

TateWard

A U C T I O N S

Urban & Contemporary Art, 7th Dec, 2023 18:00

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|----|---|----|---|
| 1 | Adriana Oliver (Spanish 1990-), 'Second Portrait', 2021, hand-painted resin sculpture, signed, from an edition of 150, produced by Flexx Lex; 25 x 26 x 8.5cm
ARR £400-600 | 11 | Bob Dylan (American 1941-), 'Woman In Red Lion Pub', 2008, giclee print on 350gsm Hahnemuhle Museum Etching Paper, signed and numbered from an edition of 295 in pencil, published by Washington Green Fine Art; sheet: 91.5 x 71cm £1,000-2,000 |
| 2 | Ai Weiwei (Chinese 1957-), 'Middle Finger In Red', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 1285 in pencil, published by Avant Arte; sheet: 60 x 60cm £400-600 | 12 | Bob Dylan (American 1941-), 'Man On A Bridge', 2008, giclee print on 350gsm Hahnemuhle Museum Etching Paper, signed and numbered from an edition of 295 in pencil, published by Washington Green Fine Art; sheet: 91.5 x 71cm £1,000-2,000 |
| 3 | Ai Weiwei (Chinese 1957-), 'Cats (Black)', 2022, screenprint on 300gsm Saunders Waterford paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 28 x 32.8cm £600-800 | 13 | Charming Baker (British 1964-), 'Half Pint (Unique Studio Print)', 2008, unique un-released studio print on 50gsm paper, signed in pencil, published by Jealous Gallery; sheet: 76.5 x 101cm
ARR £600-800 |
| 4 | Ai Weiwei (Chinese 1957-), 'Cats (Red)', 2022, screenprint on 300gsm Saunders Waterford paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 28 x 32.8cm £600-800 | 14 | Chris Levine (Canadian 1960-), 'Lightness Of Being (Freedom Edition)', 2021, giclee print in colours on composite panel, numbered from an edition of 1000 verso, bearing the Artists printed signature verso, published by Dominic Guerrini Fine Art; panel: 90 x 71cm
ARR £1,000-1,500 |
| 5 | Ai Weiwei (Chinese 1957-), 'Middle Finger In Black', 2023, silkscreen with foiling in white gold leaf on 600gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 100 in pencil, published by Avant Arte; sheet: 60 x 60cm £700-900 | 15 | Christian Rex van Minnen (American 1980-), 'Parallax', 2022, Archival pigment print on matte 350gsm Hahnemühle Museum Etching paper, signed, dated, and numbered from an edition of 606, published by Avant Arte; sheet: 75 x 51.3cm £500-800 |
| 6 | Alec Monopoly (American 1986-), 'Richie Magritte', 2023, giclee print in colours on 300gsm Cotton Rag paper, signed and numbered from an edition of 150 in pencil; sheet: 61 x 45.5cm £500-800 | 16 | Christo & Jeanne-Claude (Collaboration), 'The Pont-Neuf Wrapped', 1976/2020, archival digital print on wove paper, signed and numbered from an edition of 450 in pencil, published in 2020, accompanied by the limited edition exhibition book 'Christo et Jeanne-Claude Paris!'; sheet: 26 x 21cm
ARR £500-800 |
| 7 | Andy Warhol (American 1928-1987), 'Chanel No.5', 1997, a complete set of four offset lithographs on linen backs; sheets: 71 x 53cm each (4) £800-1,200 | 17 | Connor Brothers (British Duo), 'The Idiot', 2022, giclee with silkscreen varnish on wove paper, signed, dated, and inscribed PP in pencil, aside from the main edition of 20; sheet: 41.5 x 29cm
ARR £400-600 |
| 8 | Ayako Rokkaku (Japanese 1982-), 'Untitled', 2022, full bleed UV-cured pigment print with a silkscreen varnish overlay on 410gsm Somerset Tub Sized Satin paper, stamp-signed, dated and numbered from an edition of 3591, published by Avant Arte; sheet: 60 x 80cm £600-800 | 18 | Connor Brothers (British Duo), 'You Are Never Too Small To Make A Difference & Just Look At What We Can Do When We Work Together', 2022, two hand-embellished giclee prints with silkscreen varnish on wove paper, both signed, dated, and inscribed AP in pencil, aside from the regular editions of 50; sheets: 41.5 x 29.5cm each (2)
ARR £400-600 |
| 9 | Barbara Kruger (American 1945-), 'Untitled (Flag)', 2020, screenprint in colours on cotton, published by Artists Band Together; 56 x 53.5cm £300-500 | | |
| 10 | Beejoir (British 1979-), 'Imodium 70', 2021, spray paint on 350 gsm Cold Pressed Fabriano paper, signed and numbered from an edition of 10 unique works, published by Graffiti Prints; sheet: 109 x 79 cm
ARR £1,000-1,500 | | |

