

# TateWard

A U C T I O N S

Urban & Contemporary Art, 19th Jun, 2024 18:00

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|---|--|
| <p>1 Ai Weiwei (Chinese 1957-), 'Middle Finger In Red', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 1285 in pencil, published by Avant Arte; sheet: 60 x 60cm <b>£400-600</b></p> <p>2 Ai Weiwei (Chinese 1957-), 'Banner 200', 2018, vinyl sculpture, from an edition of 500, published by public art fund, sculpture; 122 x 43 cm <b>£600-800</b></p> <p>2a Alma Singer (British 1986-), 'Fuck Me', 2023, archival inkjet on Somerset Satin Enhanced 330gsm paper, signed and numbered from an edition of 25, published by Jealous Gallery; sheet: 40cm x 56cm<br/>ARR <b>£300-500</b></p> <p>3 Andy Warhol (American 1928-1987), 'Chanel No.5', 1997, a complete set of four offset lithographs on linen backs; sheets: 71 x 53cm each (4) <b>£800-1,200</b></p> <p>4 Antony Gormley (British 1950-), 'Hands (Wallpaper)', 2005, offset lithograph on paper, created as limited edition wrapping paper by Tracey Emin for Teenage Cancer Trust/Selfridges Wrapped Promotion; sheet: 50 x 70cm <b>£100-150</b></p> <p>5 Antony Gormley (British 1950-), 'Body', 2014, giclee on Hānemuhle etching paper, signed and numbered from an edition of 250 in pencil; sheet: 28 x 22cm<br/>ARR <b>£600-800</b></p> <p>6 Ayako Rokkaku (Japanese 1982-), 'Untitled', 2022, full bleed UV-cured pigment print with a silkscreen varnish overlay on 410gsm Somerset Tub Sized Satin paper, stamp-signed, dated and numbered from an edition of 3591, published by Avant Arte; sheet: 60 x 80cm <b>£600-800</b></p> <p>7 Caroline Wong (Malaysian 1986-), 'Untitled', original oil pastel and acrylic on canvas board, signed verso, canvas board; 25 x 20 cm (Framed) <b>£500-800</b></p> <p>8 Charlotte Keates (British 1990-), 'Lions Gate Portal', 2022, lithograph in colours on wove paper, signed and numbered from an edition of 1000 verso, published by AD Germany; sheet: 50.2 x 40cm<br/>ARR <b>£200-300</b></p> | <p>9 Charming Baker (British 1964-), 'Love Birds I &amp; II', 2019, hand-embellished archival inkjet print with screenprint varnish on 330gsm Somerset Satin paper, signed and numbered from editions of 125 in pencil, published by Jealous Gallery; sheets: 37 x 32cm each (2)<br/>ARR <b>£300-500</b></p> <p>10 Christopher Wool &amp; Felix Gonzalez-Torres (Collaboration), 'Untitled (The Show is Over)', 1993 - 2019, archival pigment print on wove paper, from an unknown edition size, published on the occasion of the artist's exhibition at the Städtisches Museum Abteiberg, Germany; sheet: 119.7 x 78.7cm <b>£500-800</b></p> <p>11 Connor Brothers (British Duo), 'Pride in Prejudice (Suella)', 2023, pigment print with silkscreen varnish, signed and inscribed AP aside from edition of 20; sheet: 41.5cm x 29cm<br/>ARR <b>£300-500</b></p> <p>12 Connor Brothers (British Duo), 'Reality Is Just Something You Handle', 2019, giclee with silkscreen varnish on wove paper, signed, dated, and numbered from an edition of 25; sheet: 75 x 50cm<br/>ARR <b>£400-600</b></p> <p>13 Connor Brothers (British Duo), 'The Idiot', 2022, giclee with silkscreen varnish on wove paper, signed, dated, and inscribed PP in pencil, aside from the main edition of 20; sheet: 41.5 x 29cm<br/>ARR <b>£400-600</b></p> <p>14 Connor Brothers (British Duo), 'Those Who Say It Cannot Be Done', 2018, pigment print with silkscreen varnish, signed and numbered from an edition of 84, sheet; 42 x 29 cm<br/>ARR <b>£400-600</b></p> <p>15 Connor Brothers (British Duo), 'The Truth Is Like Poetry', 2018, giclee print on wove paper, signed and numbered A/P aside from the main edition of 35, sheet; 70 x 50 cm<br/>ARR <b>£500-800</b></p> <p>16 Connor Brothers (British Duo), 'We Are All In The Gutter But Some Of Us Are Looking At The Stars', 2018, giclee print in colours on wove paper, signed, dated and numbered from an edition of 84 in pencil, sheet; 42 x 29 cm<br/>ARR <b>£500-800</b></p> <p>17 Connor Brothers (British Duo), 'I Tried To Drown My Sorrows', 2014, Giclee with silkscreen varnish on paper, signed, dated and numbered from an edition of 95 in pencil, sheet; 70 x 50 cm<br/>ARR <b>£600-800</b></p> |
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A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 18 Connor Brothers (British Duo), 'Sane Men Suffer', 2021, hand painted vintage paperback with silkscreen, from an edition of 2 + 2 AP's, book: 27 x 20.5cm (framed)  
ARR **£800-1,200**
- 19 Connor Brothers (British Duo), 'Why Fit In', 2021, hand painted vintage paperback with silkscreen, from an edition of 2 + 2 AP's, book: 27 x 20.5cm (framed)  
ARR **£800-1,200**
- 20 Connor Brothers (British Duo), 'Why Fit In', 2021, hand painted vintage paperback with silkscreen, from an edition of 2 + 2 AP's, book: 27 x 20.5cm (framed)  
ARR **£800-1,200**
- 21 Corinne Day (British 1965-2010), 'Kate Moss (Save The Day)', 1993, gelatin silver print, signed by Kate Moss, titled, dated and numbered from an edition of 300 verso, bearing the artists thumbprint verso; 28 x 26cm inc frame  
ARR **£800-1,200**
- 22 Damien Hirst & Swatch (Collaboration), 'Mirror Spot Mickey', 2018, limited edition anniversary watch, numbered from an edition of 19999 to the original box; Watch Case: 3.9 x 3.4cm approx  
ARR **£150-250**
- 23 Damien Hirst (British 1965-), 'Forever (Small) H8 -4', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition of 2573 to the label affixed verso, published by HENI Editions; panel: 39 x 39cm (Framed)  
ARR **£500-800**
- 24 Damien Hirst (British 1965-), 'Fruitful (Small) H8-2', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition of 3308 to the label affixed verso, published by HENI Editions; panel: 39 x 39cm (framed)  
ARR **£500-800**
- 25 Damien Hirst (British 1965-), 'Butterfly Heart (Small) H7-4', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition 3510 to the label affixed verso, published by HENI Editions; panel: 35 x 36.5cm  
ARR **£600-800**
- 26 Damien Hirst (British 1965-), 'The Last Supper', 2005, offset lithograph in colours on smooth wove paper, signed in white pencil, from an open edition, published by Paul Stolper and Other Criteria; sheet: 152 x 200cm  
ARR **£600-800**
- 27 Damien Hirst (British 1965-), 'Cherry Blossoms', 2021, a set of 6 exhibition posters from the 'Cerisiers En Fleurs' Paris Cartier foundation exhibition, print in colours on 220gsm fine art paper; sheets: 80 x 60cm each  
ARR **£800-1,200**
- 28 Damien Hirst (British 1965-), 'Ring-A-Ring Of Roses (From In a spin: the Action of the World on Things, Volume I)', 2002, etching in colours on Hahnemuhle paper, signed in pencil, from an edition of 68, published by Paragon Press; (framed)  
ARR **£800-1,200**
- 29 David Hockney (British 1937-), 'Little Boogie' 1993, offset lithograph on wove paper, bearing the Artists Copyright verso; sheet: 28 x 42cm  
ARR **£300-500**
- 30 David Hockney (British 1937-) 'Olympische Spiele München 1972', 1970, lithographic poster printed in colours on paper, published by Edition Olympia, 1972; sheet: 101 x 64cm  
