

TateWard

A U C T I O N S

Urban & Contemporary Art, 29th Mar, 2023 18:00

- | | | | |
|---|---|----|--|
| 1 | Adriana Oliver (Spanish 1990-), 'First Portrait', 2020, hand-painted resin sculpture, signed, from an edition of 60, produced by Flexx Lex; 26 x 22 x 10cm
ARR £600-800 | 10 | Charlotte Keates (British 1990-), 'Rituals 24', 2019, unique ink on paper; sheet: 21 x 29.5cm: 40.5 x 31.5cm inc frame
Charity Lot:
All proceeds from the sale of this work will be donated to Friends of Chiltern Wood School.
Charity Number: 1001048 £800-1,200 |
| 2 | Adriana Oliver (Spanish 1990-), 'Someone To Love', 2021, screenprint in colours on 300gsm Somerset Velvet paper, signed and numbered from an edition of 75, published by Moosey Art; sheet: 86 x 72cm
ARR £800-1,200 | 11 | Charming Baker (British 1964-), 'Love Birds I & II', 2019, hand-embellished archival inkjet print with screenprint varnish on 330gsm Somerset Satin paper, signed and numbered from editions of 125 in pencil, published by Jealous Gallery; sheets: 37 x 32cm each (2)
ARR £400-600 |
| 3 | Ai Weiwei (Chinese 1957-), 'History Of Bombs', 2020, offset lithograph on 170gsm Arco paper, signed and numbered from an edition of 200; sheet: 50 x 70cm £400-600 | 12 | Christian Rex van Minnen (American 1980-), 'Parallax', 2022, Archival pigment print on matte 350gsm Hahnemühle Museum Etching paper, signed, dated, and numbered from an edition of 606, published by Avant Arte; sheet: 75 x 51.3cm £600-800 |
| 4 | Ai Weiwei (Chinese 1957-), 'Cats (Black)', 2022, screenprint on 300gsm Saunders Waterford paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 28 x 32.8cm (Framed) £1,000-1,500 | 13 | Christopher Wool & Felix Gonzales Torres (Collaboration), 'Untitled (The Show Is Over)', 1993, offset lithograph on paper; sheet: 119 x 79.5cm £500-800 |
| 5 | Ai Weiwei (Chinese 1957-), 'Cats (Red)', 2022, screenprint on 300gsm Saunders Waterford paper, signed, dated, and numbered from an edition of 150 in pencil; sheet: 28 x 32.8cm £1,000-1,500 | 14 | Connor Brothers (British Duo), 'You Are Never Too Small To Make A Difference', 2022, hand-embellished giclee with silkscreen varnish on wove paper, numbered from an edition of 50 in pencil; 47.5 x 35cm inc frame
ARR £400-600 |
| 6 | Ai Weiwei (Chinese 1957-), 'Pequi Tree Miniature', 2021, limited edition tin sculpture, 1/100 scale to the 32 meters cast iron original, signed and numbered from an edition of 250 to the underside of the base; 32 x 12cm £1,000-1,500 | 15 | Connor Brothers (British Duo), 'I Fucking Love You', 2023, giclee with silkscreen glaze on wove paper, signed, dated, and numbered from an edition of 8 Studio Proofs in pencil, aside from the regular edition of 75; sheet: 70 x 50cm
ARR £500-800 |
| 7 | Andy Warhol (American 1928-1987) & Keith Haring (American 1958-1990) (Collaboration), 'Montreux Jazz Festival', 1986, screen print in colours on wove paper, printed by Serigraphie Uldry Bern; sheet: 100 x 70cm £300-500 | 16 | Connor Brothers (British Duo), 'Death, That's Life', 2022, giclee with applied varnish on wove paper, signed, dated, and inscribed PP in pencil, aside from the regular edition of 75; sheet: 75 x 50cm
ARR £500-800 |
| 8 | Andy Warhol (American 1928-1987), 'Chanel No.5', 1997, a complete set of four offset lithographs on linen backs; sheets: 71 x 53cm each (4) £800-1,200 | 17 | Connor Brothers (British Duo), 'Not Drunk Just Tippy', 2022, giclee with applied varnish on wove paper, signed, dated and inscribed PP in pencil, aside from the regular edition of 75; sheet: 75 x 50cm
ARR £500-800 |
