5cm **£800-1,200**
- 58 Martin Watson (Norwegian 1984-), 'Kingdom For A Crown', 2015, hand embellish screenprint on 180gsm Conqueror Connoisseur paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 30 x 30cm **ARR £400-600**
- 59 Martin Watson (Norwegian 1984-), 'Butterfly - Sky Blue Green', 2017, screen print in colours on wove paper, signed and inscribed PP aside from the main edition of 7, published by **Rex Romae**; sheet: 55 x 55cm **ARR £600-800**
- 60 Martin Watson (Norwegian 1984-), 'Connection', 2018, screen print in colours on 300gsm somerset paper, signed and numbered from an edition of 175, published by Graffiti Prints; sheet: 75 x 75cm **ARR £800-1,200**
- 61 Matt Small (British 1975-), 'Charlotte', 2015, c-type print on archival, resin coated colour paper, signed and numbered from an edition of 55, published by Oliver Clatworthy Fine Art Ltd; sheet: 50 x 50cm **ARR £200-400**
- 62 Mehdi Ghadyanloo (Iranian 1981-), 'Exploration Of Gravity', 2015, hand-embellished screenprint in colours on wove paper, signed and inscribed AP in pencil, aside from the regular edition of 25; sheet: 68 x 68cm **£600-800**
- 63 Mehdi Ghadyanloo (Iranian 1981-), 'Zero Time', 2015, hand-finished screenprint in colours on wove paper, signed and inscribed AP in pencil, aside from the regular edition of 50; sheet: 82.4 x 82.4cm **£600-800**
- 64 Michael Craig-Martin (British 1941-), 'Untitled', 1997, screenprint in colours on Somerset White textured wove paper, signed and numbered from an edition of 50 verso, from book, printed by Advanced Graphics London, published by Alan Cristea Gallery & Ridinghouse Editions London; sheet: 33 x 109.2cm **£500-800**
- 65 Michael Craig-Martin (British 1941-), 'Untitled', 1997, screenprint in colours on Somerset White textured wove paper, signed and numbered from an edition of 50 verso, from book, printed by Advanced Graphics London, published by Alan Cristea Gallery & Ridinghouse Editions London; sheet: 33 x 109.2cm **ARR £500-800**
- 66 Mr Doodle (British 1994-), 'Doodle For Ukraine', 2022, giclee print on wove paper, signed to the plate, from an open edition; sheet: 40 x 40cm **ARR £300-500**
- 67 Mr Doodle (British 1994-), 'Doodled Chair', 2018, doodled Grosfillex Yeye 72 chair for Grosfillex Group, from an edition of 30; 83cm width x 73cm height **ARR £800-1,200**
- 68 Mr Doodle (British 1994-), 'Untitled (Square From Poundland)', 2015, unique marker on card, produced as part of the Bristol UWE Fine Art Fundraiser, 2015; sheet: 21 x 30cm **AR £1,000-1,500**
- 69 Noritoshi Mitsuuchi (Japanese 1978-), 'Untitled', 2020, acrylic on canvas, signed and dated to the canvas verso; 25 x 18 cm inc frame **£1,000-1,500**
- 70 Oli Epp (British 1994-), 'Multi Multitasking', 2018, screenprint in colours on Rivoli paper, signed and numbered from an edition of 100 in pencil, published by Semiose Gallery; sheet: 70 x 50cm (Framed) **ARR £1,000-1,500**
- 71 Rankin (British 1966-), 'Kate 4 Ever', 2010, black and white inkjet print on wove paper, signed and numbered from an edition of 500 to the accompanying label; sheet: 61 x 51cm **ARR £600-800**
- 72 Richard Avedon (American 1923-2004), 'The Beatles', 1968, a complete set of four offset lithographs in colours on paper with linen backs; sheets: 73 x 52.5cm inc linen back each (4) **£800-1,200**

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- 73 Roby Dwi Antono (Indonesian 1990-), 'Bulan', 2022, screenprint in colours with curable UV inks on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 50 x 44cm **£300-500**
- 74 Roby Dwi Antono (Indonesian 1990-), 'Clara', 2022, screenprint in colours with curable UV inks on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 50 x 44cm **£300-500**
- 75 Roy Lichtenstein (American 1923-1997), 'As I Opened Fire (Triptych)', 1966, three offset lithographs in colours on wove paper, published by Stedelijk Museum, Amsterdam; sheets: 63 x 52.5cm each (3) **£700-900**
- 76 Taku Obata (Japanese 1980-), 'B-boy and B-girl', 2016, lithograph on arches cover white paper, signed, dated and numbered from an edition of 12, published by KIDO press; sheet: 43 x 31cm (framed) **£800-1,200**
- 77 Tracey Emin (British 1963-), 'The News Is I Love You', 2021, limited edition postcard and tissue; 34.5 x 26.5cm inc frame
ARR **£150-250**
- 78 Tracey Emin (British 1963-) 'Deck Chair Slip', 2007, screenprint in colours on fabric originally produced for a deck chair from an edition of 250, printed by Eyes Wide Digital for The Royal Parks Foundation; slip: 132cm length x 44cm top width x 40cm bottom width
ARR **£400-600**
- 79 Tracey Emin (British 1963-), 'Be Faithful To Your Dreams', 1999, embroidered linen napkin; napkin: 41.5 x 41.5cm
ARR **£1,000-1,500**
- 80 Tracey Emin (British 1963-), 'Tracey x Tracey', 2005, screenprint in blue with red fabric stitching on calico, signed, titled, dated, and numbered from an edition of 200 in pencil, published by Counter Editions; sheet: 31 x 44cm (Framed)
ARR **£1,000-1,500**