ARR **£500-800**
- 31 David Shrigley (British 1968-), 'As The Years Pass You Get More Beautiful', 2022, linocut on 300gr Somerset paper, signed, dated, and numbered from an edition of 100 in pencil, published by Schaefer Grafik; sheet: 65 x 50cm  
ARR **£300-500**
- 32 David Shrigley (British 1968-), 'Just Fly Away', 2022, screenprint in colours on Somerset Tub Sized 410gsm Paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm  
ARR **£1,000-1,500**
- 33 David Shrigley (British 1968-), 'Tiger Shit', 2021, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, sheet: 76 x 56cm  
ARR **£1,000-1,500**
- 34 Faile (Collaboration), 'Mary (Black and White)', 2007, acrylic and silkscreen on lenox 100 paper, from an edition of 14, sheet; 61 x 30 cm (framed) **£500-800**
- 34a Fanny Brodar (Norwegian 1971-), 'Dig In', 2022, unique acrylic, oil pastel, and oil stick on canvas; canvas: 51 x 41cm  
ARR **£800-1,200**

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- 35 Gerhard Richter (German 1932-), 'Abstraktes Bild', 1992/2023, hybrid print on 260g Rives paper, from an un-numbered edition of 500, from an edition of 500, published by Daco-Verlag, sheet; 70 x 70 cm  
ARR **£400-600**
- 36 Gerhard Richter (German 1932-), 'Himalaja', 1968/2021, hybrid print on 260g Rives paper, from an un-numbered edition of 500; sheet: 80 x 60cm  
ARR **£400-600**
- 37 Gerhard Richter (German 1932-), 'Kuchenstuhl', 1965/2023, hybrid print on 260g Rives paper, from an un-numbered edition of 500; sheet: 60 x 80cm  
ARR **£400-600**
- 38 Gerhard Richter (German 1932-), 'Motorboot', 1965/2022, hybrid print on 260g Rives paper, from an un-numbered edition of 500; sheet: 70 x 70cm  
ARR **£400-600**
- 39 Gerhard Richter (German 1932-), 'Seestuck', 1969/2023, hybrid print on 260g Rives paper, from an un-numbered edition of 500; sheet: 70 x 70cm  
ARR **£400-600**
- 40 Gerhard Richter (German 1932-), 'Tiger', 1965/2023, hybrid print on 260g Rives paper, from an un-numbered edition of 500; sheet: 70 x 70cm  
ARR **£400-600**
- 41 Grayson Perry (British 1960-), 'Piggy Bank', 2021, painted and glazed ceramic multiple, bearing the artists mark to the underside, published by Serpentine Gallery, with original presentation box; 26 x 13 x 13cm  
ARR **£500-800**
- 42 Grayson Perry (British 1960-), 'Comfort Blanket', 2014, digital bring on fabric blanket, bearing the Artists woven monogram to the label verso, from an edition of circa 50 works, published by the National Portrait Gallery, London; 170 x 135cm  
ARR **£800-1,200**
- 43 Hank O'Neal (American 1940-), 'Richard Hambleton Noodle Inc, 1981-2', C-Type on Dibond aluminium mount, numbered from an edition of 50; panel: 101.5 x 86.5cm **£300-500**
- 44 Harland Miller (British 1964-), 'If Your Past Were On Fire Would You Go Back To Save It', 2016, offset lithograph in colours, Blain Southern Exhibition poster; sheet: 84 x 59.5cm (Framed)  
ARR **£300-500**
- 45 Harland Miller (British 1964-), 'York So Good They Named It Once', 2020, offset lithograph in colours on paper, York Art Gallery exhibition poster; sheet: 84 x 55.5cm  
ARR **£300-500**
- 46 Hashimoto Yutaka (Japanese 1979-), 'Cited from Eadweard Muybridge's 'The Human Figure in Motion'#002-3', 2023, unique oil on canvas; canvas: 27.3 x 22cm **£500-800**
- 47 Ian Francis (British 1979-), 'Aya Ueto Takes A Holiday From All Her Troubles', 2007, giclee print on wove paper, signed and numbered from an edition of 50 in pencil, published by BLK MRKT Editions; sheet: 58.5 x 58.5cm (framed)  
ARR **£200-400**
- 48 Javier Calleja (Spanish 1971-), 'Heads Ver.2', 2022, vinyl, PVC, and crystal glass sculpture, from an unknown edition, published by Nanzuka Gallery; sculpture: 30 x 11.6 x 12cm  
ARR **£400-600**
- 49 Javier Calleja (Spanish 1971-), 'No Wings To Fly', 2023, mixed media, vinyl & crystal glass sculpture, numbered from an edition of 888 under feet, published by **DING DONG Takuhaibin**; 27 x 25.7 x 18.2cm  
ARR **£800-1,200**
- 50 Javier Calleja (Spanish 1971-), 'No Wings to Fly (Silver)', 2023, polyurethane sculpture, signed to the plate, from an edition of 188; 20 x 19 x 13.5cm  
ARR **£1,000-1,500**
- 51 Jonas Wood (American 1977-), 'Large Shelf Still Life Poster', 2017, offset lithograph in colours on wove paper, published by Voorlinden Museum; sheet: 59.5 x 59.5cm **£300-500**
- 52 Jonas Wood (American 1977-), 'Bball Studio', 2019, etching on white BFK Rives paper, signed, dated, and numbered from an edition of 200 in pencil, published by Phaidon, together with a hardcover copy of Jonas Wood monograph; sheet: 28 x 24cm **£400-600**
- 53 Julian Opie (British 1958-), 'Suzanne Walking (Back)', 2006, acrylic lenticular print, numbered from an edition of 1000 to the frame verso; 35 x 28.5cm inc frame  
ARR **£500-800**
- 54 Julian Opie (British 1958-), 'Woman Taking Off Man's Shirt. 5', 2003, screenprint in colours on paper, published by K21 Kunstammlung Nordrhein-Westfalen, Dusseldorf; sheet: 100 x 60cm  
ARR **£600-800**

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- 55 Kunstrasen (German), 'Spot Remover (Blue)', 2015, spray paint and stencil on canvas with a unique coloured background, signed, titled, and dated to the canvas verso; canvas: 70 x 70cm  
ARR **£500-800**
- 56 Lucian Freud (British 1922 - 2011), 'Encore', 2003, offset lithograph, mounted in folded buff card in matching envelope, Momart Christmas card, published by Momart London; envelope: 24.2 x 20.6cm  
ARR **£300-500**
- 57 Ly (Japanese 1981-), 'Waiting For Luv (Large)', 2022, limited edition poly resin sculpture with custom crate, stamped signed, and numbered from an edition of 50 to the underside of the base; 52cm high **£500-800**
- 58 Marcus Brutus (American 1991-), 'Deep', 2020, hand-embellished archival pigment print on wove paper, signed and dated recto, from an edition of 15 unique works, published by Exhibition A; sheet: 66 x 50.5cm **£400-600**
- 59 Mark Drew (Australian 1978-), 'Trouble!! (Ice Cube)', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 1425 in pencil, published by Hashimoto Contemporary; sheet: 45.7 x 45.7cm **£300-500**
- 60 Mehdi Ghadyanloo (Iranian 1981-), 'An Illusion Of Happiness', 2016, hand-embellished screenprint in colours on wove paper, signed and numbered from an edition of 50 in pencil; sheet: 81 x 81cm; 85.5 x 85.5cm inc frame **£600-800**
- 61 Miaz Brothers (Italian Duo), 'Gentleman With Red Dot', 2019, archival inkjet on 308gsm Hahnemuhle Photo Rag Paper, signed and numbered from an edition of 100 in pencil; sheet: 48.5 x 38cm  
ARR **£300-500**
- 62 Miaz Brothers (Italian Duo), 'Lady With Green Background', 2019, archival inkjet on 308gsm Hahnemuhle Photo Rag Paper, signed and numbered from the edition of 100; sheet: 48.5 x 38cm  
ARR **£300-500**
- 63 Mr Doodle (British 1994-), 'Doodle For Ukraine', 2022, Giclee print on wove paper, from an open edition, sheet; 40 x 40 cm **£200-300**