| 9 | Ayako Rokkaku (Japanese 1982-), 'Untitled', 2022, full bleed UV-cured pigment print with a silkscreen varnish overlay on 410gsm Somerset Tub Sized Satin paper, stamp-signed, dated and numbered from an edition of 3591, published by Avant Arte; sheet: 60 x 80cm £400-600 | 18 | Connor Brothers (British Duo), 'The Idiot', 2022, giclee with silkscreen varnish on wove paper, signed, dated, and inscribed AP in pencil, aside from the main edition of 20; sheet: 41.5 x 29cm
ARR £500-800 |

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- 19 Connor Brothers (British Duo), 'Extraordinary People', 2020, giclee with silkscreen varnish on wove paper, signed, dated, and numbered from an edition of 300 in pencil; sheet: 42 x 29cm
ARR **£600-800**
- 20 Connor Brothers (British Duo), 'Tell Him I Was Too Fucking Busy - Or Vice Versa', 2017, Archival Inkjet on Somerset Satin 330gsm Enhanced paper, signed, dated, and numbered from an edition of 50 in pencil, published by Jealous Gallery; sheet: 56 x 38.5cm
ARR **£600-800**
- 21 Connor Brothers (British Duo), 'Just Look At What We Do When We Work Together', 2022, hand-embellished giclee with silkscreen varnish on wove paper, numbered from an edition of 50 in pencil; 47.5 x 35cm inc frame
ARR **£400-600**
- 22 Connor Brothers (British Duo), 'I Don't Want To Belong To Any Club That Would Have Me As A Member (Blue)', 2019, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 50 in pencil; sheet: 100 x 68cm (Framed)
ARR **£700-900**
- 23 Connor Brothers (British Duo), 'The Idiot (Ukraine)', 2022, giclee with silkscreen varnish on wove paper, signed, dated, and inscribed SP in pencil, aside from the main edition of 20; sheet: 41.5 x 29cm (Framed)
ARR **£800-1,200**
- 24 Coolman Coffeedan (American 1995-), 'Alley Cats', 2021, screenprint on wove paper. signed, dated and numbered from an edition of 100 in pencil; sheet: 55.5 x 43.5cm **£300-500**
- 25 Cristina Banban (Spanish 1987-), 'Two Women', 2022, lithograph on Velin BFK Rives 270gsm paper, signed and numbered from an edition of 50 in pencil, printed by Idem Paris, published by Perrotin; sheet: 53 x 66cm
ARR **£800-1,200**
- 26 Cy Twombly (American 1928-2011), 'Three Notes from Salalah Poster', 2008, offset lithograph in colours on wove paper, from an unknown edition, published by Gagolian Gallery; sheet: 76 x 56cm **£300-500**
- 27 Damien Hirst & Swatch (Collaboration), 'Mirror Spot Mickey', 2018, limited edition anniversary watch, numbered from an edition of 19999 to the original box; Watch Case: 3.9 x 3.4cm approx
ARR **£100-200**
- 28 Damien Hirst (British 1965-), 'Death of God, Galeria Hilario Galguera', 2006, lithograph printed in colours on silk paper, signed in black ink, from an un-numbered edition of 100 signed copies; sheet: 84 x 59cm
ARR **£400-600**
- 29 Damien Hirst (British 1965-), 'For The Love Of God', 2012, Tate Modern exhibition poster, signed in white; sheet: 83.5 x 60cm
ARR **£400-600**
- 30 David Hockney (British 1937-), 'Fiesta 88, 1988, The Other Side, 1993, Pembroke Studio, 1986 & Montcalm Interior At 7 O'Clock, 1988' a collection of four exhibition posters; Fiesta 88: 63 x 42.6, The Other Side: 63 x 101cm, Pembroke Studio: 76.2 x 50.8cm, & Montcalm Interior At 7 O'Clock: 70 x 83.4cm (4)
ARR **£400-600**
- 31 David Hockney (British 1937-), 'Little Boogie' 1993, offset lithograph on wove paper, bearing the Artists Copyright verso; sheet: 28 x 42cm
ARR **£400-600**
- 32 David Hockney (British 1937-), 'Pool and Steps, 1971, Mount Fuji and Flowers, 1972 & Me Draw On iPad, 2011', a collection of three exhibition posters; sheets: Pool and Steps: 59.5 x 84cm; Mount Fuji and Flowers: 63.5 x 86.5cm; & Me Draw On iPad: 59.5 x 84cm (3)