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- 19 Connor Brothers (British Duo), 'Beauty Is In The Eye Of The Wine Holder (Green)', 2022, giclee with applied varnish on wove paper, signed, dated, and numbered from an edition of 75 in pencil; sheet: 75 x 50cm
ARR **£500-800**
- 20 Connor Brothers (British Duo), 'Fuck This Shit', 2022, giclee with applied varnish on wove paper, signed, dated, and inscribed PP in pencil, aside from the regular edition of 75; sheet: 75 x 50cm
ARR **£800-1,200**
- 21 Connor Brothers (British Duo), 'I Tried To Drown My Sorrows', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame
ARR **£800-1,200**
- 22 Connor Brothers (British Duo), 'Every Saint Has A Past And Every Sinner Has A Future', 2020, hand-painted vintage paperback with silkscreen, signed to the authenticity label verso, from an edition of 2 plus 2 APs; 27 x 20.5cm inc frame
ARR **£1,000-1,500**
- 23 Connor Brothers (British Duo), 'I Drink To Make Other People More Interesting', 2021, giclee with silkscreen varnish on wove paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 120 x 76cm
ARR **£1,000-1,500**
- 24 Coolman Coffeedan (American 1995-) 'Mini Canvas', 2021, unique, acrylic on canvas, signed, dated and inscribed 1/1 to the canvas verso, canvas; 20 x 20 cm **£500-800**
- 25 Damien Hirst & Swatch (Collaboration), 'Mirror Spot Mickey', 2018, limited edition anniversary watch, numbered from an edition of 19999 to the original box; Watch Case: 3.9 x 3.4cm approx
ARR **£150-250**
- 26 Damien Hirst (British 1965-), 'Butterfly Heart (Small) H7-4', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition 3510 to the label affixed verso, published by HENI Editions; panel: 35 x 36.5cm
ARR **£500-800**
- 27 Damien Hirst (British 1965-), 'Butterfly Rainbow (Small) H7-2', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition 4150 to the label affixed verso, published by HENI Editions; panel: 24 x 50cm
ARR **£500-800**
- 28 Damien Hirst (British 1965-), 'Cherry Blossoms', 2021, a set of 6 exhibition posters from the 'Cerisiers En Fleurs' Paris Cartier foundation exhibition, print in colours on 220gsm fine art paper; sheets: 80 x 60cm each
ARR **£500-800**
- 29 Damien Hirst (British 1965-), 'Forever (Small) H8-4', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition of 2573 to the label affixed verso, published by HENI Editions; panel: 39 x 39cm
ARR **£600-800**
- 30 Damien Hirst (British 1965-), 'Fruitful (Small) H8-2', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition of 3308 to the label affixed verso, published by HENI Editions; panel: 39 x 39cm
ARR **£600-800**
- 32 Daniel Arsham (American 1980-), 'Eroded 911 Turbo', 2020, cast multiple in selenite with quartz crystals, numbered from an edition of 500 to the holographic label on the accompanying presentation box; 13.6 x 31 x 9.1cm **£1,000-1,500**
- 33 David Hockney (British 1937-), 'Remember That You Cannot Look At The Sun Or Death For Very Long', 2021, Lithographic poster with a yellow silkscreen overlay on 170gsm paper, sheet; 25.4 x 89.4cm
ARR **£200-400**
- 34 David Hockney (British 1937-), 'Little Boodge' 1993, offset lithograph on wove paper, bearing the Artists Copyright verso; sheet: 28 x 42cm
ARR **£300-500**
- 35 David Shrigley (British 1968-), 'Fish Says Fuck You All, Frog (Front Of) Frog (Back Of), Sorry For Being Annoying & You Got Beaten By A Crab', 2022, a complete set of four offset lithographs in colours on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm each (4)
ARR **£400-600**
- 36 David Hockney (British 1937-) 'Olympische Spiele München 1972', 1970, lithographic poster printed in colours on paper, published by Edition Olympia, 1972; sheet: 101 x 64cm
ARR **£500-800**

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- 37 David Shrigley (British 1968-), 'When Life Gives You A Lemon', 2021, digital printed poster in colors on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm
ARR **£100-200**
- 38 David Shrigley (British 1968-), 'Vegetable Series', 2021, a complete set of four digital prints in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)
ARR **£400-600**
- 39 David Shrigley (British 1968-), 'Leap Into The Void', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed, dated and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 55 x 55cm
ARR **£1,000-1,500**
- 40 Dennis Osadebe (Nigerian 1991-), 'Irreverence (White)', 2021, screenprint in colours with metallic inks on 335gsm Coventry paper, signed and numbered from an edition of 5 in pencil, published by GR Gallery; sheet: 55.9 x 55.9cm diameter **£800-1,200**
- 41 Ed Ruscha (American 1937-), 'A Particular Kind Of Heaven', 1983, Fine Arts Museums of San Francisco exhibition poster; sheet: 61 x 92cm
£100-200
- 42 Felipe Pantone (Argentinian 1986-), 'Pant1', 2023, Handpulled silkscreen and UV print on 285gsm Fedrigoni Woodstock paper, signed, tagged and numbered by the artist, sheet; 35 x 70 cm **£300-500**
- 43 Felix Gonzalez-Torres Christopher Wool (Collaboration), 'Untitled (The Show is Over)', 1993 - 2019, archival pigment print on wove paper, from the edition of an unknown size, published on the occasion of the artist's exhibition at the Städtisches Museum Abteiberg, Germany; sheet: 119.7 x 78.7cm **£500-800**
- 44 Gerald Laing (British 1936-2011), 'Victoria Beckham', 2007, screenprint in colours on Somerset paper, signed, dated, and numbered from an edition of 50 in pencil; sheet: 76 x 56.5cm
ARR **£500-800**
- 45 Grayson Perry (British 1960-), 'Piggy Bank', 2021, painted and glazed ceramic multiple, bearing the artists mark to the underside, published by Serpentine Gallery, with original presentation box; 26 x 13 x 13cm
ARR **£800-1,200**
- 46 Hank O'Neal (American 1940-), 'Richard Hambleton & Jean-Michel Basquiat, Skull', 1981 -2, C-Print on aluminium Dibond mount, signed and numbered from an edition of 50 verso, published by Woodbury House; panel: 104 x 81cm **£400-600**
- 47 Harland Miller (British 1964-) 'York So Good They It Named Once', 2020, offset lithograph in colours on paper, York Gallery exhibition poster; sheet 84.1 x 55.5 cm
ARR **£300-500**
- 48 James Rosenquist (American 1933-2017), 'Communications Center from the New York, New York Portfolio', 1983, serigraph and offset lithograph in colours on wove paper, signed, dated, inscribed, and numbered from an edition of 250 in pencil; sheet: 76.2 x 86.36cm (Framed) **£500-800**
- 49 Javier Calleja (Spanish 1971-), 'Fuck You Bearbrick 400% & 100%', 2018, two adjustable cast vinyl figures, both stamped to the underside of the foot, manufactured by Medicom Toy, with original presentation box; 400%: 27.5cm tall, 100%: 7.5cm tall **£500-800**
- 50 Javier Calleja (Spanish 1971-), 'Once In My Life (Diptych)', 2023, two Hybrid UV flatbed pigment prints with red silkscreen details, varnishes, and embossment on 410gsm Somerset Tub Sized Radiant White paper, numbered from editions of 980 & 970 in pencil, published by Avant Arte; sheets: 53.5 x 55cm each (2)
ARR **£1,000-1,500**
- 51 Jean-Michel Basquiat (American 1960-1988), 'Supercomb', 1988/2021, offset lithographic poster on wove paper, from an unknown edition size; sheet: 73 x 52cm **£600-800**
- 52 Johnson Tsang (Chinese 1960-), 'Soul To Soul', 2023, painted resin diptych sculpture filled with dry cast porcelain, bearing the Artists stamped signature to the reverse of the sculpture, from an edition of 100, published by Avant Arte; 28 x 48 x 11cm **£1,000-1,500**
- 52a Johnson Tsang (Chinese 1960-), 'Blockade Line', 2023, painted dry cast and porcelain filled resin sculpture wrapped in red cord, bearing the Artists stamped signature to the reverse of the sculpture, from an edition of 100, published by Avant Arte; 23.5cm x 15cm x 14cm **£1,000-1,500**
- 53 Jonas Wood (American 1977-), 'Large Shelf Still Life Poster', 2017, offset lithograph in colours on wove paper, published by Voorlinden Museum; sheet: 59.5 x 59.5cm **£300-500**