- 81 Yayoi Kusama (Japanese 1929-), 'Red Pumpkin Naoshima', 2019, painted cast resin sculpture, stamped with the Artists name and Naoshima under, published by Benesse Holdings, Japan, with original presentation box; 8.9 x 14 x 14cm **£300-500**
- 82 Yayoi Kusama (Japanese 1929-), 'Pumpkin (Yellow & Black and Red & White)', 2016, two cast resin sculptures, both stamped with the artist's name to the base, published by Benesse Holdings, Japan, both with original presentation boxes; 10.2 x 7.6 x 7.6cm each (2) **£600-800**
- 83 Yoon Hyup (Korean 1982-), 'Night In Paris - Golden Light', 2022, silkscreen in colours with gold leaf details on 300gsm Somerset Satin White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 70 x 70cm **£600-800**
- 84 Yoshitomo Nara (Japanese 1959-) 'Marching On A Butterbur Leaf', 2019, offset lithograph in colours on archival paper, published by Dallas Contemporary; 61 x 45.5 cm **£400-600**
- 85 Zhang Peng (Chinese 1981-), 'Acrobat', 2008, c print on steel, from an edition of 5; 180 x 120cm (framed) **£800-1,200**
- 86 Adjei Tawiah (Ghanaian 1987-), 'Nose Ring II', 2021, unique sponge and oil on paper, signed and dated 'A. Tawiah 021' in graphite; sheet: 100 x 76cm **£2,000-3,000**
- 87 Anastasia Bay (French 1988-), 'Lipslide', 2022, unique hand-made printed 7 ply Grade A Canadian Maple wood Skate Deck, signed, produced by The Skateroom; decks: 80 x 20cm **£5,000-8,000**
- 88 Andy Warhol & Jean-Michel Basquiat (Collaboration), 'Warhol-Basquiat 1985 Limited Edition Poster (30th Anniversary Edition)', 2015, offset lithograph in colors on paper, signed and numbered in ink by gallery owner Tony Shafrazi from an edition of 300, Published by Tony Shafrazi Gallery, New York; sheet: 47 x 30.5cm **£2,000-3,000**
- 89 Ayako Rokkaku (Japanese 1982-), 'Untitled (Ceramic)', 2022, limited edition hand-painted ceramic sculpture, numbered from an edition of 200 and bearing the Artists inscribed signature, produced by Royal Delft and published by Gallery Delaive, accompanied by a signed and numbered Certificate of Authenticity and stored in a custom made box; sculpture: 39 x 13.8 x 28.7cm **£6,000-8,000**
- 90 Chris Levine (Canadian 1960-), 'Lightness Of Being (Freedom Edition)', 2021, giclee print in colours on composite panel, numbered from an edition of 1000 verso, bearing the Artists printed signature verso, published by Dominic Guerrini Fine Art; panel: 90 x 71cm
ARR **£2,000-3,000**

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- 91 Christina Quarles (American 1985-), 'Laid Up', 2020, silkscreen in colours on Somerset Tub Sized Radiant White 410gsm paper, signed and numbered from an edition of 35; sheet: 41 x 51cm **£3,000-5,000**
- 92 Connor Brothers & Noel Gallagher (Collaboration), 'You Can Have It All', 2022, pigment print with silkscreen varnish on archival paper, co-signed, dated, and numbered from an edition of 100 in pencil, published by Maddox Gallery; sheet: 120 x 75cm **ARR £1,500-2,500**
- 92a Connor Brothers (British Duo), 'Tell Me Beautiful Untrue Things', 2017, hand-embellished giclée print with silkscreen varnish on wove paper, signed, dated, and inscribed Studio Proof in pencil; 89 x 85cm (Framed) **ARR £2,500-3,500**
- 93 Connor Brothers (British Duo), 'Desperate Times Call For Desperate Measures', 2023, unique oil on canvas, signed in black ink to the gallery label affixed verso; 79 x 54.5 x 6cm inc frame **ARR £4,000-6,000**
- 94 Damien Hirst (British 1965-), 'Butterfly Spin', 2009, acrylic and metallic paint on formed paper, bearing the Artists Stamped Signature verso, inscription reading; 'This painting was made by to celebrate the opening of Damien Hirst, *Requiem*, at the Pinchuk Art Centre, bearing the Artists blind stamp; sheet: 52 x 69cm **ARR £2,000-4,000**
- 95 Damien Hirst (British 1965-), 'Nūr Jahān (H10-2)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3041 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £2,600-3,400**
- 96 Damien Hirst (British 1965-), 'Suiko (H10-4)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3310 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £2,600-3,400**
- 97 Damien Hirst (British 1965-), 'Taytu Betul (H10-5)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 2814 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £2,600-3,400**
- 98 Damien Hirst (British 1965-), 'Theodora (H10-3)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3315 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £2,600-3,400**
- 99 Damien Hirst (British 1965-), 'Wu Zetian (H10-1)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 2853 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £2,600-3,400**
- 100 Damien Hirst (British 1965-), 'The Currency Unique Print (H11)', 2022, archival quality giclée reproduction on heavyweight enhanced matte professional stock paper, signed and inscribed UP** in ink, from an edition of 1000 unique works, published by Heni Publishing; sheet: 100 x 150cm **ARR £3,800-4,800**