ARR **£400-600**
- 33 David Hockney (British 1937-), 'Olympische Spiele München', 1972, lithographic poster printed in colours on wove smooth wove paper, published by Edition Olympia, 1972; sheet: 101 x 64cm
ARR **£600-800**
- 34 David Hockney (British 1937-), 'My Mother Bridlington', 1988, lithograph in colours on 250gsm T.H Saunders Waterford paper, signed in ink, from an edition of 250, accompanied by a Certificate of Authenticity from The Mail On Sunday; sheet: 76.2 x 50.8cm (Framed)
ARR **£1,000-1,500**
- 35 David Shrigley (British 1968-), 'When Life Gives You A Lemon', 2021, digital printed poster in colors on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm
ARR **£100-200**
- 36 David Shrigley (British 1968-), 'Animal Series', 2020, a complete set of four digital printed posters in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)
ARR **£300-500**

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- 37 David Shrigley (British 1968-), 'If You Need Me, I Am Happy, Raspberry Soda Cured My Insanity, I Like Existing & I'm In The Midst Of It', 2022, a set of five off-set lithography posters printed on 200g Arctic Volume Paper, from an un-signed and un-numbered edition of 250, printed by Narayana Press in Denmark; sheets: 70 x 50cm each (5)
ARR **£300-500**
- 38 David Shrigley (British 1968-), 'People Expect So Much Of Me, Life Is Very Good, I Did Not Ask To Be A Bird & Truth', 2021, a complete set of four digital prints in colours on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm each (4)
ARR **£300-500**
- 39 David Shrigley (British 1968-), 'Vegetable Series', 2021, a complete set of four digital prints in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)
ARR **£300-500**
- 40 David Shrigley (British 1968-), 'Fish Says Fuck You All, Frog (Front Of) Frog (Back Of), Sorry For Being Annoying & You Got Beaten By A Crab', 2022, a complete set of four offset lithographs in colours on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm each (4)
ARR **£400-600**
- 41 David Shrigley (British 1968-), 'DING DONG The Witch Is Dead...', 2022, linocut on 300gr Somerset paper, signed, dated, and numbered from an edition of 100 in pencil verso, published by Schafer Grafik; sheet: 76 x 56cm
ARR **£800-1,200**
- 42 David Shrigley (British 1968-), 'Extract The Juice From Everything', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 55 x 55cm
ARR **£1,000-1,500**
- 43 David Shrigley (British 1968-), 'Make Your Mark', 2020, screenprint in colours with varnish on 410gsm Somerset Tub Sized paper, signed, dated, and numbered from an edition of 125 on verso, published by Jealous Gallery; sheet: 75.5 x 56cm
ARR **£1,000-1,500**
- 44 Deborah Kass (American 1952-), 'Gold Barbara', 2013, silkscreen in colours on wove paper, signed, dated, and numbered from an edition of 75 in pencil; sheet: 61 x 50.8cm **£1,000-1,500**
- 45 Dennis Osadebe (Nigerian 1991-), 'Irreverence', 2021, screenprint in colours with metallic inks on 335gsm Coventry paper, signed and numbered from an edition of 5 in pencil, published by GR Gallery; sheet: 55.9 x 55.9cm diameter **£500-800**
- 46 Dennis Osadebe (Nigerian 1991-), 'Isn't She Lovely' 2017, archival inkjet print on wove paper, signed and numbered in pencil from an edition of 20 in pencil; sheet: 55 x 55cm **£600-800**
- 47 Eric Haacht (British), 'Untitled', 2019, unique acrylic on canvas, signed to the canvas verso; canvas: 30.5 x 23cm
ARR **£400-600**
- 48 Etel Adnan (Lebanese 1925-2021), 'We Have To Reconnect What Words Separated', 2021, Giclée print on Hahnemühle Bamboo 290gsm paper, from an edition of 100; sheet: 42 x 29.7cm **£400-600**