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- 54 Joy Labinjo (British 1994-), 'Wash Day', 2021, digital print with gloss silkscreen glaze on 308gsm Hahnemuhle Photo Rag paper, signed and numbered from an edition of 40; sheet: 49.5 x 70cm
ARR £500-800
- 55 Julian Opie (British 1958-), 'Suzanne Walking (Back)', 2006, acrylic lenticular print, numbered from an edition of 1000 to the frame verso; 27.5 x 20.9cm (Framed)
ARR £600-800
- 56 Julian Opie (British 1958-), 'Woman Taking Off Man's Shirt. 5', 2003, screenprint in colours on paper, published by K21 Kunstammlung Nordrhein-Westfalen, Dusseldorf; sheet: 100 x 60cm
ARR £600-800
- 57 Juno Calypso (British 1989-), 'Untitled', 2023, digital print in colours on 315gsm Hahnemuhle Fine Art Paper, signed, dated, and numbered from an edition of 100 in black ink; sheet: 22 x 31.5cm
ARR £300-500
- 58 Kaws (American 1974-), 'What Party - Chum (Figure Set)', 2020, a full set of 5 painted cast vinyls, each from an open edition, stamped on underside of feet, published by Medicom; 28.7 x 12.9 x 9.3 cm (each) (5) **£1,000-1,500**
- 59 Lucien Smith (American 1989-), 'Cats And Dogs', 2012, archival pigment print on canvas, signed and numbered from an edition of 100 to the accompanying Certificate of Authenticity, published by Exhibition A; canvas: 61 x 51cm
£600-800
- 59a Mehdi Ghadyanloo (Iranian 1981-), 'An Illusion Of Happiness', 2016, hand-embellished screenprint in colours on wove paper, signed and numbered from an edition of 50 in pencil; sheet: 81 x 81cm **£400-600**
- 60 Martin Whatson (Norwegian 1984-), 'Butterfly - Sky Blue Green', 2017, screen print in colours on wove paper, signed and inscribed PP aside from the main edition of 7, published by **Rex Romae**; sheet: 55 x 55cm
ARR £400-600
- 61 Miaz Brothers (Italian Duo), 'Lady With Green Background & Gentleman With Red Dot', 2019, two archival inkjet prints on 308gsm Hahnemuhle Photo Rag Paper, both signed and inscribed AP in pencil, aside from the main editions of 100; sheet: 48.5 x 38cm each (2)
ARR £500-800
- 62 Mr Doodle (British 1994-), 'Doodle For Ukraine', 2022, Giclee print on wove paper, from an open edition, sheet; 40 x 40 cm **£200-300**
- 63 Nick Smith (British), 'Nike Air Jordan Chicago', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm
ARR £500-800
- 64 Nick Smith (British), 'Onitsuka Tiger', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm
ARR £500-800
- 65 Nick Smith (British), 'Vans Slip-On', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm
ARR £500-800
- 66 Nick Smith (British), 'Air Max 90 Infrared (AP Edition)', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 30 APs in pencil as part of the exclusive POLYTHEISM box-set release, published by Rhodes Contemporary; sheet: 42 x 59.5cm
ARR £600-800
- 67 Oli Epp (British 1994-), 'Pride', 2019, screenprint in colours on Mohawk Superfine Ultrawhite paper, signed and numbered from an edition of 100 in pencil, published by Richard Heller Gallery; sheet: 61 x 61cm
ARR £700-900
- 68 Oli Epp (British 1994-), 'You Spin Me Right Round', 2019, screen print in colours on 410gsm Somerset Satin paper, signed and numbered from an edition of 100 in pencil, sheet: 70 x 60cm
ARR £700-900
- 69 Oli Epp (British 1994-), 'Bon Voyage', 2021, screenprint in colours with silver ink and varnish on wove paper, signed and numbered from an edition of 50 in pencil, published by Blouin Division; sheet: 86 x 76cm
ARR £800-1,200

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- 70 Oli Epp (British 1994-), 'Carpe Diem', 2018, screen print in colours on 410gsm Somerset Satin paper, signed and numbered from an edition of 30 in pencil, published by Jealous Gallery; sheet: 76 x 61.5cm
ARR £800-1,200
- 71 Oli Epp (British 1994-), 'Multi Multitasking', 2018, screenprint in colours on Rivoli paper, signed and numbered from an edition of 100 in pencil, published by Semiose Gallery; sheet: 70 x 50cm
ARR £800-1,200
- 72 Peter Doig (British 1959-), 'Cyril's Bay', 2008, giclee print in colours with screen printed varnish on wove paper, signed, dated and numbered from an edition of 500 in pencil, published by Tate Gallery; sheet: 51 x 39.5cm
ARR £800-1,200
- 73 Rankin (British 1966-), 'Kate 4 Ever', 2010, black and white inkjet print on wove paper, signed and numbered from an edition of 500 to the accompanying label; sheet: 61 x 51cm
ARR £600-800
- 74 Richard Avedon (American 1923-2004), 'The Beatles', 1968, a complete set of four offset lithographs in colours on paper with linen backs; sheets: 73 x 52.5cm inc linen back each (4)
£800-1,200
- 75 Roby Dwi Antono (Indonesian 1990-), 'Epic Fight', 2021, fine art print on Canson Aquarelle 310gsm paper with deckled edges, signed and numbered in pencil from an edition of 200, sheet: 71.1 x 50.8cm
£600-800
- 76 Roy's People (British), 'Scrubbed Out - Happy Choppers', 202, mixed media installation sculpture, signed and numbered edition 1/1 to the frames internal spacer, 27 x 27 cm inc frame
ARR £500-800
- 77 Roy's People (British), 'Scrubbed Out Spots', 2021, mixed media installation sculpture, signed to the frames internal spacer, 27 x 27 cm inc frame
ARR £500-800
- 78 Suanjaya Kencut (Indonesian 1994-), 'All In Home', 2022, screenprint in colours on wove paper, signed and inscribed AP aside from the main edition of 100; sheet: 76.2cm x 58.4cm
£200-300
- 79 Tracey Emin (British 1963-), 'Everybody Needs A Place To Think', 2002, screenprint on linen handkerchief, signed and dated, from an edition of 1500, commissioned by the BBC; handkerchief: 54 x 54cm
ARR £100-200
- 80 Tracey Emin (British 1963-), 'I Am The Last Of My Kind', 2020, Royal Academy Exhibition poster; sheet: 80 x 60cm
ARR £100-150
- 81 Tracey Emin (British 1963-), 'The News Is I Love You', 2021, limited edition postcard and tissue; 34.5 x 26.5cm inc frame
ARR £150-250
- 82 Tracey Emin (British 1963-), 'It's A Crime To Live With The Person You Don't Love', 2021, giclee print on Hahnemuhle Fine Art Pearl 285gsm paper, numbered from an edition of 100 to the accompanying Certificate of Authenticity, published by Manchester International Festival; sheet: 42 x 29.5cm
ARR £500-800
- 83 Yang Fudong (Chinese 1971-), 'The Nightman Cometh', 2011, Giclee print on Hahnemühle photo rag paper, signed and numbered from an edition of 50 to the accompanying Certificate Of Authenticity; sheet: 60 x 90cm (Framed)
£600-800
- 84 Yayoi Kusama (Japanese 1929-), 'Red Pumpkin Naoshima', 2019, painted cast resin sculpture, stamped with the Artists name and Naoshima under, published by Benesse Holdings, Japan, with original presentation box; 8.9 x 14 x 14cm
£300-500
- 85 Yayoi Kusama (Japanese 1929-), 'Pumpkin (Yellow & Black and Red & White)', 2016, two cast resin sculptures, both stamped with the artist's name to the base, published by Benesse Holdings, Japan, both with original presentation boxes; 10.2 x 7.6 x 7.6cm each (2)
£600-800
- 86 Andy Warhol (American 1928-1987), 'Gee, Merrie Shoes', c.1955, offsert lithograph in black on wove paper, bearing the ink stamps of the Andy Warhol Foundation for the Visual Arts inc. verso, annotated with the foundation number PM 16.0184 verso, 26.5 x 23.5cm inc frame
£2,000-3,000