- 101 Damien Hirst (British 1965-), 'The Empresses', 2022, a complete set of five giclée prints on aluminium composite, screen printed with glitter, all signed and numbered from varying edition sizes to the labels affixed verso, published by HENI Editions; panels: 100 x 100cm (5) **ARR**
Full Titles & Editions:
H10-1 Wu Zetian. Edition of 2853
H10-2 Nūr Jahān. Edition of 3041
H10-3 Theodora. Edition of 3315
H10-4 Suiko. Edition of 3310
H10-5 Taytu Betul. Edition of 2814 **£12,000-18,000**
- 102 Daniel Arsham (American 1980-), 'Hollow Mickey (Grey)', 2019, limited edition cast resin sculpture, stamped with the artist's logo and numbered from an edition of 500 to the original presentation box; 31.5cm tall **£1,200-1,800**
- 103 David LaChapelle (American 1963-), 'Early Fall', 2008-11, Chromogenic Print on Dibond, from an edition of 7 + 3 APs bearing the Artist's Studio label verso; 60.96 x 44.02 cm (Framed) **£3,000-5,000**
- 104 David Shrigley (British 1968-), 'Just Fly Away', 2022, screenprint in colours on Somerset Tub Sized 410gsm Paper, signed and numbered from an edition of 125; sheet: 76 x 56 cm **ARR £2,200-2,800**

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- 105 David Shrigley (British 1968-), 'The Elephant, Every Time I Think Of Him I Am Happy', 2022, screenprint in colours on Somerset Tub Sized 410gsm Paper, signed and numbered from an edition of 125; sheet: 76 x 56 cm
ARR **£2,200-2,800**
- 106 David Shrigley (British 1968-), 'Untitled (Enjoy Each Moment)', 2022, screenprint in colours on 410gsm Somerset Paper, signed and numbered from an edition of 125 in pencil verso, published by Nicolai Wallner; sheet: 75 x 56cm
ARR **£2,200-2,800**
- 107 David Shrigley (British 1968-), 'Untitled (I Try To Be Friendly)', 2022, screenprint in colours on 410gsm Somerset Paper, signed and numbered from an edition of 125 in pencil verso, published by Nicolai Wallner; sheet: 75 x 56cm
ARR **£2,200-2,800**
- 108 David Shrigley (British 1968-), 'Untitled (I'm So Excited)', 2022, screenprint in colours on 410gsm Somerset Paper, signed and numbered from an edition of 125 in pencil verso, published by Nicolai Wallner; sheet: 75 x 56cm
ARR **£2,200-2,800**
- 109 David Shrigley (British 1968-), 'Untitled (Witness My Joy)', 2022, screenprint in colours on 410gsm Somerset Paper, signed and numbered from an edition of 125 in pencil verso, published by Nicolai Wallner; sheet: 75 x 56cm
ARR **£2,200-2,800**
- 109a David Shrigley (British 1968-), 'Shits', 2019, hand-painted acrylic on 640gsm Fabriano Artistic paper, signed, dated and numbered from an edition of 125 unique works in pencil verso, published by Counter Editions; sheet: 75.5 x 56cm (Framed)
ARR **£2,500-3,500**
- 110 Douglas Gordon (British 1966-), 'Fourty', 2007, photograph with cut-out perforations on Baryta paper mounted to acrylic mirror, signed and numbered from an edition of 5 HCs in black ink, published by Edition Schellmann; 81 x 61cm (Framed)
ARR **£1,500-2,000**
- 111 Harland Miller (British 1964-), 'Hate's Outta Date (Blue)', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil, published by White Cube; sheet: 100 x 70cm (Framed)
ARR
In Excellent Condition
No knocks, tears, or creases to the sheet
Framed to a high standard in a white frame
Float mounted leaving all corners and edges of the sheet visible
In Excellent Condition **£7,000-9,000**
- 112 Harland Miller (British 1964-), 'Hate's Outta Date (Yellow)', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil, published by White Cube; sheet: 100 x 70cm
ARR **£7,000-9,000**
- 113 Harland Miller (British 1964-), 'Narcissist Seeks Similar (Large)', 2021, etching with relief print, signed and numbered from an edition of 50, sheet: 198.7 x 130.7cm
ARR **£32,000-36,000**
- 114 Harold Ancart (Belgian 1980-), 'Bein Green (Or Yellow)', 2018, coloured woodcut on wove paper, signed, titled, dated, and numbered from an edition of 43 in pencil, published by Captain Flame; sheet: 35 x 27.3cm; 54 x 45cm inc frame
ARR **£1,500-2,500**
- 115 Hush (British), 'Untitled', 2014, unique acrylic and spray paint on canvas, signed and dated recto; canvas: 180 x 144.5cm
ARR **£6,000-8,000**
- 116 Jack Kabangu (Zambian 1996-), 'Untitled', 2021, unique acrylic on board, signed and dated verso; 125 x 85 cm inc frame **£2,000-3,000**
- 117 James Jean (Taiwanese 1979-), 'Slingshot (Aurum)', 2020, limited edition bronze sculpture, coated with several powders including gold, silver, copper, and pearl, then finished with platinum leaf and bronze paint, signed and numbered from an edition of 50 to the underside of the sculpture, published by Avant Arte; 17cm x 16cm x 17cm **£2,000-3,000**
- 118 James McQueen (British 1977-), 'If You Ever Leave Me I'm Coming With You', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 95 in pencil; sheet: 101.5 x 67.5cm (framed)
ARR **£1,500-2,000**

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- 119 James McQueen (British 1977-), 'Don't Be A Cunt', 2020, unique, acrylic and mixed media on canvas
ARR **£6,000-8,000**
- 120 James McQueen (British 1977-), 'It Is What It Is', unique acrylic and mixed media on canvas