- 49 Feng Zhengie (Chinese 1968-), 'Chinese Portrait No.53', 2008, screenprint in colours on 410gram custom paper, signed, dated, and numbered from an edition of 200; sheet: 81 x 81cm (Framed) **£500-800**
- 50 George Rouy (British 1994-), 'Keeping It For Myself', 2022, screenprint in colours with matte finish on 300gsm Somerset Satin paper, signed and numbered from an edition of 50, published by Avant Arte; sheet: 68 x 53cm
ARR **£800-1,200**
- 51 Giorgiko (Collaboration), 'Jester On Lunch Break', 2022, archival pigment print on wove paper, signed and numbered from an edition of 92 in pencil; sheet: 109 x 84cm **£500-800**
- 52 Gracer (French 1956-), 'Brigitte Bardot', diasec mounted C-Print on aluminium panel, signed recto, signed and numbered from an edition of 3 to the label affixed verso; panel: 120 x 99.5cm
ARR **£800-1,200**
- 53 Hajime Sorayama (Japanese 1947-), 'Shark (Silver)', 2021, PVC and plated resin sculpture, stamped signed and dated, produced by Zhen; 22 x 24 x 40.5cm inc stand **£600-800**
- 54 Harland Miller (British 1964-), 'York So Good They Named It Once', 2020, offset lithograph in colours on paper, York Art Gallery exhibition poster; sheet: 84 x 55.5cm
ARR **£300-500**

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- 55 Hebru Brantley (American 1981-), '3 The Hard Way', 2020, silkscreen in colours with applied diamond dust on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 125, published by Avant Arte; sheet: 66 x 50.5cm **£800-1,200**
- 55a Imon Boy (Spanish 1991-), 'Bricks', 2021, unique acrylic and ink on paper; sheet: 42 x 30cm (Framed)
ARR **£600-800**
- 56 James Jean (Taiwanese 1979-), 'Bath', 2022, giclee in colours on 310gsm 100% cotton-rag paper, signed and numbered from an edition of 951 in pencil; sheet: 64.5 x 49.5cm **£300-500**
- 57 Javier Calleja (Spanish 1971-), 'Heads (V2)', 2022, PVC and crystal glass sculpture, with original presentation box; sculpture: 30 x 11.5 x 12cm
ARR **£800-1,200**
- 58 Javier Calleja (Spanish 1971-), 'Little Mickey (Grey)', 2023, limited edition painted cast vinyl figure with crystal glass eyes, from an edition of 350, produced by Nanzuka; 30 x 26 x 21cm
£800-1,200
- 59 Jerkface (American 1982-), 'Donut Mobile (Strawberry)', 2015, screenprint in colours on wove paper, signed and numbered from an edition of 75 in pencil, published by UTB NYC; sheet: 45.5 x 45.5cm **£800-1,200**
- 60 Joakim Ojanen (Swedish 1985-), 'Lill-Lörda (Green/Blue)', 2021, hand-blown glass sculpture, etched with the Artists signature and date to the underside of the sculpture, from a unique edition of 25, published by Avant Arte; 24 x 24 x 17.5cm
ARR **£800-1,200**
- 61 Jonas Wood (American 1977-), 'Untitled', 2016, 100% lambswool blanket, from an edition of 50, produced by House Of Voltaire; blanket: 220 x 130cm **£800-1,200**
- 62 Julian Opie (British 1958-), 'Australian Statuettes - Handbag & Telephone', 2018, two laser cut acrylic statuettes; Telephone: 24.4cm tall; Handbag: 24cm tall (2) **£500-800**
- 63 Julian Opie (British 1958-), 'Suzanne Walking (Back)', 2006, acrylic lenticular print, numbered from an edition of 1000 to the frame verso; 27.5 x 20.9cm (Framed)
ARR **£600-800**
- 64 Julian Opie (British 1958-), 'Walking In Melbourne 1', 2018, digital print in colours on wove paper, from an unknown edition size; sheet: 34.5 x 35cm
ARR **£600-800**
- 65 Julian Opie (British 1958-), 'Woman Taking Off Man's Shirt. 5', 2003, screenprint in colours on paper, published by K21 Kunstammlung Nordrhein-Westfalen, Dusseldorf; sheet: 100 x 60cm
ARR **£600-800**