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- 87 Andy Warhol & Jean-Michel Basquiat (Collaboration), 'Warhol-Basquiat 1985 Limited Edition Poster (30th Anniversary Edition)', 2015, offset lithograph in colors on paper, signed and numbered in ink by gallery owner Tony Shafrazi from an edition of 300, Published by Tony Shafrazi Gallery, New York; sheet: 47 x 30.5cm **£2,000-3,000**
- 88 Andy Warhol (American 1928-1987), 'Cow', 1989, screenprint in colours on wallpaper, created for the 'Andy Warhol 1989 Retrospective' at The Museum of Modern Art, New York; sheet: 115.6 x 74.9 cm (mounted) **£3,000-5,000**
- 89 Andy Warhol (American 1928-1987), 'Love Is A Pink Cake', 1953, a complete portfolio of 25 offset lithographs on blue paper, from an unknown edition size, published by the artist and Württemberger Kunstverein, Stuttgart, each work bearing an inventory number from the Andy Warhol Foundation for the Visual Arts verso, each framed; 34 x 27.5cm each (25) **£3,000-5,000**
- 90 Andy Warhol (American 1928-1987), 'A Whole Stocking Full of Good Wishes', 1956, offset lithograph in red on wove paper, bearing the ink stamps of the Andy Warhol Foundation for the Visual Arts inc. verso, annotated with the foundation number PM 16.0360 verso: 59.5 x 46cm inc frame **£4,000-6,000**
- 91 Andy Warhol (American 1928-1987), 'Tattooed Woman Holding Rose', c.1955, offset lithograph in orange on pale green onion skin paper, bearing the ink stamps of the Andy Warhol Foundation for the Visual Arts inc. verso, annotated with the foundation number PM 15.0356 verso; 83 x 38cm inc frame **£10,000-15,000**
- 92 Ben Frost & Hebru Brantley (Collaboration), 'Flyboy', 2016, unique acrylic and giclee on wove paper, signed by both artists and numbered 1/1 in pencil; sheet: 52 x 48cm **£1,200-1,800**
- 93 Connor Brothers & Noel Gallagher (Collaboration), 'These Are Crazy Days', 2021, pigment print with silkscreen varnish on archival paper, signed and numbered from an edition of 100 in pencil, published by Maddox Gallery; sheet: 130 x 90cm **ARR £2,500-3,500**
- 94 Damien Hirst (British 1965-), 'The Currency Unique Print (H11)', 2022, archival quality giclée reproduction on heavyweight enhanced matte professional stock paper, signed and inscribed UP410 in ink, from an edition of 1000 unique works, published by Heni Publishing; sheet: 100 x 150cm **ARR £3,500-4,500**
- 95 Damien Hirst (British 1965-), '3270. I've been lifted (The Currency)' 2016, enamel paint on handmade paper, contained in the original black card box, signed, titled, dated, and numbered 3270 in pencil, from an edition of 10,000 unique works, with the artist's blindstamp, microdot, hallmark and hologram on the reverse; sheet: 21 x 30cm **ARR £6,000-8,000**
- 96 Damien Hirst (British 1965-), 'Ala-His', 2012, woodcut printed in colours, signed and numbered from an edition of 55 verso, sheet; 34.5 x 28 cm inc frame **ARR £6,000-8,000**
- 97 David Shrigley (British 1968-), 'Just Fly Away', 2022, screenprint in colours on Somerset Tub Sized 410gsm Paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm **ARR £1,300-1,800**
- 98 David Shrigley (British 1968-), 'Black Cats', 2021, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 125 in pencil verso; sheet: 76 x 56cm **ARR £1,400-1,800**
- 99 David Shrigley (British 1968-), 'I Hate Human Beings', 2021, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm **ARR £1,800-2,600**
- 100 David Shrigley (British 1968-), 'Ignore The Ghosts', 2022, screenprint in colours on 410gsm Somerset Tub Sized Paper, signed, dated, and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet; 76 x 56cm **ARR £1,800-2,600**
- 101 David Shrigley (British 1968-), 'The Elephant', 2022, screenprint in colours on Somerset Tub Sized 410gsm Paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm **ARR £2,000-3,000**