ARR **£7,000-9,000**
- 121 Javier Calleja (Spanish 1971-), 'No Wings to Fly (Silver)', 2023, polyurethane sculpture, signed to plate, from an edition of 188; 20 x 19 x 13.5cm
ARR **£2,000-3,000**
- 122 Javier Calleja (Spanish 1971-), 'Between The Lines', 2016, silkscreen on paper, signed and numbered from an edition of 50, published by Portmanteau Productions; sheet: 40 x 30cm (Framed)
ARR **£4,500-7,500**
- 123 John Baldessari (American 1931-2020), 'Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)', 1973, a complete set of 12 offset lithographs in colors on coated stock paper, with title-page and justification page, numbered from an edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, with original blue letter-press paper slipcase; sheets: 24.2 x 32.3cm each **£5,000-8,000**
- 124 Johnson Tsang (Chinese 1960-), 'Blockade Line', 2023, painted dry cast and porcelain filled resin sculpture wrapped in red cord, bearing the Artists stamped signature to the reverse of the sculpture, from an edition of 100, published by Avant Arte; 23.5cm x 15cm x 14cm **£1,200-1,500**
- 125 Julie Mehretu (Ethiopian 1970-), 'Among the Multitude III', 2021, limited-run poster on 115 g/m² paper, signed and numbered from an edition of 130 verso, published by Texte Zur Kunst; sheet: 72 x 90cm **£3,000-5,000**
- 126 Laurence Stephen Lowry (British 1887-1976), 'Street Scene Near a Factory', offset lithograph in colours on wove paper, signed in pencil, published by the Adam Collection Ltd, with the Fine Art Trade Guild blindstamp; sheet: 66 x 59 cm
ARR **£1,500-2,500**
- 127 Ly (Japanese 1981-), 'Still Confused', 2022, screenprint in colours on 410gsm Somerset Tub Sized paper with UV spot varnish details, signed and numbered from an edition of 50, published by Avant Arte; sheet: 72.5cm diameter **£1,500-2,500**
- 128 Martin Watson (Norwegian 1984-), 'Less Is More (Hand Finished)', 2016, hand-embellished screenprint in colours on 300gsm somerset paper, signed, dated and numbered from an edition of 10; sheet: 54 x 74cm (framed with Martin Watson tagged spacers)
ARR
TBD - sent with DHL 15th Aug **£3,500-5,500**
- 129 Michael Craig-Martin (British 1941-), 'Book', 1997, set of 10 double page screenprints in colours on archival rag endleaf white paper, signed, dated and numbered from an edition of 150 on the justification page, bound as issued in grey-cloth covered boards, with one additional double page screenprint on two separate sheets, signed and numbered from the edition of 150 verso, loose as issued within a matching slipcase, published by Alan Cristea Gallery; slipcase: 33 x 54.5cm
ARR **£3,000-5,000**
- 130 Mr Doodle (British 1994-), 'Doodle Hug', 2022, screenprint in colours on 420gsm Somerset paper, signed, dated, and numbered from an edition of 300 in pencil, with original Mr Doodle presentation box; sheet: 54 x 60cm
ARR **£1,500-2,500**
- 131 Otis Kwame Quacoe (Ghanaian 1988-), 'Rancher', 2021, Archival pigment print on cotton paper, signed and numbered from an edition of 75, published by Almine Rech Editions; sheet: 90 x 70cm **£1,500-2,500**
- 132 Roby Dwi Antono (Indonesian 1990-), 'Luh & Ruh', 2021, two poly-resin sculptures, signed and numbered from an edition of 150, accompanied by their laser etched wooden boxes; sculpture: 29 x 22 x 22 cm, wood box 38 x 24 x 32 cm (each) **£1,200-1,800**
- 133 Roy Lichtenstein (American 1923-1997), 'Foot and Hand', 1964, offset lithograph in colours on wove paper, signed in pencil, an un-numbered proof aside from the numbered edition of 300, published by Leo Castelli Gallery, New York; sheet: 43.8 x 54.5cm
Literature: Corlett II. 4 **£2,000-4,000**
- 133a Sam Francis (American 1923-1994), 'S-245', 1976, lithograph in colours on BFK Rives vellum paper, signed and numbered from an edition of 25; sheet: 127 x 127cm **£1,200-1,800**
- 134 Saber (American 1976-), 'Flag', 2011, unique, spraypaint and gold leaf on wood, signed and dated verso, 185 x 120cm **£1,200-1,800**

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- 135 Takashi Murakami (Japanese 1962-), 'Kaikai & Kiki', 2018, two PVC cast figures, both from a reported un-numbered edition of 100, both stamped to the underside of the feet, with original presentation boxes; Kaikai: 14.2 x 8.6 x 23.9cm; Kiki: 14.8 x 9.6 x 20cm (2) **£1,200-1,800**
- 136 Terry O'Neill (British 1938-2019), 'Ava Gardner on the set of 'The Life and Times of Judge Roy Bean', Tucson', 1972, Silver Gelatin print, signed and numbered from an edition of 60; 59.7 x 76.2cm inc frame
ARR **£1,500-2,500**
- 137 Terry O'Neill (British 1938-2019), 'Raquel Welch Hair', 1970, C-Type print, signed and numbered from an edition of 60; sheet: 76.2cm x 76.2cm (Framed)
ARR **£2,000-4,000**
- 138 Terry O'Neill (British 1938-2019), 'Audrey Hepburn - On Set of How To Steal A Million', 1966, unique vintage photograph, signed verso; sheet: 50 x 31cm (Framed)
ARR **£3,000-5,000**