- 66 Juno Calypso (British 1989-), 'Milk', 2019, digital print in colours on 315gsm Hahnemuhle Fine Art Paper, signed, dated, and numbered from an edition of 100 in black ink; sheet: 27.8 x 38.9cm
ARR **£300-500**
- 67 Katherine Bradford (American 1942-), 'Stripe People', 2021, giclee print in colours on wove paper, signed and numbered from an edition of 25 in pencil, published by Absolute Art; sheet: 40 x 50cm **£600-800**
- 68 Loc Huynh (American 1992-), 'Your Cat Is So Cute', 2020, unique mixed media on wood panel, signed, titled and dated to the panel verso; 50 x 40cm **£700-900**
- 69 Miaz Brothers (Italian Duo), 'Gentleman With Red Dot', 2019, archival inkjet on 308gsm Hahnemuhle Photo Rag Paper, signed and inscribed AP in pencil, aside from the regular edition of 100; sheet: 48.5 x 38cm
ARR **£300-500**
- 70 Miaz Brothers (Italian Duo), 'Mona Lisa', 2021, giclee print in colours on wove paper, signed and numbered from an edition of 100, published by Maddox Gallery; sheet: 130 x 90cm
ARR **£1,000-1,500**
- 71 Michael Kagan (American 1980-), 'In Memory', 2020, screenprint on wove paper, signed and numbered from an edition of 200 in pencil, published by Virginia MOCA; sheet: 35.5 x 35cm **£800-1,200**
- 72 Mr Doodle (British 1994-), 'Doodle For Ukraine', 2022, giclee print on wove paper, signed to the plate, from an open edition; sheet: 40 x 40cm
ARR **£300-500**
- 73 Nick Smith (British), 'Three Graces', 2016, giclee with silkscreen varnish on Somerset Satin paper, signed, dated and numbered from an edition of 99 in pencil, published by Nelly Duff; sheet: 70 x 94cm
ARR **£800-1,200**

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- 74 Nick Smith (British), 'Whaam', 2021, Giclee with Screenprinted varnish on 310gsm Canson Rag Photographique, signed, dated, and numbered from an edition of 77 in pencil, published by Rhodes Contemporary; sheet: 64 x 128cm
ARR **£1,000-1,500**
- 75 Nourine Hammad (Egyptian/British 1989-), 'Placebo', 2023, hand finished giclee print in colours on 310gsm cotton rag watercolour paper using archival pigmented inks, signed and inscribed AP in pen; sheet: 83.5 x 64.4cm (framed)
Accompanied by a Certificate of Authenticity.
£800-1,200
- 76 Oli Epp (British 1994-), 'You Spin Me Right Round', 2019, screen print in colours on 410gsm Somerset Satin paper, signed and numbered from an edition of 100 in pencil, sheet: 70 x 60cm
ARR **£700-900**
- 77 Oli Epp (British 1994-), 'Carpe Diem (AP)', 2018, screen print in colours on 410gsm Somerset Satin paper, signed and inscribed AP in pencil, aside from the main edition of 30, published by Jealous Gallery; sheet: 76 x 61.5cm
ARR **£1,000-1,500**
- 78 Oli Epp (British 1994-), 'Red', 2022, digital print with high gloss varnish on 410gsm Somerset Satin paper, signed and numbered from an edition of 35 in pencil, published by Perrotin; sheet: 41.5 x 47.5cm
ARR **£1,000-1,500**
- 79 Otis Kwame Kye Quaicoe (Ghanaian 1988-), 'Jon Gray', 2022, archival pigment print on wove paper, signed and numbered from an edition of 50, published by Almine Rech, accompanied by a Special Edition Hard-backed copy of 'Black Rodeo'; sheet: 25 x 20cm **£600-800**
- 80 Paco Pomet (Spanish 1970), 'Internacional (10th Anniversary Black & White Edition)', 2018, screen print in colours on 425 gr Saunders Waterfoot paper, signed, titled, dated, and numbered from an edition of 100 in pencil; sheet: 57.5 x 76.5cm
ARR **£500-800**
- 81 Patrick Caulfield (British 1936-2005), 'Some Poems of Jules Laforgue Ed C', 1973, a portfolio edition of 22 bound screenprints in colours, signed and numbered from an edition of 100 in pencil to the Justification, book and case: 41.5 x 36 x 4cm