- 64 Mr Doodle (British 1994-) 'Pretty City', 2023, screenprint in colours on 410gsm Somerset Stain Radiant paper, signed, dated and numbered from an edition of 100 in pencil, published by the Artist; sheet: 54 x 60cm  
ARR **£1,000-1,500**
- 65 Nick Smith (British), 'All The Truth Of Nature', 2020, giclee screenprint with varnish on Canson Rag Photographique 310 gsm, signed and numbered from an edition of 49 in pencil, sheet; 106 x 56 cm  
ARR **£600-800**
- 66 Nick Smith (British), 'Haring Dog (Red)', 2019, giclee print in colours with screenprint varnish in 330gsm Somerset Satin paper, signed, dated, and numbered from an edition of 66 in pencil, published by Rhodes Contemporary Art; sheet: 54 x 61cm  
ARR **£600-800**
- 67 \*Withdrawn\*
- 68 Oli Epp (British 1994-), 'Bon Voyage', 2021, screenprint in colours with silver ink and varnish on wove paper, signed and numbered from an edition of 50 in pencil, published by Blouin Division; sheet: 86 x 76cm  
ARR **£800-1,200**
- 69 Otis Kwame Kye Quaicoe (Ghanaian 1988-), 'Jon Gray', 2022, archival pigment print on wove paper, signed and numbered from an edition of 50, published by Almine Rech; sheet: 25 x 20cm  
**£300-500**
- 70 Parra (Dutch 1976-), 'The Upside Down Face Vase (Helmet)', 2019, hand-painted ceramic vase, from an edition of 750, produced by Case Study, with the works original presentation box; vase: 24cm high  
ARR **£150-250**
- 71 Paul Insect (British 1970-), 'Peace', 2022, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 269 in pencil, published by Avant Arte: sheet; 76 x 58cm **£200-300**
- 72 Peter Blake (British 1932-), 'Untitled (Teenage Cancer Trust)', 2022, silkscreen in colours on Somerset Tub Sized Paper, signed and numbered from an edition of 150 in pencil; sheet: 63 x 79cm (framed)  
ARR **£600-800**

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- 73 Rankin (British 1966-), 'Kate 4 Ever', 2010, black and white inkjet print on wove paper, signed and numbered from an edition of 500 to the accompanying label; sheet: 61 x 51cm  
**ARR £600-800**
- 74 Sandra Chevrier (Canadian 1983-), 'One La Cage Et Les Portes Du Reve', 2020, screenprint in colours on 330gsm Somerset Paper, signed and numbered from an edition of 195 in pencil, published by Graffiti Prints; sheet: 88 x 68cm  
**£500-800**
- 75 Simphiwe Ndzube (South African 1990-), 'In The Silence Of The Drum', 2020, silkscreen in colours on wove paper, signed, titled, dated, and numbered from an edition of 55 in pencil, published by Avant Arte; sheet: 80 x 80cm **£300-500**
- 76 Suanjaya Kencut (Indonesian 1994-), 'All In Home', 2022, screenprint in colours on wove paper, signed and inscribed AP aside from the main edition of 100; sheet: 76.2cm x 58.4cm  
**£150-250**
- 77 Takashi Murakami (Japanese 1962-), 'Kaikai Kiki & Me: On the Blue Mound of the Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 78 Takashi Murakami (Japanese 1962-), 'Me and the Mr. DOBs', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 79 Takashi Murakami (Japanese 1962-), 'Pom & Me: On the Red Mound of the Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 80 Takashi Murakami (Japanese 1962-), 'And Then x6 (White: The Superflat Method, Blue and Yellow Ears)', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 81 Takashi Murakami (Japanese 1962-), 'And Then x6 Blue', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 82 Takashi Murakami (Japanese 1962-), 'And Then x6 Red', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 83 Takashi Murakami (Japanese 1962-), 'Kaikai, Kiki, DOB, And POM atop The Mound Of The Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 84 Takashi Murakami (Japanese 1962-), 'Obliterate The Self And Even A Fire Is Cool', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 85 Takashi Murakami (Japanese 1962-), 'Panda Family And Me', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 86 Tracey Emin (British 1963-), 'Everybody Needs A Place To Think', 2002, screenprint on linen handkerchief, signed and dated, from an edition of 1500, commissioned by the BBC, accompanied by the works original paper invitation and box; handkerchief: 54 x 54cm  
**ARR £300-500**
- 87 Tracey Emin (British 1963-), 'Foundlings And Fledglings Our Angels Of This Earth', 2007, screenprint on china teapot, signed and numbered from an edition of 1000 to the accompanying Certificate of Authenticity, produced by Counter Editions; 16 x 24 x 16cm  
**ARR £300-500**
- 88 Tracey Emin (British 1963-) 'Deck Chair Slip', 2007, screenprint in colours on fabric originally produced for a deck chair from an edition of 250, printed by Eyes Wide Digital for The Royal Parks Foundation; slip: 132cm length x 44cm top width x 40cm bottom width **£400-600**
- 89 Tracey Emin (British 1963-), 'Be Faithful To Your Dreams', 1999, embroidered linen napkin; napkin: 41.5 x 41.5cm  
**ARR £500-800**

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- 90 Tracey Emin (British 1963-), 'It's A Crime To Live With The Person You Don't Love', 2021, giclee print on Hahnemuhle Fine Art Pearl 285gsm paper, numbered from an edition of 100 to the accompanying Certificate of Authenticity, published by Manchester International Festival; sheet: 42 x 29.5cm  
ARR **£500-800**
- 91 Tracey Emin (British 1963-), 'Love Is What You Want', 2015, poster on 250 gsm silk finish paper, signed in silver pen, from an edition of 500, published by Emin Internation, London; sheet: 70 x 50cm (Framed)  
ARR **£800-1,200**
- 92 Tracey Emin (British 1963-), 'Dark Womb', 2010, soft ground etching on wove paper, signed, titled, dated, and numbered from an edition of 50 in pencil, published by the Royal Academy; sheet: 40.5 x 45.5cm  
ARR **£1,000-1,500**
- 93 Tracey Emin (British 1963-), 'So I Left You', 2010, soft ground etching on wove paper, signed, titled, dated, and numbered from an edition of 50 in pencil, published by the Royal Academy; sheet: 30.5 x 35.5cm  
ARR **£1,000-1,500**
- 94 Tracey Emin (British 1963-), 'With You Or With Out You', 2010, soft ground etching on wove paper, signed, titled, dated, and numbered from an edition of 50 in pencil, published by the Royal Academy; sheet: 30.5 x 35.5cm  
ARR **£1,000-1,500**
- 95 Yayoi Kusama (Japanese 1929-), 'Red Pumpkin Naoshima', 2019, painted cast resin sculpture, stamped with the Artists name and Naoshima under, published by Benesse Holdings, Japan, with original presentation box; 8.9 x 14 x 14cm  
**£300-500**
- 96 Yayoi Kusama (Japanese 1929-), 'Pumpkin (Yellow & Black and Red & White)', 2016, two cast resin sculptures, both stamped with the artist's name to the base, published by Benesse Holdings, Japan, both with original presentation boxes; 10.2 x 7.6 x 7.6cm each (2) **£600-800**
- 97 Yoshitomo Nara (Japanese 1959-), 'Marching On A Butterbur Leaf', 2019, offset lithograph in colours on archival paper, from an unknown edition, published by Dallas Contemporary; sheet: 61 x 45.5cm **£300-500**