- 139 Terry O'Neill (British 1938-2019), 'Lord Snowden & Peter Sellers - Sellers House in Beverley Hills', 1974, unique vintage photograph, signed verso; sheet: 41 x 50cm (Framed)
ARR **£3,000-5,000**
- 140 TIDE (Japanese 1984-), 'Think Tomorrow', 2020, lithograph on wove paper, signed and inscribed AP aside from the main edition of 100, sheet: 24.1 x 33cm **£1,000-3,000**
- 141 Tomoo Gokita (Japanese 1969-), 'Oscalypso', 2022, screenprint in colours on 300gsm BFK Rives paper, signed, dated, and numbered from an edition of 40 in pencil, published by Avant Arte; sheet: 63.5 x 53.3 **£1,200-1,800**
- 142 Tracey Emin (British 1963-), 'Walking Around My World', 2011, polymer gravure etching on paper, signed, dated, and numbered from an edition of 300 in pencil; sheet: 40.5 x 51.5cm
ARR **£1,200-1,500**
- 143 Tracey Emin (British 1963-), 'For You I Love For You I Breath', 2012, limited edition embroidered linen napkin, signed, dated and inscribed to the accompanying swing-tag, from a reported edition of 50; napkin: 41.5 x 41.5cm
ARR **£3,000-5,000**
- 144 Various Artists, 'The Royal Academy Schools: Portfolio No.1 2004', 2004, the complete portfolio comprising of ten prints in various media, each on wove, nine signed in pencil, the Terry Frost with a printed signature and counter-singed by the artist's wife, each numbered from an edition of 60 in pencil, with title and justification pages, also numbered on the justification, printed by Coriander Studio and Sky Editions, London, published by the Royal Academy of Arts, London, the full sheets, loose as issued within the original red portfolio box, sheet: 59 x 44.5cm (10) ARR **£1,500-2,500**
- 145 Banksy (British 1974-), 'Bomb Middle England', 2003, screenprint in colours on wove paper, numbered from an edition 500 in pencil, published by Pictures On Walls; sheet: 35 x 98cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£9,000-12,000**
- 146 Banksy (British 1974-), 'Have A Nice Day', 2003, screenprint in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 32 x 100
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£9,500-12,500**
- 147 Banksy (British 1974-), 'Golf Sale', 2003, one colour screenprint on wove paper, numbered from an edition of 750 in pencil, published by Pictures On Walls; sheet: 34 x 48cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£10,000-14,000**
- 148 Banksy (British 1974-), 'HMV', 2003, one colour screen print on wove paper, numbered from an edition of 600 in pencil, published by Pictures On Walls; sheet: 35 x 49.5cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£14,000-18,000**
- 149 Banksy (British 1974-), 'Banksquat (Black)', 2019, screenprint in colours on black card, signed and numbered from an edition of 300 in pencil, published by the Artist; sheet: 70 x 70cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£55,000-75,000**

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- 150 Blek Le Rat (French 1951-), 'Last Tango In Paris (46 Rats)', 2017, unique screenprint in colours on 300gsm Arches paper with 46 hand-sprayed black rats, one white rat and one silver stencilled rat, signed and numbered 1/1 in pencil, sheet: 56 x 76cm
ARR **£2,000-3,000**
- 151 Conor Harrington (Irish 1980-), 'Friday Morning Glory', 2012, unique oil and spraypaint on canvas board, signed, titled, and dated '21st Dec 2012' verso; 48 x 37.5cm inc frame
ARR **£3,000-5,000**
- 151a Conor Harrington (Irish 1980-), 'Fight Club (The Mess We Make)', 2013, giclee with silkscreen gloss and applied 22-carat gold leaf on 330gsm Somerset Satin paper, signed and numbered from an edition of 45 in pencil, published by Lazarides; 115.5 x 134.5cm inc frame
ARR **£4,000-6,000**
- 152 D*Face (British 1978-), 'Winston Churchill Deadhead', 2007, marble bust with brass wings and hand finishing, signed to the underside of the base, from an edition of 10; sculpture: 32cm tall
ARR **£1,500-2,500**
- 153 Eelus (British 1979-), 'Crossfire', 2016, unique, spraypaint on canvas, signed recto, signed, titled and dated to the canvas verso; canvas: 53.5 x 36.5m
ARR **£2,000-3,000**
- 154 Fanakapan (British), 'Concrete Kiss', 2016, unique spray paint on canvas, titled to the accompanying Certificate of Authenticity; 105.5 x 105.5cm inc frame
ARR **£1,500-2,500**
- 155 Invader (French 1969-), 'Rubik Kubrick I - Alex', 2006, screenprint in colours on wove paper, numbered from an edition of 300 in pencil, published by Pictures On Walls; sheet: 50 x 70cm
ARR **£2,500-3,500**
- 156 Kaws (American 1974-), 'BFF (Dior Pink)', 2019, cast vinyl figure, from an edition of 250; 33 x 15 x 9cm **£2,500-3,500**
- 157 Kaws (American 1974-), 'Time Off', 2023, screenprint in colours on Stonehenge paper, signed, dated and numbered from an edition of 500 in pencil, co-published by Kaws and Brand X Editions; sheet: 40.5 x 53.5cm **£4,000-5,000**
- 158 Kaws (American 1974-), 'Clean Slate', 2022, screenprint on Colorplan Dark Grey paper, signed, dated and numbered from an edition of 100 in pencil, Co-published by KAWS and Brand X Editions; sheet: 76.2 x 61cm (Framed) **£7,000-9,000**