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- 102 Edgar Plans (Spanish 1977-), 'Note', 2007, unique mixed media on paper, signed, titled, and dated lower left; sheet: 46 x 40cm
ARR **£2,000-4,000**
- 103 Edgar Plans (Spanish 1977-), 'Caninus', 2010, unique acrylic and oil stick on paper, signed, titled and dated; sheet: 70 x 50cm
ARR **£6,000-8,000**
- 104 Ewa Juskiewicz (Polish 1984-), 'Ginger Locks', 2021, archival pigment print in colours on cotton paper, signed and numbered from an edition of 75 in pencil, published by Almine Rech; sheet: 90 x 73cm
ARR **£5,000-8,000**
- 105 Harland Miller (British 1964-), 'Hate's Outta Date (Blue)', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil, published by White Cube; sheet: 100 x 70cm (Framed)
ARR **£6,000-8,000**
- 106 Harland Miller (British 1964-), 'Love Conquers Nothing', 2011, inkjet print in colours on Somerset Satin paper, signed and numbered from an edition of 35 in pencil, published by Other Criteria, London; sheet: 42 x 33.7cm (Framed)
ARR **£6,000-8,000**
- 107 Harland Miller (British 1964-), 'Hell (Large AP)', 2020, coloured woodcut on wove paper, signed in pencil recto, inscribed AP in pencil verso, aside from the Main Edition of 50, published by Manifold Editions; sheet: 171.5 x 119cm
ARR **£11,000-14,000**
- 108 Harland Miller (British 1964-), 'Narcissist Seeks Similar (Large)', 2021, etching with relief print, signed and numbered from an edition of 50 in pencil, sheet: 198.7 x 130.7cm
ARR **£30,000-40,000**
- 109 Jack Kabangu (Zambian 1996-), 'Women Of The Night', 2022, unique, acrylic, oil stick and oil pastel on canvas; canvas: 30 x 30cm **£2,000-3,000**
- 110 James McQueen (British 1977-), 'Hang On, Let Me Overthink This', 2023, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 195; sheet: 101.5 x 67.5cm
ARR **£1,400-1,800**
- 111 James McQueen (British 1977-), 'It's All Shits and Giggles Until Someone Giggles and Shits', 2023, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 195; sheet: 101.5 x 67.5cm
ARR **£1,400-1,800**
- 112 James McQueen (British 1977-), 'Me Neither', 2023, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 195; sheet: 101.5 x 67.5cm
ARR **£1,400-1,800**
- 113 James McQueen (British 1977-), 'Stupid Crazy Love', 2023, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 195; sheet: 101.5 x 67.5cm
ARR **£1,400-1,800**
- 114 John Baldessari (American 1931-2020), 'Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)', 1973, a complete set of 12 offset lithographs in colors on coated stock paper, with title-page and justification page, numbered from an edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, with original blue letter-press paper slipcase; sheets: 24.2 x 32.3cm each **£4,000-6,000**
- 115 Josh Keyes (American 1969-), 'Segment', 2007, unique acrylic on canvas, signed and dated recto, signed, titled, and dated verso; canvas: 122 x 91.5cm **£3,000-5,000**
- 116 Julian Opie (British 1958-), 'Boston Statuettes', 2021, a complete set of 8 laser cut acrylic two-part statuettes; 24cm tall each (8)
ARR **£1,200-1,800**
- 117 Leo & Steph (French), 'Kid Cup "You Are My Love (Rose, Bleu & Duo)"', 2023, print with plexiglass finish mounted onto an aluminium Dibond plate, each work is signed verso and individually numbered from editions of 100, 45 x 30 cm (each)
ARR **£1,500-2,000**
- 118 Mr Doodle (British 1994-), 'Caravan Chaos: Side 4, Panel 14', 2015, unique spraypaint on aluminium panel mounted on plywood; 79.2 x 58.2cm
ARR **£4,000-6,000**

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Urban & Contemporary Art, 7th Dec, 2023 18:00

- 118a Pejac (Spanish 1977-), 'A Forest (Hand Finished Edición Especial)', 2018, hand-finished 1 colour hand-pulled photopolymer on 270grs Velin, signed and numbered from an edition of 25 in pencil; sheet: 75 x 105cm (framed)
ARR **£8,000-12,000**
- 119 Pejac (Spanish 1977-), 'Sepukku', 2014, one-colour screenprint with hand-finished watercolour details on 250gsm Schoellerehammer 4G paper, signed and numbered from an edition of 70 in pencil; sheet: 102 x 73cm (framed)
ARR **£5,000-8,000**
- 119a Pejac (Spanish 1977-), 'Chester', 2016, unique pencil and coloured pencil on paper, signed in pencil verso; sheet: 32.5 x 45.6cm; 40.5 x 53.5cm inc frame
ARR **£8,000-12,000**
- 120 Robert Indiana (American 1928-2018), 'Love Red/Blue', 1996, silkscreen in colours on wove paper, signed, dated, and numbered from an edition of 10 Prints Proofs in pencil, aside from the main edition of 200, published by American Image Editions, New York; sheet: 61 x 50.8cm (Framed) **£3,000-5,000**
- 121 Suanjaya Kencut (Indonesian 1994-), 'A Thousand Star Series #11, 2022, unique spraypaint and acrylic on canvas mounted to wooden panel, signed, titled, dated, inscribed and annotated verso; canvas: 50 x 50cm **£2,000-4,000**
- 122 Takashi Murakami (Japanese 1962-), 'Multicolor Double Face: White', 2020, silkscreen in colours on wove paper, signed and inscribed SP8 of 25, aside from the main edition of 100, published by Kaikai Kiki Co; sheet: 50 x 59cm **£1,200-1,800**
- 123 Tracey Emin (British 1963-), 'Me - May 2019', 2020, lithograph in colours on 400gsm Somerset Velvet Warm White Paper, signed, titled, dated, and numbered from an edition of 50 in pencil, published by Counter Editions; sheet: 55.5 x 45.5cm
ARR **£4,000-6,000**
- 124 Victor Ubah (Nigerian 2000-), 'Beautiful Sign', 2022, unique acrylic on un-stretched canvas, signed and dated to the canvas verso; canvas: 119 x 99cm **£4,000-6,000**
- 125 Yoshitomo Nara (Japanese 1959-), 'Miss Spring', 2012/2021, digital pigment print on Takeo Deep PV Hakou paper, numbered from an edition of 100 to the accompanying COA, published by Artspace, accompanied by the Artist's Monograph book, published by Phaidon; sheet: 27.94 x 22.86 **£3,000-5,000**
- 126 Banksy (British 1974-), 'Weston Super Mare (DN)', 2003, screenprint in colours on wove paper, numbered from an edition of 750 and inscribed DN in pencil, published by Pictures On Walls; sheet: 35 x 99.5cm
ARR
This work has been authenticated by Pest Control Office and will be issued with the new certificate of authenticity, this will be forwarded to the successful bidder **£6,000-8,000**
- 127 Banksy (British 1974-), 'No Ball Games', 2009, screenprint in colours on wove paper, signed and numbered from an edition of 250 in pencil, published by Pictures On Walls; sheet: 67 x 70cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£30,000-40,000**
- 128 Banksy (British 1974-), 'Banksquiat (Grey)', 2019, screenprint on board, signed and numbered from an edition of 300, bearing the Banksy Heavy Weaponry Blind Stamp, published by the Artist; sheet: 70 x 70cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£40,000-60,000**
- 129 Hashimoto Yutaka (Japanese 1979-), 'Study For NULL (Does Appearance Produce Bias #012)', 2020, unique acrylic on wood panel, signed and dated verso, titled to the gallery label affixed verso; panel: 80.3 x 53cm **£1,200-1,800**
- 130 Invader (French 1969-), 'Homeworks', 2006, screenprint in colours on wove paper, numbered from an edition of 100 in pencil, published by Pictures On Walls; sheet: 50 x 70cm
ARR **£3,000-5,000**
- 131 Invader (French 1969-), 'Space Waffle', 2011, vacuum-sealed waffle in perspex box case, signed, dated and numbered from an edition of 100, published by Lazarides; 15 x 22cm (framed)
ARR **£3,000-5,000**