- 98 Ai Weiwei (Chinese 1957-), 'Glass Vase', 2023, cast vase in translucent red glass, engraved with the Artists signature to the base, published by Avant Arte; 19cm x 21cm x 21.2cm **£1,800-2,600**
- 99 Anastasia Bay (French 1988-), 'Portrait Regular', 2022, unique acrylic and pastel on hand-made printed 7-ply Grade A Canadian Maple wood Skate Deck, signed, produced by The Skateroom; deck: 80 x 20cm **£3,000-5,000**
- 100 Antony Gormley (British 1950-), 'Together', 2020, Photopolymer gravure on 300gsm Somerset soft white textured paper, signed, titled, dated, and numbered from an edition of 250 in pencil verso, published by White Cube; sheet: 40.7 x 59cm  
ARR **£1,200-1,800**
- 100a Bridget Riley (British 1931-), 'Intervals 3', 2021, a complete set of three screenprints in colours on wove paper, all signed, titled, dated, and numbered from an edition of 75 in pencil, published by the Artist; sheets: 55.2 x 38.1cm each (3)  
ARR **£13,000-18,000**
- 101 Chris Levine (Canadian 1960-), 'Lightness Of Being (Freedom Edition)', 2021, giclee print in colours on composite panel, inscribed AP verso, an Artist Proof aside from the main edition of 1000, bearing the Artists digital signature verso, published by Dominic Guerrini Fine Art; panel: 90 x 71cm  
ARR **£1,500-2,500**
- 102 Chris Levine (Canadian 1960-), 'Banksy (3D)', 2019, archival inkjet print on wove paper, signed, dated, and numbered from an edition of 33 in pencil, ink stamped in florescent pink ink; sheet: 63.5 x 50cm  
ARR **£5,000-7,000**
- 103 Connor Brothers (British Duo), 'I Tried To Drown My Sorrows But The Bastards Learned How To Swim', 2016, giclee, screenprint, acrylic, and oil on wove paper, signed, dated, and inscribed AP; sheet: 112 x 66cm  
ARR **£1,200-1,800**
- 104 Connor Brothers (British Duo), 'Tell Me Beautiful Untrue Things', 2016, giclee, screenprint, acrylic, and oil on wove paper, signed, dated, and inscribed AP; sheet: 112 x 66cm  
ARR **£1,200-1,800**

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- 105 Connor Brothers & Noel Gallagher (Collaboration), 'These Are Crazy Days', 2021, hand-finished pigment print with silkscreen varnish on archival paper, signed, dated, and inscribed AP in pencil, published by Maddox Gallery; sheet: 130 x 90cm (Framed)  
ARR **£2,000-3,000**
- 106 Connor Brothers (British Duo), 'Every Saint Has A Past', 2022, acrylic, oil stick, and mixed media on canvas, signed and dated to the canvas verso; 136 x 96cm inc frame  
ARR **£5,000-8,000**
- 107 Damien Hirst (British 1965-), 'Deadman's Cove (H13-1)', 2023, Laminated Giclée print on aluminium composite panel, signed and numbered from an edition of 346 to the label verso, published by HENI, panel; 120 x 90cm  
ARR **£3,000-5,000**
- 108 Damien Hirst (British 1965-), 'Kingsdown Beach (H13-2)', 2023, Laminated Giclée print on aluminium composite panel, signed and numbered from an edition of 455 to the label verso, published by HENI, panel; 120 x 90cm  
ARR **£3,000-5,000**
- 109 Damien Hirst (British 1965-), 'Mill Bay, Salcombe (H13-7)', 2023, Laminated Giclée print on aluminium composite panel, signed and numbered from an edition of 289 to the label verso, published by HENI, panel; 90 x 90cm  
ARR **£3,000-5,000**
- 110 Damien Hirst (British 1965-), 'The Currency Unique Print (H11)', 2022, archival quality giclée reproduction on heavyweight enhanced matte professional stock paper, signed and inscribed UP832 in ink, from an edition of 1000 unique works, published by Heni Publishing; sheet: 100 x 150cm (framed)  
ARR **£3,000-5,000**
- 111 Damien Hirst (British 1965-), 'Woody Bay (H13-8)', 2023, Laminated Giclée print on aluminium composite panel, signed and numbered from an edition of 253 to the label verso, published by HENI, panel; 90 x 90cm  
ARR **£3,000-5,000**
- 112 Damien Hirst (British 1965-), '8997. Let's Not Be Afraid (The Currency)' 2016, enamel paint on handmade paper, contained in the original black card box, signed, titled, dated, and numbered 8997 in pencil, from an edition of 10,000 unique works, with the artist's blindstamp, microdot, hallmark and hologram on the reverse; sheet: 21 x 30cm (Framed)  
ARR **£4,000-6,000**
- 113 Damien Hirst (British 1965-), 'The Empresses', 2022, a complete set of five giclée prints on aluminium composite, screen printed with glitter, all signed and numbered from varying edition sizes to the labels affixed verso, published by HENI Editions; panels: 100 x 100cm (5)  
ARR  
Full Titles & Editions:  
H10-1 Wu Zetian. Edition of 2853  
H10-2 Nūr Jahān. Edition of 3041  
H10-3 Theodora. Edition of 3315  
H10-4 Suiko. Edition of 3310  
H10-5 Taytu Betul. Edition of 2814 **£6,000-8,000**
- 114 Damien Hirst (British 1965-), 'H9-7 (Loyalty)', 2021, laminated giclee print on aluminium composite panel, signed and numbered from an edition of 1067 to the label affixed verso, published by HENI Editions; panel: 120 x 96cm  
ARR **£7,000-9,000**
- 114a Damien Hirst (British 1965-), 'Uriel (H15-2)', 2021/24, giclee print in colours on archival fine art paper, signed and numbered from an edition of 100 in pencil, produced as part of The Archangels Series, published by Heni; 60.5 x 152.5cm inc frame  
ARR **£8,000-12,000**
- 115 David Shrigley (British 1968-), 'Everything Is Fine', 2023, screenprint in colours with varnish overlay on 410gsm Somerset Satin Tub-sized paper, signed and numbered from an edition of 125 in pencil, published by Shrig Shop; sheet: 75 x 56cm  
ARR **£1,200-1,800**
- 116 David Shrigley (British 1968-), 'The Dam Will Not Build Itself', 2023, screenprint in colours on 410gsm Somerset Tub Sized Paper, signed and numbered from an edition of 125 in pencil, published by Jealous Gallery; sheet: 75 x 55cm  
ARR **£1,400-1,800**
- 117 David Shrigley (British 1968-), 'I've Got Your Lipstick', 2021, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm  
ARR **£1,500-2,500**
- 118 David Shrigley (British 1968-), 'The Elephant', 2022, screenprint in colours on Somerset Tub Sized 410gsm Paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm  
ARR **£1,600-2,200**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 119 David Shrigley (British 1968-), 'I Hate Human Beings', 2021, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm  
ARR **£1,800-2,600**
- 120 David Shrigley (British 1968-), 'I Must Rest My Rampage Is Over', 2022, limited edition ceramic multiple, numbered from an edition of 75 to the underside of the figure, accompanied by the original wooden box and signed and numbered certificate of authenticity, published by AllRightsReserved; sculpture: 21.5 x 16.5 x 20.2cm  
ARR **£1,800-2,400**
- 121 David Shrigley (British 1968-), 'No One Is Happier Than Me', 2022, screenprint in colours on 410gsm Somerset Tub Sized Paper, signed and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 76 x 56cm (Framed), 84 x 64 inc frame  
ARR **£1,800-2,800**
- 122 David Shrigley, 'I Am Elegant I Am Oh So Very Very Elegant', 2021, screenprint in colours on wove paper, numbered from an edition of 125 verso, published by Ding Dong Takuhaibin; sheet: 76 x 56cm (framed)  