- 159 Keith Haring (American 1958-1990), 'Lucky Strike (I, II & III)', 1987, a full set of three screenprints in colours on wove paper, printed by Albin Uldry Switzerland; sheets: 100 x 70cm each (3) **£1,500-2,000**
- 160 Keith Haring (American 1958-1990), 'Untitled (Subway Drawing)', circa 1980, white chalk drawing on black paper; 110 x 150cm (framed) **£30,000-50,000**
- 161 Martin Whatson (Norwegian 1984-), 'All White (Canvas)', 2010, spraypaint, marker and stencil on canvas, signed, titled, dated and numbered from an edition of 10 unique works to the canvas verso, signed and dated lower left and to the upper canvas edge; canvas: 50 x 70cm
ARR **£1,600-2,600**
- 162 Mr Doodle (British 1994-), 'Untitled', 2021, unique digital print on wove paper, signed in black ink; sheet: 29.5 x 42cm
ARR **£1,200-1,800**
- 163 Mr Doodle (British 1994-) 'Pretty City', 2023, colour screen print on 410gsm Somerset Stain Radiant paper, limited edition of 100; 540 x 600mm **£1,500-2,000**
- 164 Pejac (Spanish 1977-), 'Yin-Yang (Diptych)', 2019, two photopolymer prints on wove paper, signed and numbered from an edition of 90, published by Avant Arte; sheet: 70.8 x 96.3cm (each)
ARR **£4,000-6,000**
- 165 Pejac (Spanish 1977-), 'Heavy Sea', 2014, hand-embellished two-colour screenprint on 250gsm paper, signed, titled, and numbered from an edition of 70 in pencil, sheet: 73 x 102cm (Framed)
ARR
Provenance: Accompanied by a Pejac Certificate of Authenticity **£4,500-6,500**
- 166 Pejac (Spanish 1977-), 'Scattercrow', 2017, 1 colour hand pulled stone lithography Hahnemühle 300grs paper, signed and numbered from an edition of 80 in pencil; sheet: 72.5 x 103cm
ARR **£6,000-8,000**

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- 167 Pejac (Spanish 1977-), 'A Forest (Hand Finished Edición Especial)', 2018, hand-finished 1 colour hand-pulled photopolymer on 270grs Velin, signed and numbered from an edition of 25 in pencil; sheet: 75 x 105cm (framed)
ARR £10,000-15,000
- 168 Pejac (Spanish 1977-), 'Chester', 2016, unique pencil and coloured pencil on paper, signed in pencil verso; sheet: 32.5 x 45.6cm; 40.5 x 53.5cm inc frame
ARR £12,000-18,000
- 168a Retna (American 1979-), 'Eastern Realm (Grey)', 2014, screenprint on Coventry Rag 290gsm paper, signed and numbered from an edition of 60, published by Smogtown; sheet: 61 x 46cm (framed) **£2,000-4,000**
- 169 Richard Hambleton (Canadian 1952-2017), 'Stop Sign', 2018, giclee on 308gsm Hahnemuhle paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; sheet: 76 x 76cm (framed)
£1,800-2,200
- 170 Richard Hambleton (Canadian 1952-2017), 'Horse & Rider - White', 2018, giclee print on 308gsm Hahnemuhle Photo Rag paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; sheet: 145 x 58.5cm (framed) **£2,000-3,000**
- 171 Richard Hambleton (Canadian 1952-2017), 'Horse & Rider', 2015, giclée print on aluminium, signed verso, from an edition of 50; panel: 104 x 86cm **£2,000-4,000**
- 172 Richard Hambleton (Canadian 1952-2017), 'Standing Shadow - Blue', 2018, giclee on 308gsm Hahnemuhle paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; sheet: 145 x 64.5cm (framed) **£2,000-3,000**
- 172a Stik (British 1979-), 'Sleeping Baby (Homerton Hospital Staff Edition)', 2015, matte edition poster on wove paper, inscribed 'To Adele From Stik' in black ink; sheet: 26.5 x 41cm
ARR £1,200-1,800
- 173 Stik (British), 'Standing Figure (UK Big Issue)', 2013, a complete set of four offset lithographs in colours on paper, all signed and dated in black marker, accompanied by a signed copy of the UK Big Issue; sheet: 57 x 19cm each (4), 73 x 97 cm inc frame
ARR £2,000-3,000
- 174 Stik (British 1979-) 'Standing Figure (Book) (Blue, Orange, Red, Grey, Teal, Yellow)', 2015, a complete set of 6 offset lithograph in colours on wove paper, all signed in black ink; sheets: 73 x 24cm each (6)
ARR
Accompanied by five signed copies of the Book 'Stik' and one un-signed Korean Edition **£3,000-5,000**
- 175 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue & Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all signed in black pen; sheets: 50 x 50cm each (5) (framed)
ARR £3,000-5,000
- 176 Stik (British 1979-), 'Plaque (Heritage Blue)', 2011, hand-cast polyurethane resin plaque, with colour tint in blue, signed and numbered from an edition of 12 verso, published by Squarity; 23 x 23cm (Framed), 35 x 35 cm inc frame
ARR £5,000-8,000
- 177 Stik (British 1979-), 'Plaque (Blanc)', 2011, hand-cast polyurethane resin plaque, with colour tint, signed and numbered from an edition of 10 verso, published by King Of Paint; 23 x 23cm (Framed), 35 x 35 cm inc frame
ARR £5,000-8,000
- 178 Stik (British 1979-), 'Dancer', 2011, giclee print in colours on wove paper, signed and numbered from an edition of 10 APs in pencil, published by Squarity; sheet: 50 x 24cm (Framed), 53 x 27 cm inc frame
ARR £10,000-15,000
- 179 Stik (British 1979-), 'Untitled (Red)', 2011, acrylic on canvas board, signed and dated ink black in verso, bearing a Squarity label verso; canvas: 17 x 12 cm, 36 x 31 cm inc frame