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- 132 Invader (French 1969-), 'Rubik Shot Red Marilyn', 2023, diasec-mounted giclee on aluminium composite panel, signed and numbered verso from an edition of 774, published by Heni Editions; panel: 100 x 100cm
ARR **£3,500-4,500**
- 133 Invader (French 1969-), 'Invasion Kit #14 (3D Vision)', 2012, 106 ceramic tiles + 2 glass tiles, signed, dated, and numbered from an edition of 200 in inks to the accompanying Invasion Kit User Guide, published by Space Shop; 18 x 24cm (Framed)
ARR
Provenance: This work is accompanied by a copy of the Original Purchase Email from The Space Shop **£7,000-9,000**
- 134 Invader (French 1969-), 'Space File (Red AP)', 2007, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 10 APs in pencil aside from the regular edition of 30, published by Space Shop; sheet: 100 x 70cm (Framed)
ARR **£8,000-12,000**
- 135 Invader (French 1969-), 'Six Cubes (Blue/Yellow)', 2010, screenprint in colours on wove paper, signed, dated, and inscribed AP in pencil, aside from the regular edition of 20, published by Lazarides; sheet: 50 x 70cm
ARR **£8,000-12,000**
- 136 Invader (French 1969-), 'Six Cubes (Orange/Blue)', 2010, screenprint in colours on wove paper, signed, dated, and inscribed AP in pencil, aside from the regular edition of 20, published by Lazarides; sheet: 50 x 70cm
ARR **£8,000-12,000**
- 137 Invader (French 1969-), 'Six Cubes (Orange/Yellow)', 2010, screenprint in colours on wove paper, signed, dated, and inscribed AP in pencil, aside from the regular edition of 20, published by Lazarides; sheet: 50 x 70cm
ARR **£8,000-12,000**
- 138 Invader (French 1969-), 'Six Cubes (Red/Yellow)', 2010, screenprint in colours on wove paper, signed, dated, and inscribed AP in pencil, aside from the regular edition of 20, published by Lazarides; sheet: 50 x 70cm
ARR **£8,000-12,000**
- 139 Kaws (American 1974-), 'BFF (Dior Pink)', 2019, cast vinyl figure, from an edition of 250; 33 x 15 x 9cm **£2,000-3,000**
- 140 Kaws (American 1974-), 'Tide', 2023, silkscreen in colours on Coventry Rad paper, signed, dated, and numbered from an edition of 100 in pencil, published by Phaidon; sheet: 27.9 x 23.2cm **£3,000-5,000**
- 141 Keith Haring (American 1958-1990), 'Untitled', 1982, unique marker on paper, signed and dated recto, bearing a Tony Shafrazi Gallery label verso, ink stamped with The Keith Haring Estate Certificate Of Authenticity rubber stamp in black ink verso, undersigned and dated by Julia Gruen in pencil verso; sheet: 31.5 x 45.5cm **£6,000-8,000**
- 142 Martin Whatson (Norwegian 1984), 'Mini Chinook Hearts (Gold, Pink, Red, Blue & Blue Background)', 2012, a complete set of five screenprints in colours on wove paper, all numbered from matching editions of 100 in pencil, published by Graffiti Prints; sheets: 23 x 23cm (Framed) (5)
ARR **£1,500-2,500**
- 143 Martin Whatson (Norwegian 1984-), 'Panda (Hand Finished)', 2020, screenprint in colors with hand-embellishments on Somerset Satin paper, signed and numbered from an edition of 50, published by Graffiti Prints; sheet: 67.9 x 88.3 cm
ARR **£2,000-3,000**
- 144 Mr Brainwash (French 1966-), 'Long Live The King', 2023, screenprint in colours on archival paper, signed and numbered from an edition of 816 in pencil; sheet: 76.2 x 55.8cm (Framed)
ARR **£1,500-2,500**
- 145 Paul Insect (British 1970-), 'The Reflection (Blue)', 2021, screenprint in colours with a mixture of metallic and pearlescent inks and applied glitter on 410gsm Somerset Radiant White Satin paper, signed, dated and numbered from an edition of 100 in pencil, published by Avant Arte; 93cm diameter (Framed)
ARR **£1,500-2,500**
- 146 Pez (French), 'MC2 AU CM2', 2022, screenprint in colours on 300gsm Somerset Satin paper, signed and numbered from an edition of 50, published by Graffiti Prints; sheet: 85 x 85cm
ARR **£1,000-1,500**
- 147 Richard Hambleton (Canadian 1952-2017), 'Horse & Rider - Red', 2018, giclee print on 308gsm Hahnemuhle Photo Rag paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; 136 x 98cm inc frame **£1,500-2,500**