ARR **£2,000-3,000**
- 123 Ewa Juskiewicz (Polish 1984-), 'Ginger Locks', 2021, archival pigment print in colours on cotton paper, signed and numbered from an edition of 75 in pencil, published by Almine Rech; sheet: 90 x 73cm  
ARR **£3,000-5,000**
- 124 Ewa Juskiewicz (Polish 1984-), 'Untitled (after Élisabeth Vigée Le Brun)', 2020, archival pigment print in colours on wove paper, signed, dated, and numbered from an edition of 75 in pencil, published by Almine Rech; sheet: 90 x 69.5cm  
ARR **£3,000-5,000**
- 125 Gerhard Richter (German 1932-), 'Cage 3 (P19-3)', 2020, Diasec-mounted giclée print on aluminium composite panel, numbered from an edition of 200 verso, bearing the Heni Productions ink stamp verso, published by Heni Productions, London; panel: 100 x 100cm (Framed)  
ARR **£10,000-15,000**
- 126 Grayson Perry (British 1960-), 'Gay Black Cats MC', 2017, **handmade cotton fabric and embroidery appliqué flag, signed and numbered from the edition of 150 in black ink to the accompanying certificate of authenticity, published by Serpentine Galleries; 97 x 148cm**  
ARR **£5,000-8,000**
- 127 Harland Miller (British 1964-), 'Hate's Outta Date (Yellow)', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil, published by White Cube; sheet: 100 x 70cm  
ARR **£5,000-8,000**
- 128 Isshaq Ismail (Ghanaian 1989-), 'Untitled 1', 2020, unique acrylic on canvas, signed recto; canvas: 152.4 x 127cm **£8,000-12,000**
- 129 Isshaq Ismail (Ghanaian 1989-), 'Untitled 3', 2020, unique acrylic on canvas, signed recto; canvas: 152.4 x 127cm **£8,000-12,000**
- 130 James McQueen (British 1977-), 'Be Careful What You Wish For', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 95; sheet: 101.5 x 67.5cm  
ARR **£1,200-1,800**
- 131 James McQueen (British 1977-), 'Stupid Crazy Love', 2023, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 195; sheet: 101.5 x 67.5cm  
ARR **£1,200-1,800**
- 132 James McQueen (British 1977-), 'I Had Fun Once It Was Awful', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from the Roman Numeral edition in pencil, aside from the regular edition of 95; sheet: 101.5 x 67.5cm (Framed)  
ARR **£1,500-2,500**
- 133 James McQueen (British 1977-), 'If You Ever Leave Me I'm Coming With You', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from the Roman Numeral edition in pencil, aside from the regular edition of 95; sheet: 101.5 x 67.5cm (framed)  
ARR **£1,500-2,500**
- 134 Javier Calleja (Spanish 1971-), 'Do Not Touch (Colour)', 2020, resin, steel, string and acrylic paint with Artist hand-drawn canvas, signed and numbered from an edition of 250 to the canvas verso; sculpture: 36cm tall  
ARR **£1,800-2,600**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 135 Joan Cornella (Spanish 1981-), 'Send Yourself Nowhere', 2022, screenprint in colours on cardboard, signed and numbered from an edition of 50 to the accompanying certificate of authenticity; sheet: 56 x 42cm  
ARR **£1,500-2,500**
- 136 John Baldessari (American 1931-2020), 'Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)', 1973, a complete set of 12 offset lithographs in colors on coated stock paper, with title-page and justification page, numbered from an edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, with original blue letter-press paper slipcase; sheets: 24.2 x 32.3cm each **£3,000-5,000**
- 137 Martin Watson (Norwegian 1984-), 'Tiger', 2017, screenprint in colours on 300 gsm somerset paper, signed and numbered from an edition of 195, sheet; 58 x 108 cm **£1,400-1,800**
- 137a Mauro Perucchetti (Italian 1949-), 'Jelly Baby Family', 2011, a set of four life-size fibreglass sculptures; red: 214 x 68 x 90cm; purple: 194 x 60 x 80cm; yellow: 158 x 67 x 49cm; orange: 115 x 49 x 44cm; green: 115 x 49 x 44cm  
ARR **£50,000-80,000**
- 138 Mehdi Ghadyanloo (Iranian 1981-), 'Shoot To Puzzle', 2015, unique acrylic on canvas, signed and dated in black ink to the canvas overlap; canvas: 120 x 120cm **£18,000-26,000**
- 139 Patrick Hughes (British 1939-), 'Gifts', 2007, hand painted 3D multiple with archival inkjet, signed and numbered from an edition of 7 APs in pencil, the main edition was 45; 43 x 90 x 19 cm inc perspex box  
ARR **£1,800-2,600**
- 139a Patrick Hughes (British 1939-), 'Street', 2021, hand painted 3D multiple with archival inkjet, signed and numbered from an edition of 60 in pencil; 39 x 75 x 19.5cm inc perspex box  
ARR **£1,800-2,200**
- 140 Patrick Hughes (British 1939-), 'Great Wall', 2016, hand painted 3D multiple with archival inkjet, signed and numbered from an edition of 10 APs in pencil, the main edition was 50; 46 x 113 x 16cm inc perspex box  
ARR **£1,800-2,600**
- 141 Pejac (Spanish 1977-), 'Meadow', 2015, 2 colour screenprint on Schoellershammer 4G, 250 gsm paper, signed and numbered from an edition of 100 in pencil; sheet: 70 x 100cm (framed)  
ARR **£3,000-5,000**
- 142 Rashid Johnson (American 1977-), 'Untitled (Anxious Man)', 2023, Soft Ground Etching Hahnemühle Copperplate on 300gsm paper, signed and numbered from an edition of 100 in pencil, published by Phaidon; sheet: 22.86 x 20.32cm **£2,500-3,500**
- 143 Tracey Emin (British 1963-), 'Just Waiting', 2023, lithograph in colours on 400gsm Somerset Velvet Warm White paper, signed, titled, dated and numbered from an edition of 50 in pencil, published by Counter Editions; sheet: 65 x 84cm  
ARR **£4,200-4,800**
- 143a Zara Muse (British 1971-), 'Angelique', 2023, unique acrylic on dibond support, signed lower right; 108.5 x 108.5cm inc frame  
ARR **£3,000-5,000**
- 144 Banksy (British 1974-), 'Flag (Silver)', 2006, screenprint on silver cheomalux paper, numbered from an edition of 1000 in black pen verso, published by Pictures On Walls; sheet: 50 x 70cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£7,000-9,000**
- 145 Banksy (British 1974-), 'Queen Victoria', 2003, screenprint in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 70 x 50cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£8,000-12,000**
- 146 Banksy (British 1974-), 'HMV', 2003, one colour screen print on wove paper, numbered from an edition of 600 in pencil, stamped 'BANKSY' in red ink, published by Pictures On Walls; sheet: 34.5 x 49cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£12,000-18,000**
- 147 Banksy (British 1974-), 'Grannies', 2006, screenprint in colours on wove paper, signed and numbered from an edition of 150 in pencil, published by Pictures On Walls; sheet: 56 x 76cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£20,000-30,000**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 147a Banksy (British 1974-), 'Napalm', 2004, screenprint in colours on wove paper, signed and dated '05, numbered from an edition of 150 in pencil, published by Pictures On Walls; sheet: 50 x 70cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate of Authenticity **£20,000-30,000**