ARR £12,000-18,000
- 180 Stik (British 1979-), 'Book (Yellow PP)', 2015, screenprint in colours on wove paper, signed and numbered from an edition of 4 PPs in pencil, published by Squarity; sheet: 76 x 24cm (Framed), 85 x 33 cm inc frame
ARR £12,000-18,000
- 181 Stik (British 1979-), 'Liberty (Orange)', 2013, screenprint in colours on Somerset paper, signed and numbered from an edition of 25 in pencil, published by Squarity; sheet: 112 x 43cm (Framed), 124 x 52 cm inc frame
ARR £12,000-18,000

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- 182 Stik (British 1979-), 'Diva', 2009, screenprint in colours on Somerset paper, signed and numbered from an edition of 50 in pencil, published by Squarity; sheet: 112 x 38cm (Framed), 125 x 50 cm inc frame
ARR £14,000-18,000
- 183 Stik (British 1979-), 'Onbu (Piggyback)(Green)', 2013, ukiyo-e woodcut in colours on laid rice paper, signed and numbered from an edition of 15 in pencil; sheet: 42 x 20cm (Framed), 57 x 34 cm inc frame
ARR £14,000-18,000
- 184 Stik (British 1979-), 'Walk (Blue)', 2012, screenprint in colours on Somerset paper, signed and numbered from an edition of 5 in pencil, published by Squarity; sheet: 112 x 42cm (Framed), 125 x 55 inc frame
ARR £15,000-20,000
- 185 Thierry Noir (French 1958-), 'Fast Form Manifest', 2016, screenprint in colours, signed and numbered from an edition of 50 in white pencil, co-published by the artist and Howard Griffin Prints, London; sheet: 100 x 75cm (framed)
ARR £3,500-5,500
- 186 Blek Le Rat (French 1951-) 'Deck Chair Slip', 2007, screenprint in colours on fabric, originally produced for a deck chair, a limited edition of 250 for the Royal Parks Foundation; slip: 132cm length x 44cm top width x 40cm bottom width
£400-600
- 187 Blek Le Rat (French 1951-), 'The King Of Chicago', 2017, screenprint in colours on 300gsm Arches paper, signed and numbered from an edition of 50; sheet: 76 x 56cm
ARR £500-800
- 188 Blok (British), 'Electric Giant', 2021, unique ink and spraypaint on board, signed recto and verso; board: 91 x 50cm
ARR £300-500
- 189 BLU (Italian), 'Monkey', 2007, screenprint in colours on wove paper, signed and numbered from an edition of 250 in pencil, published by Pictures On Walls; sheet: 100 x 70cm
ARR £800-1,200
- 190 D*Face (British 1978-), 'Kant Complain', 2007, hand-finished screenprint in colours on wove paper, signed and numbered from an edition of 50, published by Ocontemporary; sheet: 56 x 76cm (Framed)
ARR £600-800
- 191 Faile (Collaboration), 'Savage Dreams (F-Head)', 2007, acrylic and silkscreen on 140lb archival watercolour paper, signed and inscribed in pencil recto, dated and numbered from a varied edition of 5 unique works with a red rubber stamp verso; sheet: 64 x 43cm
£800-1,200
- 192 Futura (American 1955-), 'Characterization', 2021, screenprint in colours on 100# Cougar Natural Cover paper, published by the Artist; sheet: 61 x 46cm
£200-400
- 193 Invader (French 1969-), '3D Little Big Space', 2022, 3D vinyl sculpture, from an edition of 5000, produced by MusArt, accompanied by the works original presentation box; sculpture: 28 x 20 x 4cm
ARR £500-800
- 194 Jean-Michel Basquiat (American 1960-1988), 'Supercomb', 1988, offset lithographic poster on wove paper, from an un-numbered edition of 1000; sheet: 73 x 52cm
£600-800
- 195 José Parlá (American 1973-), 'The Founders', 2021, archival pigment print on 305 gsm Hahnemühle Photo Rag Ultra Smooth paper, signed, dated, and numbered from an edition of 1368 to the label affixed verso; sheet: 52 x 83cm
£500-800
- 196 Kaws (American 1974-), 'Share (Brown)', 2020, painted cast vinyl figure, stamped to the underside of the feet, manufactured by Medicom Toy; 30.5cm tall
£400-600
- 197 Kaws (American 1974-) 'Holiday Changbai Mountain (Set of Three)', 2022, a complete set of three cast vinyl figures, each stamped to the underside of the feet, produced by MedicomToy, Tokyo; 21.5 x 16 x 18cm each (3)
£600-800
- 198 Keith Haring (American 1958-1990), 'Casino', 1987, offset lithograph in colours on paper; sheet: 70 x 50 cm
£200-300
- 199 Keith Haring (American 1958-1990), 'Crack Down!', 1986, offset lithograph in colours on paper, produced as part of The Crack-Down Fund, New York; sheet: 55.5 x 43cm
£200-300
- 200 Keith Haring (American 1958-1990) 'Three Eyes', 1982, screenprint in colour on wove paper, from an unnumbered edition of 2000, published by Tony Shafrazi Gallery, New York; sheet: 22.9 x 23 cm
£400-600

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- 201 Keith Haring (American 1958-1990), 'Untitled', 1982, 4 one-colour lithographs on wove paper, from an unnumbered edition of 2000, printed by Fleetwood Press, New York, published by Tony Shafrazi Gallery, New York; sheets: 22.7 x 21.7cm; 36 x 35.5cm inc frame each (4) **£500-700**
- 202 Keith Haring (American 1958-1990), 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983, a complete set of three screenprints in colours on wove paper, printed by Serigraphie Uldry Bern; sheets: 100 x 70cm each (3) **£600-800**