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- 148 Richard Hambleton (Canadian 1952-2017), 'Horse & Rider', 2015, giclée print on aluminium, signed and numbered from an edition of 50 verso, published by Woodbury House; panel: 104 x 70cm **£1,500-2,500**
- 149 Richard Hambleton (Canadian 1952-2017), 'Purple Shadow Head', 2014, giclee on aluminum Dibond mount, signed and numbered from an edition of 50 verso, published by Woodbury House; panel: 50 x 127cm **£1,500-2,500**
- 150 Richard Hambleton (Canadian 1952-2017), 'Red Devil (Shadow Head Berlin)', 1982, giclee print on aluminium Dibond mount, signed and numbered from an edition of 50, published by Woodbury House; panel: 104 x 78cm **£1,500-2,500**
- 151 Richard Hambleton (Canadian 1952-2017), 'Standing Figure With Blue Background', 2010, giclee on aluminum Dibond mount, signed and numbered from an edition of 50 verso, published by Woodbury House; panel: 137 x 45.7cm **£1,500-2,500**
- 152 Richard Hambleton (Canadian 1952-2017), 'Standing Shadow - Yellow & Red', 2018, giclee on 308gsm Hahnemuhle paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; 150 x 81cm inc frame **£1,500-2,500**
- 153 Richard Hambleton (Canadian 1952-2017), 'Stop Sign', 2018, giclee on 308gsm Hahnemuhle paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; sheet: 76 x 76cm (framed) **£1,500-2,500**
- 154 Sandra Chevrier (Canadian 1983-), 'La Cage, Et La Fin Du Parcours', 2022, unique watercolor and mixed media on paper mounted on wood canvas, signed in pencil recto; board: 112 x 76cm (Framed) **£4,000-6,000**
- 155 Sandra Chevrier (Canadian 1983-), 'La Cage, Comme Une Cachette', 2022, unique watercolor and mixed media on paper mounted on wood canvas, signed in pencil recto; board: 112 x 76cm (Framed) **£4,000-6,000**
- 156 Schoony (British 1974-), 'Boy Soldier - Red Grenade', 2014, fiberglass wall relief life cast sculpture, signed, dated, and numbered 1/1 verso; panel: 139 x 69.5cm **ARR £2,000-3,000**
- 157 Stik (British), 'Standing Figure (UK Big Issue)', 2013, a complete set of four offset lithographs in colours on paper, all signed in black ink; sheet: 57 x 19cm each (4) **ARR £2,000-3,000**
- 158 Stik & LA2 (Collaboration), 'Hip (Red)', 2013, ink jet print with hand colouring on paper, signed and dated in black ink; sheet: 56.8 x 22.9 cm **ARR £3,000-5,000**
- 159 Stik & LA2 (Collaboration), 'Hip (Yellow)', 2013, ink jet print with hand colouring on paper, signed and dated in black ink; sheet: 56.8 x 22.9 cm **ARR £3,000-5,000**
- 160 Stik (British 1979-) 'Standing Figure (Book) (Blue, Orange, Red, Grey, Teal, Yellow)', 2015, a complete set of 6 offset lithograph in colours on wove paper, all signed in black ink; sheets: 73 x 24cm each (6) **ARR**
Accompanied by five signed copies of the Book 'Stik' and one un-signed copy **£3,000-5,000**
- 161 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue & Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all signed in black ink; sheets: 50 x 50cm each (5) **ARR £3,000-5,000**
- 162 *Withdrawn*
- 163 Ben Eine (British 1970-), 'Forever', 2022, screenprint in colours on 300gsm Somerset Matt Black paper, signed, dated and numbered from an edition of 50; sheet: 70 x 70cm **ARR £400-600**
- 164 Blek Le Rat (French 1951-), 'Beggar', 2006, screenprint on wove paper, signed and numbered from an edition of 150 in pencil, published by Black Rat Press; sheet: 69 x 52cm **ARR £500-800**
- 165 Blek Le Rat (French 1951-), 'Rat (Gold on Black, White on Black & White on Red)', 2020, a complete set of 3, screenprint in colours on 300gsm Arches paper, all signed and numbered from matching editions of 120 in pencil; sheets: 25 x 25cm each (3) **ARR £600-800**
- 166 Dolk (Norwegian b.1979), 'Graffiti Remover', 2013, screenprint in colours on 300gsm paper, signed, dated, and numbered from an edition of 300 in pencil, published by Handmade posters; sheet: 65 x 65cm **ARR £500-800**

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- 167 Dolk (Norwegian 1979-), 'Girl With Teddybear', 2007, screenprint in colours on 250gsm Somerset Satin paper, signed, dated, and numbered from an edition of 200 in pencil, published by Handmade posters; sheet: 70 x 50cm
ARR £1,000-1,500
- 168 Fanakapan (British), 'Rude-Dolph', 2021, archival pigment print on 300gsm Somerset Satin paper, signed and numbered from an edition of 125, published by Graffiti Prints; sheet: 60 x 60cm
ARR £100-200
- 169 Invader (French 1969-), '3D Little Big Space', 2022, 3D vinyl sculpture, from an edition of 5000, produced by MusArt, accompanied by the works original presentation box; sculpture: 28 x 20 x 4cm
ARR £500-800
- 170 José Parlá (American 1973-), 'Seeing In Phosphene', 2023, UV pigment print with a matte varnish silkscreen seal on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 380, published by Avant Arte; sheet: 53.6cm x 83.8cm **£400-600**
- 171 José Parlá (American 1973-), 'The Founders', 2021, archival pigment print on 305 gsm Hahnemühle Photo Rag Ultra Smooth paper, signed, dated, and numbered from an edition of 1368 to the label affixed verso; sheet: 52 x 83cm **£400-600**
- 172 José Parlá (American 1973-), 'One Eighty Fourth Street', 2009, Giclee print overlaid with one handprinted silkscreen on 310gsm Hahnemühle German Etching Paper, signed, titled, dated, and numbered from an edition of 100 in pencil, published by Elms Lesters; 87 x 150cm inc frame **£1,000-1,500**
- 173 José Parlá (American 1973-), 'St. Giles', 2009, Giclee print overlaid with one handprinted silkscreen on 310gsm Hahnemühle German Etching Paper, signed, titled, dated, and numbered from an edition of 100 in pencil, published by Elms Lesters; 79.5 x 120cm inc frame **£1,000-1,500**
- 174 José Parlá (American 1973-), 'The World Touring Letter', 2009, Giclee print overlaid with one handprinted silkscreen on 310gsm Hahnemühle German Etching Paper, signed, titled, dated, and numbered from an edition of 100 in pencil, published by Elms Lesters; 109.5 x 108.5cm inc frame **£1,000-1,500**
- 175 Keith Haring (American 1958-1990), 'Crack Down!', 1986, offset lithograph in colours on paper, produced as part of The Crack-Down Fund, New York; sheet: 55.5 x 43cm **£150-250**
- 176 Keith Haring & Andy Warhol (Collaboration), 'Montreux Jazz Festival', 1986, screen print in colours on wove paper, printed by Serigraphie Uldry Bern; sheet: 100 x 70cm **£300-500**
- 177 Keith Haring (American 1958-1990) 'Three Eyes', 1982, screenprint in colour on wove paper, from an unnumbered edition of 2000, published by Tony Shafrazi Gallery, New York; sheet: 22.9 x 23cm **£300-500**
- 178 Keith Haring (American 1958-1990), 'Dusseldorf 1998', offset lithograph in colours on paper, Galerie Hans Mayer Exhibition Poster; sheet: 84 x 59 cm **£300-500**
- 179 Keith Haring (American 1958-1990), 'Naples Suite (Six Plates)', 1983, six lithographs in black on wove paper, from an unknown edition size, published by La Galerie de Poche, Paris, for the exhibition 'Keith Haring 1983', 15-30 January 1990; sheets: 32 x 23.5cm each (Framed)(6) **£500-800**
- 180 Keith Haring (American 1958-1990), 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983, a complete set of three screenprints in colours on wove paper, printed by Serigraphie Uldry Bern; sheets: 100 x 70cm each (3) **£600-800**
- 181 Martin Watson (Norwegian 1984-), 'Eternal Reflection - Mini Print (Green)', 2020, screenprint in colours with gloss varnish on wove paper, inscribed p/p aside from the main edition of 100 in pencil, published by Graffiti Prints, bearing the Artist's blind stamp; sheet: 25 x 25cm
ARR £200-300
- 182 Martin Watson (Norwegian 1984-), 'Eternal Reflection - Mini Print (Multi)', 2020, screenprint in colours with gloss varnish on wove paper, inscribed p/p aside from the main edition of 100 in pencil, published by Graffiti Prints, bearing the Artist's blind stamp; sheet: 25 x 25cm
ARR £300-500
- 183 Martin Watson (Norwegian 1984-), 'Eternal Reflection - Mini Print (Purple)', 2020, screenprint in colours with gloss varnish on wove paper, inscribed p/p aside from the main edition of 100 in pencil, published by Graffiti Prints, bearing the Artist's blind stamp; sheet: 25 x 25cm
ARR £300-500