- 148 Banksy (British 1974-), 'Soup Can - Yellow/Blue/Tan', 2005, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 10 in pencil, published by Pictures On Walls; sheet: 50 x 35cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£30,000-40,000**
- 149 Banksy (British 1974-), 'Banksquiat (Black)', 2019, screenprint in colours on card, signed and numbered from an edition of 300 in pencil, published by the Artist; sheet: 70 x 70cm (framed)  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£40,000-60,000**
- 150 Banksy (British 1974-), 'Precision Bombing', 2000, spray paint and emulsion on canvas, stenciled with the Artists tag 'BANKSY' lower right, dated and numbered from an edition of 10 to the stretcher verso; canvas: 43 x 47cm  
ARR  
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£80,000-120,000**
- 150a Blek Le Rat (French 1951-), 'Silver Rat', 2021, spraypaint and stencil on canvas, signed recto; canvas: 27 x 35cm  
ARR **£2,500-3,500**
- 151 Faile (Collaboration), 'Happens Every Day', 2007, unique spraypaint and mixed media on wove paper, signed in pencil, sheet; 70 x 50 cm  
**£2,000-3,000**
- 152 Invader (French 1969-), 'Invaded Cube', 2023, diasec-mounted giclee on aluminium composite panel, signed and numbered verso from an edition of 459, published by Heni Editions; panel: 100 x 100cm  
ARR **£2,200-2,800**
- 153 Invader (French 1969-), 'Rubik Camouflage', 2023, diasec-mounted giclee on aluminium composite panel, signed and numbered verso from an edition of 812, published by Heni Editions; panel: 100 x 100cm  
ARR **£2,200-2,800**
- 154 Invader (French 1969-), 'Rubik Country Life', 2023, diasec-mounted giclee on aluminium composite panel, signed and numbered verso from an edition of 431, published by Heni Editions; panel: 100 x 100cm  
ARR **£2,200-2,800**
- 155 Invader (French 1969-), 'Rubik Shot Red Marilyn', 2023, diasec-mounted giclee on aluminium composite panel, signed and numbered verso from an edition of 774, published by Heni Editions; panel: 100 x 100cm  
ARR **£2,200-2,800**
- 156 Invader (French 1969-), 'Rubik Kubrick I - Alex', 2006, screenprint in colours on wove paper, numbered from an edition of 300 in pencil, published by Pictures On Walls; sheet: 50 x 70cm  
ARR **£1,500-2,500**
- 157 Invader (French 1969-), 'Art4Space (3D)', 2013, screenprint in colours and four colour process with embossing on 250gr BFK Rives paper, signed, dated, and numbered from an edition of 50 in pencil, published by Space Shop; sheet: 30 x 42cm  
ARR **£5,000-8,000**
- 158 Invader (French 1969-), 'Space One (Red)', 2013, embossed screenprint in colours with foil white eyes on 300gsm Somerset satin white paper, signed and numbered from an edition of 100 in pencil, published by Pictures On Walls; sheet: 38 x 37.5cm (Framed)  
ARR **£8,000-12,000**
- 158a Jean-Michel Basquiat (American 1960-1988), 'Boxer Rebellion', 2018, screenprint in colours on wove paper, numbered from an edition of 60 in pencil, signed by Lisane Basquiat and Jeanine Heriveaux, administrators of the Estate of Jean-Michel Basquiat verso, published by Flatiron Editions, New York; sheet: 73.7 x 100.3cm (framed) **£40,000-60,000**
- 159 Kaws (American 1974-), 'Alone Time (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 2.8 x 13.5 x 14.5cm **£2,000-3,000**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 160 Kaws (American 1974-), 'At This Time (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 14 x 6.4 x 5.6cm **£2,000-3,000**
- 161 Kaws (American 1974-), 'BFF (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 15.2 x 6.4 x 4.1cm **£2,000-3,000**
- 162 Kaws (American 1974-), 'BFF (Dior Pink)', 2019, limited edition cast vinyl figure, produced in collaboration with Dior for the SS19 window display; 33 x 15 x 9cm **£2,000-3,000**
- 163 Kaws (American 1974-), 'Clean Slate (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 14.5 x 7.1 x 7.4cm **£2,000-3,000**
- 164 Kaws (American 1974-), 'Good Morning (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 4 x 15.3 x 6.2cm **£2,000-3,000**
- 165 Kaws (American 1974-), 'Here Today (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 4.8 x 14.2 x 6cm **£2,000-3,000**
- 166 Kaws (American 1974-), 'Passing Through (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 10.9 x 4.6 x 7cm **£2,000-3,000**
- 167 Kaws (American 1974-), 'Seeing (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 17.5 x 7.1 x 10.9cm **£2,000-3,000**
- 168 Kaws (American 1974-), 'Shelter (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 9.5 x 7.7 x 7.8cm **£2,000-3,000**
- 169 Kaws (American 1974-), 'Space (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 14 x 6.1 x 5.1cm **£2,000-3,000**
- 170 Kaws (American 1974-), 'Still Moment (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 8.3 x 9.0 x 11cm **£2,000-3,000**
- 171 Kaws (American 1974-), 'Watching (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 17 x 7.5 x 7.5cm **£2,000-3,000**
- 171a Keith Haring (American 1958-1990), 'Untitled (Subway Drawing)', circa 1980, white chalk drawing on black paper; 127 x 163cm (framed) **£20,000-30,000**
- 172 Martin Watson (Norwegian 1984-), 'Velociped Mini'. 2014, stencil, spray paint, and marker on canvas, signed and dated recto, signed and numbered from an edition of 15 verso; canvas: 30 x 30cm  
ARR **£1,400-1,800**
- 173 Martin Watson (Norwegian 1984-), 'The Rhino', 2019, stencil, spray paint, and marker on canvas, signed and inscribed AP verso; canvas: 30 x 40cm  
ARR **£1,800-2,600**
- 174 Martin Watson (Norwegian 1984-), 'Urban Camouflage - Tweet', 2020, unique acrylic, spray paint and marker on cardboard, signed recto; board: 110 x 130cm (framed)  
ARR **£3,000-5,000**
- 175 Mr Brainwash (French 1966-), 'Long Live The King', 2023, screenprint in colours on archival paper, signed and numbered from an edition of 816 in pencil; sheet: 76.2 x 55.8cm (Framed)  
ARR **£1,500-2,500**
- 175a Mr Brainwash (French 1966-), 'Fame Moss (Blue)', 2015, two colour screenprint on archival paper, signed and numbered from an edition of 65 in pencil, dated and bearing the Artists' thumbprint verso; sheet: 89 x 87.5cm (framed)  
ARR **£1,200-1,800**
- 176 Pejac (Spanish 1977-), 'Linea', 2016, lenticular digital print, signed and numbered from an edition of 30 Artist Proofs in black ink verso, the regular edition was 200, published by the Artist: sheet; 45 x 120cm  
ARR **£1,500-2,500**
- 177 Pejac (Spanish 1977-), 'Yin-Yang (Hand-Finished Diptych)', 2019, two hand-finished photopolymer prints on Canson edition Blanco extra 320gr paper, signed and numbered from an edition of 30 in pencil; sheets: 70.8 x 96.3cm (each)  
ARR **£7,000-9,000**
- 178 Pejac (Spanish 1977-), 'Don't Look Back In Anger (Tribute To Vincent Van Gogh)', 2016, unique mixed media etching on a Jaguar XJ Sport car bonnet, signed and titled verso; 148 x 154cm  
ARR  