ARR
Notes:
Please note the original six accompanying loose screenprints are not included in the Lot **£800-1,200**
- 81a Rankin (British 1966-), 'Kate 4 Ever', 2010, black and white inkjet print on wove paper, signed and numbered from an edition of 500 to the accompanying label; sheet: 61 x 51cm
ARR **£500-800**
- 82 Roby Dwi Antono (Indonesian 1990-), 'Bulan', 2022, screenprint in colours with curable UV inks on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 50 x 44cm **£800-1,200**
- 83 Roby Dwi Antono (Indonesian 1990-), 'Clara', 2022, screenprint in colours with curable UV inks on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 50 x 44cm **£800-1,200**
- 84 Roy Lichtenstein (American 1923-1997), 'As I Opened Fire (Triptych)', 1966, three offset lithographs in colours on wove paper, published by Stedelijk Museum, Amsterdam; sheets: 63 x 52,5cm each (3) **£600-800**
- 85 Roy Lichtenstein (American 1923-1997), 'Whaam!!', 1963, diptych, offset lithograph in colours on Huntsman Superwhite Cartridge paper, published by The Tate Gallery, printed by Lautrec Photo Lito Ltd Leeds, bearing the printed title, date, and publishing information to the lower edge of both sheets, from an un-numbered edition of 3000; sheet: 64 x 74.5cm each; total image: 64 x 149cm (2) **£600-800**
- 86 Roy's People (British), 'Scrubbed Out Spots', 2022, mixed media installation sculpture, signed in black ink to the frames internal spacer, signed and titled in black ink to the frame verso; 34 x 34cm inc frame
ARR **£500-800**

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- 87 Shara Hughes (American 1981-), 'Night Opening', 2022, drypoint etching on 270gsm BFK Rives paper, signed, dated, and numbered from an edition of 100 in pencil; sheet: 30 x 24cm **£800-1,200**
- 88 Takashi Murakami (Japanese 1962-), 'Me And The Mr. DOBs', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 89 Takashi Murakami (Japanese 1962-), 'Kaikai Kiki & Me: On the Blue Mound of the Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 90 Takashi Murakami (Japanese 1962-), 'Kaikai, Kiki, DOB, And POM Atop The Mound Of The Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 91 Takashi Murakami (Japanese 1962-), 'Pom & Me: On the Red Mound of the Dead', 2013, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£500-800**
- 92 Takashi Murakami (Japanese 1962-), 'MADSAKI Flowers A Beige', 2017, screenprint in colours on wove paper, signed, dated, and numbered 9/100 in pencil, published by Kaikai Kiki Co; 52 x 42.5cm inc frame **£800-1,200**
- 93 Takashi Murakami (Japanese 1962-), 'MADSAKI Flowers B Beige', 2017, screenprint in colours on wove paper, signed, dated, and numbered 9/100 in pencil, published by Kaikai Kiki Co; 52 x 42.5cm inc frame **£800-1,200**
- 94 Takashi Murakami (Japanese 1962-), 'MADSAKI Flowers C Beige', 2017, screenprint in colours on wove paper, signed, dated, and numbered 9/100 in pencil, published by Kaikai Kiki Co; 52 x 42.5cm inc frame **£800-1,200**
- 95 Tracey Emin (British 1963-), 'The News Is I Love You', 2021, limited edition postcard and tissue; 34.5 x 26.5cm inc frame **ARR £150-250**
- 96 Tracey Emin (British 1963-), 'Everybody Needs A Place To Think', 2002, screenprint on linen handkerchief, signed and dated, from an edition of 1500, commissioned by the BBC; handkerchief: 54 x 54cm **ARR £300-500**
- 97 Tracey Emin (British 1963-), 'Love Is What You Want', 2015, poster on 250 gsm silk finish paper, signed in silver pen, from an edition of 500, published by Emin Internation, London; sheet: 70 x 50cm **ARR £800-1,200**