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- 184 Martin Watson (Norwegian 1984-), 'Son Of Man - Mini Print (Mint)', 2017, screenprint in colours on wove paper, inscribed p/p aside from the main edition of 100 in pencil, bearing Martin Watson blind stamp; sheet: 30.5 x 30.5cm
ARR **£300-500**
- 185 Martin Watson (Norwegian 1984-), 'Scuba Diver', 2023, giclee with 19 colour screenprint on 300gsm Somerset Satin Paper, signed, dated, and numbered from an edition of 250, published by Graffiti Prints; sheet: 50 x 100cm
ARR **£800-1,200**
- 186 Mr Doodle (British 1994-), 'Doodle Hug', 2022, screenprint in colours on 420gsm Somerset paper, signed, dated, and numbered from an edition of 300 in pencil, with original Mr Doodle presentation box; sheet: 54 x 60cm
ARR **£1,000-1,500**
- 187 Nick Walker (British 1969-), 'Love Goes On (Gold)', 2018, screenprint in colours on wove paper, signed and numbered from an edition of 25 in pencil, published by Nelly Duff; sheet: 70 x 70cm (Framed)
ARR **£300-500**
- 188 Paul Insect (British 1970-), 'Poppy Love (Variant)', 2017, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 20 in pencil, published by Allouche Gallery; sheet: 70 x 50cm (Framed)
ARR **£800-1,200**
- 189 Sandra Chevrier (Canadian 1983-), 'La Cage Dans Un Combat Electrique', 2021, archival pigment print on Watercolour Canson 100% Cotton 310gsm paper, signed and numbered from an edition of 195, published by Graffiti Prints; sheet: 94.5 x 71cm **£500-800**
- 190 Schoony (British 1974-) 'Double Shield', 2020, set of 2 offset lithographs, both signed and numbered in pencil with matching edition numbers from an edition of 50, portrait; sheet: 42 x 29.5cm (each)
ARR **£200-300**
- 191 Schoony (British 1974-), 'Bruiser', 2023, spraypaint on board, signed and dated verso board; 59.5 x 42 cm **£500-800**
- 192 Seen (American 1961-), 'Untitled', 2020, unique spraypaint and acrylic on un-stretched canvas, signed verso, sheet; 69 x 71.5 cm **£500-800**
- 193 Shepard Fairey & Vhils (Collaboration), 'American Dreamers V', 2019, lithograph in colours on BFK Rives paper, signed and both artists and numbered from an edition of 450 in pencil, published by Underdogs; sheet: 70 x 100cm
ARR **£400-600**
- 194 Shepard Fairey (American 1970-), 'Dark Wave', 2023, offset lithograph in colours on speckle tone paper, signed and dated in pencil; sheet: 61 x 91.5cm **£100-150**
- 195 Shepard Fairey (American 1970-), 'Liberte, Egalite, Fraternite', 2023, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-150**
- 196 Shepard Fairey (American 1970-), 'Make Art Not War', 2023, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-150**
- 197 Snik (British Duo), 'Transcend', 2020, unique, hand finished screenprint in colours on 300gsm Somerset paper, signed and numbered p/p aside from the main edition of 60, published by Graffiti Prints; sheet: 97 x 60 cm
ARR **£500-800**
- 198 Stik & Raymond Salvatore Harmon (Collaboration), 'Seize Art Fare (Copper)', 2012, spraypaint and stencil on wove paper, inscribed 'Proof 1/1' in pencil, initialed 'RSH' and signed with a Stik Figure in black marker; sheet: 47 x 56cm
ARR **£800-1,200**
- 199 Stik (British 1979-), 'Standing Figure (UK Big Issue Red)', 2013, offset lithograph in colours on paper, accompanied by a copy of The Big Issue, signed in black ink; sheet: 57 x 19cm
ARR **£400-600**
- 200 Stik (British 1979-), 'Stamp', 2023, Ink on wove paper, from the Stik Stamp festival at the Southbank Centre, 102 x 71 cm inc frame
ARR **£500-800**
- 201 Thierry Noir & Stik (Collaboration), 'In Conversation', 2013, screenprint in colours on wove paper, signed by both artists in pencil; sheet: 59 x 42cm, 75.5 x 58 cm inc frame
ARR **£300-500**
- 202 Thierry Noir (French 1958-), 'Mini Canvas - Red', 2020, unique acrylic on canvas from the Thierry Noir 'Mini' Series, signed front, 16 x 13 cm inc frame
ARR **£800-1,200**

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