Provenance: The work is accompanied by a Pejac Certificate of Authenticity **£18,000-26,000**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 179 Richard Hambleton (Canadian 1952-2017), 'Horse & Rider', 2005, giclée print on aluminium, signed and numbered from an edition of 50 verso, published by Woodbury House; panel: 104 x 70cm' **£800-1,200**
- 180 Richard Hambleton (Canadian 1952-2017), 'Shadow Head (Purple)', 2016, silkscreen on Japanese paper, from an edition of 10 AP's, sheet: 106 x 83cm **£800-1,200**
- 181 Richard Hambleton (Canadian 1952-2017), 'Purple Shadow Head', 2014, giclee on aluminum Dibond mount, signed and numbered from an edition of 50 verso, published by Woodbury House; panel: 50 x 127cm **£1,200-1,800**
- 182 Richard Hambleton (Canadian 1952-2017), 'Shadow Cat', 1997, unique acrylic on wood, signed and dated recto, bearing the Woodward Gallery, N.Y.C unique reference number verso; 79.5 x 45.5cm **£5,000-8,000**
- 183 Shepard Fairey & Sandra Chevrier (Collaboration), 'The Beauty Of Liberty And Equality', 2020, screenprint in colours on Coventry Rag 100% Cotton paper, signed by both artist's and numbered from an edition of 200 in pencil, published by Station 16; sheet: 91.5 x 61cm **£1,200-1,800**
- 184 Shepard Fairey (American 1970-), 'Operation Oil Freedom', 2007, screenprint and mixed media collage on wood panel, signed, dated, and numbered from an edition of 2 HPMS in pencil recto, signed, dated, and numbered verso; 61 x 45.5cm inc frame **£3,000-5,000**
- 185 Shepard Fairey & Jamie Reid (Collaboration), 'Bright Future (HPM)', 2012, screenprint and mixed media collage on paper, signed by both artists, dated and numbered from an edition of 6 Hand Painted Multiples in pencil; 76 x 76cm (Framed)  
ARR **£4,000-6,000**
- 186 Shepard Fairey (American 1970-), 'Chinese Soldiers', 2007, spraypaint, stencil and mixed media on Cotton Rag paper, signed and dated in pencil, unique multiple of possible 5, sheet; 111.75 x 76cm (Framed) **£15,000-25,000**
- 187 Stik (British 1979-) 'Standing Figure (Book) (Blue, Orange, Red, Grey, Teal, Yellow)', 2015, a complete set of 6 offset lithograph in colours on wove paper, all signed in black ink; sheets: 73 x 24cm each (6)  
ARR  
Accompanied by five signed copies of the Book 'Stik' and one un-signed copy **£2,000-3,000**
- 188 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue & Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all signed in black pen; sheets: 50 x 50cm each (5)  
ARR **£2,000-3,000**
- 189 Ador (French 1985-), 'King Beast', 2017, unique oil on canvas, signed recto, canvas: 55 x 46cm; 75 x 65cm inc frame  
ARR **£500-800**
- 190 Andy Warhol & Keith Haring (Collaboration), 'Montreux Jazz Festival', 1986, screen print in colours on wove paper, printed by Serigraphie Uldry Bern; sheet: 100 x 70cm **£300-500**
- 191 Barry McGee (American 1966-), 'Untitled', 2023, UV pigment print with 3 silkscreen layers on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 430 to the label affixed verso, published by Avant Arte; sheet: 78 X 50cm **£500-800**
- 192 BAST (American 1952-2021), 'Und Erotik (Black)', 2007, screenprint on architects draft paper, signed and dated in pencil, from an edition of 5; sheet: 124 x 92cm **£500-800**
- 193 BAST (American 1952-2021), 'Revolution Mickey', 2007, unique hand-finished screenprint in colours on wove paper, signed and dated and numbered from an edition of 20 unique works, published by Pictures On Walls; sheet: 70 x 70cm (framed) **£600-800**
- 194 BAST (American 1952-2021), 'Untitled', 2008, unique mixed media collage, signed, dated, and inscribed in black ink verso; 16.5 x 15cm **£600-800**
- 195 Conor Harrington (Irish 1980-), 'Hot Air I Do Declare', 2020, etching on wove paper, signed and numbered from an edition of 30 in pencil, published by Hungryboy Books, presented in a hand-made presentation folder; sheet: 35.5 x 46cm  
ARR **£700-900**
- 196 David Shrigley & Joan Cornella (Collaboration), 'Vote', 2022, a complete set of eight screenprints in colours on wove paper, with title page and original foam lined wooden box, signed by both artists and numbered from an edition of 125 to the title sheet, all prints numbered from an edition of 125 in pencil, published by AllRightsReserved; sheets: 32.4 x 46.4cm each (8)  
ARR **£1,000-1,500**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 196a Endless (British), 'Chapel Glitter', 2020, mixed media, hand embellished with acrylic and spraypaint on 300gsm Art Paper, signed and numbered from an edition of 15 unique works in black ink; sheet: 84 x 59.4cm  
ARR  
This artwork depicts Endless' iconic Chapel perfume bottle, which represents the artists' 'brand worship' ethos. Inside the bottle, Endless has portrayed imagery from classic renaissance paintings, religious iconography and recognisable modern branding, commenting on modern society's worship of brands and luxury goods. The classic imagery inside the bottle contrasts with the contemporary feel the rest of the painting reveals, such as layered writing, graffiti style spray paint drips and vivid colours.  
**£1,000-2,000**
- 197 Faile (Collaboration), 'Faile Dog IV - Shimmering Red', 2006, hand-finished silkscreen print on wove paper, signed in pencil, numbered from a varied edition of 10; sheet: 61 x 45.7cm **£800-1,200**
- 198 Goldie (British 1965-), 'Dark Diva', 2009, unique, spray paint, multi layer stencils and ink on canvas, signed, canvas: 75 x 100cm  
ARR **£500-800**
- 199 Invader (French 1969-), '3D Little Big Space', 2022, 3D vinyl sculpture, from an edition of 5000, produced by MusArt, accompanied by the works original presentation box; sculpture: 28 x 20 x 4cm  
ARR **£500-800**
- 200 Invader (French 1969-), 'Cote d'Azur', 2007, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 50 in pencil; sheet: 25 x 65cm (framed)  
ARR **£800-1,200**
- 201 Invader (French 1969-), 'Invasion Map Los Angeles (#12)', 2004, offset lithograph in colours on wove paper, signed, dated, and numbered from an edition of 100 in pencil, published by Stolen Space; sheet 42 x 72cm  
ARR **£800-1,200**
- 202 José Parlá (American 1973-), 'Seeing In Phosphene', 2023, UV pigment print with a matte varnish silkscreen seal on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 380, published by Avant Arte; sheet: 53.6cm x 83.8cm **£300-500**
- 203 JR (French 1983-), 'Trompe l'oeil, Les Falaises du Trocadéro, 25 mai 2021, 22h18, Paris, France', 2021, laminated giclee print on aluminum composite panel, signed and numbered from an edition of 292 verso, published by Heni Editions; panel: 64 x 96cm  
ARR **£500-800**
- 204 Kaws (American 1974-), 'Holiday Japan (Brown, Black & Grey)', 2019, a complete set of three painted cast vinyl figures, published by Ding Ding Takuhaibin; 24cm each (3) **£500-800**
- 205 Kaws (American 1974-), 'Holiday Taipei (Brown, Black & Grey)', 2019, a complete set of three painted cast vinyl figures, published by Juice Store; 17.5cm tall each (3) **£500-800**