- 203 *Withdrawn*
- 204 Martin Watson (Norwegian 1984-) 'Sneak Peek', 2021, embossed screenprint in colours with giclee on 300gsm Somerset Sating paper, bearing the Artists and Publishers blind stamps, published by Graffiti Prints, from a timed open edition; 25 x 62 cm **£200-300**
- 205 Martin Watson (Norwegian 1984-), 'Rock Climber', 2021, screenprint in colours and giclee print on 300gsm Somerset Satin paper, signed, dated, and numbered from an edition of 250 in pencil, published by Graffiti Prints; sheet: 80 x 80cm
ARR **£500-800**
- 206 Martin Watson (Norwegian 1984-), 'Behind The Curtain With Border', 2017, screenprint in colours on Somerset paper, signed, dated, and inscribed PP in pencil, from a reported edition of 3 with boarders, aside from the regular edition of 175, published by Graffiti Prints; 55.5 x 84.5cm inc frame
ARR **£1,000-1,500**
- 207 Mr Brainwash (French 1966-), 'Blue Pollock', 2009, unique acrylic and screenprint on wove paper, signed, dated, inscribed 'Life Is Wonderful' and numbered 1/1 in pencil verso; sheet: 56 x 76cm
ARR **£500-800**
- 208 Mr Brainwash (French 1966-), 'Obama Superman (Silver)', 2009, screenprint in colours on archival paper, signed and numbered from an edition of 500 in pencil, sheet: 91.5 x 61cm **£500-800**
- 209 Mr Brainwash (French 1966-), 'No Posts, No Bills', 2021, silkscreen in colours on Archival paper, signed and numbered from an edition of 70 in pencil; sheet: 61 x 91cm (Framed)
ARR **£800-1,200**
- 210 Mr Doodle (British 1994-), 'Unidoodle', 2017, digital print in colours on wove paper, signed and numbered from an edition of 250 in black ink; sheet: 29.5 x 42cm
ARR **£1,000-1,500**
- 211 Mr Penfold (British), 'First Things First', 2013, unique acrylic on board, signed, titled, and dated in black ink verso, board; 80 x 60 cm
ARR **£500-800**
- 212 Mr Penfold (British), 'Untitled', 2017, Acrylic and spraypaint on canvas, signed and dated in pencil to the canvas verso, canvas; 100 x 100 cm
ARR **£500-800**
- 213 Paul Insect (British 1970-), 'Peace', 2022, screenprint in colours on wove paper, signed, dated and numbered from an edition of 269 in pencil, published by Avant Arte sheet; 76 x 58cm **£300-500**
- 214 Paul Insect & Sickboy (Collaboration), 'Somesthetic (Metal)', 2011, screenprint in colours on metal sheet, signed by both Artists and numbered from an edition of 5 in black ink verso, published by One Thirty 3, framed in a perspex box frame; metal sheet: 59 x 42cm (Framed)
ARR **£1,000-1,500**
- 215 Schoony (British 1974-) 'Double Shield', 2020, set of 2 offset lithographs, both signed and numbered in pencil with matching edition numbers from an edition of 50, portrait; sheet: 42 x 29.5cm (each) **£150-250**
- 216 Schoony (British 1974-), 'Bruiser', 2019, spray paint and stencil on canvas, signed and dated lower right; canvas: 51 x 76cm
ARR **£600-800**
- 217 Schoony (British 1974-), 'Boy Soldier 1/3 Scale', 2012, limited edition Boy Soldier sculpture, signed, dated and numbered from an edition of 50 to the under side of the base; 40cm tall
ARR **£800-1,200**
- 218 Schoony (British 1974-), 'Boy Soldier 1/2 Scale', 2017, limited edition black Boy Soldier sculpture, signed, dated and inscribed AP to the underside of the base; 54cm tall
ARR **£1,000-1,500**
- 219 Shepard Fairey (American 1970-), 'Liberte, Egalite, Fraternite', 2022, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-150**

All lots are subject to Buyers Premium + VAT (see website for full details - www.tateward.com)

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A U C T I O N S

Urban & Contemporary Art, 14th Sep, 2023 18:00

- 220 Shepard Fairey (American 1970-), 'Dark Wave', 2022, offset lithograph in colours on speckle tone paper, signed and dated in pencil; sheet: 61 x 91.5cm **£100-150**
- 221 Shepard Fairey (American 1970-), 'Make Art Not War', 2022, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-150**
- 222 Stik (British 1979-), 'Standing Figure (Book) (Orange)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a signed and doodled copy of the Stik Book; sheet: 76 x 24cm
ARR £500-800
- 223 Stik (British 1979-), 'Holding Hands (Orange)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm
ARR £500-800
- 224 Stik (British 1979-), 'Holding Hands (Red)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm
ARR £500-800
- 225 Stik (British 1979-), 'Holding Hands (Teal)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm
ARR £500-800
- 226 Stik (British 1979-), 'Holding Hands (Yellow)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm
ARR £500-800
- 227 Stik (British 1979-), 'Standing Figure (UK Big Issue Red)', 2013, offset lithograph in colours on paper, signed in black ink; sheet: 57 x 19cm
ARR £500-700
- 228 Stik (British 1979-), 'Deep', 2013, un-folded offset lithograph in colours on wove paper, signed in black ink; sheet: 60 x 42cm, 75 x 58 cm inc frame
ARR £1,000-1,500

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