- 206 Kaws (American 1974-) 'What Party (Five Works)', 2020, a complete set of five cast vinyl figures, stamped to the underside of the feet, produced by Medicom Toy, Tokyo; 28.7 x 12.9 x 9.3cm each (5) **£600-800**
- 207 Kaws (American 1974-), 'Clean Slate (Black)', 2018, open edition painted cast vinyl collectible, published by The Modern; 35.5cm tall **£600-800**
- 208 Kaws (American 1974-), 'Clean Slate (Black, Grey & Brown)', 2018, a complete set of three painted cast vinyl collectibles, stamped to the underside, published by The Modern; 35.5cm tall each (3) **£600-800**
- 209 Kaws (American 1974-), 'Clean Slate (Brown)', 2018, open edition painted cast vinyl collectible, published by The Modern; 35.5cm tall **£600-800**
- 210 Kaws (American 1974-), 'Clean Slate (Grey)', 2018, open edition painted cast vinyl collectible, published by The Modern; 35.5cm tall **£600-800**
- 211 Kaws (American 1974-), 'Gone (Grey & Brown) (Set of 2)', 2019, a set of two cast vinyl figures, stamped to the underside of the feet, produced by Medicom Toy: figure: 35.5cm tall each (2) **£600-800**
- 212 Kaws (American 1974-), 'Holiday United Kingdom (set of 3)', 2021, set of 3 painted cast vinyl figures, from an open edition, figures; 25.4 x 12.7 x 10.2 cm (each) **£600-800**
- 213 Kaws (American 1974-), 'Separated', 2020, a complete set of three cast vinyl figures, stamped to the undersides of all three figures; 19cm tall each (3) **£800-1,200**
- 214 Keith Haring (American 1958-1990), 'Lucky Strike II' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 215 Keith Haring (American 1958-1990), 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983, a complete set of three screenprints in colours on wove paper, printed by Serigraphie Uldry Bern; sheets: 100 x 70cm each (3) **£600-800**
- 216 Martin Watson (Norwegian 1984-), 'Figure At The Window (Reverse)', 2018, screenprint and archival pigment print on 300gsm Somerset Satin paper, signed, dated, and inscribed PP, aside from the main edition of 150, published by Graffiti Prints; sheet: 60 x 100cm  
ARR **£800-1,200**
- 217 Martin Watson (Norwegian 1984-), 'Figure At The Window', 2018, Archival Pigment Print in colours on 300 gsm Somerset Satin Paper, numbered from an edition of 150, sheet; 60 x 100 cm  
ARR **£800-1,200**
- 217a Mr Brainwash (French 1966-), 'Celebration', 2012, screenprint in colours on Archival Art Paper, signed and numbered from a varied edition of 100 in pencil, bearing the Artist's thumb-print ID and dated verso; sheet: 89 x 89cm (framed)  
ARR **£800-1,200**
- 218 Mr Brainwash (French 1966-), 'Michael Jackson King Of Pop', 2010, screenprint on wove paper, signed and numbered from an edition of 250, sheet; 22 x 30 cm  
ARR **£600-800**
- 218a Mr Brainwash (French 1966-), 'Bombshells - Brigitte Bardot', 2019, two colour screenprint on archival art paper, signed and numbered from an edition of 50 in silver ink, dated and bearing the Artists' Thumb Print verso; sheet: 76.5 x 57cm (framed)  
ARR **£800-1,200**
- 219 Paul Insect (British 1970-), 'Demios Your Guiding Light (Variant)', 2016, screenprint in colours on Arches 88, signed, dated, and numbered from an edition of 5 APs in pencil, the regular variant edition was 20, published by Allouche; sheet: 75.5 x 54.5cm  
ARR **£600-800**
- 220 Paul Insect (British 1970-), 'Dog Target', 2006, unique hand-embellished shooting target, signed, dated and numbered 1/1 in pencil; sheet: 95 x 64.75cm  
ARR **£400-600**
- 221 Pichiavo (Spanish Duo), 'Young Dionysus Lefkos', 2020, giclee with UV Silkscreen on 350gsm Museum Etching paper, signed and numbered from an edition of 75 in pencil; sheet: 70 x 50cm  
ARR **£500-800**
- 222 Richard Hambleton (Canadian 1952-2017), 'Shadow Head (Yellow)', 2017, giclee on 308gsm Hahnemule paper, numbered from an edition of 100 in pencil; sheet: 96 x 76cm **£800-1,200**
- 223 Richard Hambleton (Canadian 1952-2017), 'Shadow Head Berlin', 1982, giclee print on aluminium Dibond mount, signed and numbered from an edition of 50, published by Woodbury House; panel: 104 x 78cm **£800-1,200**
- 224 Richard Hambleton (Canadian 1952-2017), 'Standing Figure With Blue Background', 2010, giclee on aluminum Dibond mount, signed and numbered from an edition of 50 verso, published by Woodbury House; panel: 137 x 45.7cm **£800-1,200**
- 225 Seen (American 1961-), 'Untitled', 2018, unique spraypaint and acrylic on un-stretched canvas, signed and dated verso, sheet; 86 x 86 cm **£300-500**
- 226 Shepard Fairey (American 1970-), 'Peace Fingers', 2023, limited edition resin sculpture, from an edition of 500, produced for Beyond The Streets, accompanied by the works original presentation box; 30.6 x 18.5 x 5.5cm **£600-800**
- 227 Stik (British 1979-), 'Holding Hands (Teal)', 2020, offset lithograph in colours on wove paper, signed in black ink, sheet; 50 x 50 cm  
ARR **£500-800**
- 228 Stik (British 1979-), 'Standing Figure (Book) (Orange)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a copy of the Stik Book; sheet: 76 x 24cm  
ARR **£400-600**
- 229 Stik (British 1979-), 'Don't Panic', 2013, offset lithograph in colours on wove paper, signed in black ink; sheet: 60 x 42cm  
ARR **£400-600**
- 230 Stik (British 1979-), 'Holding Hands (Blue)', 2020, offset lithograph in colours on wove paper, signed in black ink, sheet; 50 x 50 cm  
ARR **£500-800**
- 231 Stik (British 1979-), 'Holding Hands (Orange)', 2020, offset lithograph in colours on wove paper, signed in black ink, sheet; 50 x 50 cm  
ARR **£500-800**

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# TateWard

A U C T I O N S

## Urban & Contemporary Art, 19th Jun, 2024 18:00

- 232 Stik (British 1979-), 'Holding Hands (Red)', 2020, offset lithograph in colours on wove paper, signed in black ink, sheet; 50 x 50 cm  
ARR **£500-800**
- 233 Stik (British 1979-), 'Holding Hands (Yellow)', 2020, offset lithograph in colours on wove paper, signed in black ink, sheet; 50 x 50 cm  
ARR **£500-800**
- 234 Stik (British 1979-), 'Stamp', 2023, rubber ink-stamp print on wove hemp paper, from the Stik Stamp festival at the Southbank Centre; sheet: 100 x 70cm  
ARR **£500-800**
- 235 Stik (British 1979-), 'Liberty (Red, Teal, Orange & Blue Showcards)', 2013, a complete set of four Dorian Grey Gallery show-cards, all signed, dated, and inscribed 'NYC' in black ink; sheets: 21.5 x 9cm each (Framed) (4)  
ARR **£1,000-1,500**
- 236 The London Police (British Collaboration), 'The Lads', 2006, unique acrylic and mixed media on canvas, dated to the image; canvas: 100 x 120cm  
ARR **£800-1,200**
- 237 Vhils (Portuguese 1987-), 'Layers #1016', 2022, unique, screenprint in colours on wove paper, signed and numbered 1/1 in pencil, from a project of 2803 unique digital editions; sheet: 70 x 50cm **£1,000-2,000**
- 238 Yoon Hyup (Korean 1982-), 'Night In Paris - Golden Light', 2022, silkscreen in colours with gold leaf details on 300gsm Somerset Satin White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 70 x 70cm **£800-1,200**

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