- 98 Tschabalala Self (American 1990-), 'Sapphire Plate', 2017, transfer print, clear glaze and 22ct platinum on bone china plate, from an edition of 25; plate: 31.7cm diameter **£1,000-1,500**
- 99 Tunji Adeniyi-Jones (British 1992-), 'Poetic Feet', 2022, digital print on wove paper, signed and numbered from an edition of 25 to the accompanying Certificate Of Authenticity, published by Art For Black Lives; sheet: 29.7 x 20.7cm **ARR £800-1,200**
- 100 Wes Lang (American 1972-), 'To Tell The Truth', 2020, archival pigment print on cotton rag paper, signed, dated and numbered from an edition of 20 APs in pencil, aside from the main edition of 75, published by Almine Rech Editions; sheet: 66 x 85cm **£1,000-1,500**
- 101 Yayoi Kusama (Japanese 1929-), 'Red Pumpkin Naoshima', 2019, painted cast resin sculpture, stamped with the Artists name and Naoshima under, published by Benesse Holdings, Japan, with original presentation box; 8.9 x 14 x 14cm **£300-500**
- 102 Yayoi Kusama (Japanese 1929-), 'Pumpkin (Yellow & Black and Red & White)', 2016, two cast resin sculptures, both stamped with the artist's name to the base, published by Benesse Holdings, Japan, both with original presentation boxes; 10.2 x 7.6 x 7.6cm each (2) **£600-800**
- 103 Yoshitomo Nara (Japanese 1959-), 'Marching On A Butterbur Leaf', 2019, offset lithograph in colours on archival paper, from an edition of 1000, published by Dallas Contemporary; sheet: 61 x 45.5cm **£500-800**
- 104 Yoshitomo Nara (Japanese 1959-), 'Banging The Drum, Marching On A Butterbur Leaf & Real One', 2019/20, three offset lithographs in colours on wove paper, published by Dallas Contemporary; sheets: Banging The Drum: 68.7 x 43.2cm, Marching On A Butterbur Leaf: 61 x 45.5cm & Real One: 38 x 43cm **£1,000-1,500**

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- 105 Ai Weiwei (Chinese 1957-), 'Red', 2015, hand-painted limited edition hardback catalogue, Industrial paint on 170 gsm Munken Polar paper, signed and numbered from an edition of 110 in pencil to the dust-jacket, presented in a clothbound clamshell presentation box; total sheet size: 30 x 100cm **£5,000-7,000**
- 106 Amelia Pelaez (Cuban 1896-1968), 'Untitled', 1965, unique gouache on paper, Initially 'AP' and Dated '65' recto; 63 x 42cm inc frame **£2,000-3,000**
- 107 Andy Warhol (American 1928-1987), 'Mao (F. & S. II.94)', 1972, screenprint in colours on Beckett High White paper, signed in ball-point pen verso, stamped-numbered from an edition of 250, published by Castelli Graphics and Multiples, Inc., New York, ink-stamped with the Artists copyright verso; sheet: 91.4 x 91.4cm **£55,000-75,000**
- 108 Ayako Rokkaku (Japanese 1982-), 'Untitled', 2021, screenprint in colours on corrugated cardboard, signed, dated, and numbered from an edition of 200 in pencil, published by Gallery Delaive, Amsterdam; sheet: 65.5 x 89cm **£12,000-14,000**
- 109 Chris Levine (British 1960-), 'Stillness Is A Portal To The Divine', 2021, Archival Inkjet on 308gsm Hahnemuhle photo rag paper with Screenprinted Counterpart Poem, Presented in a Custom Made Perspex Box, signed and numbered from an edition of 250, co-published by Jealous Gallery and Enitharmon Editions; sheet: 59.5 x 42cm **ARR £1,800-2,600**
- 110 Chris Levine (Canadian 1960-), 'Lightness Of Being (Freedom Edition)', 2021, giclee print in colours on composite panel, numbered from an edition of 1000 verso, bearing the Artists printed signature verso, published by Dominic Guerrini Fine Art; panel: 90 x 71cm **ARR £2,000-3,000**
- 111 Connor Brothers (British Duo), 'Everyone Catches Up With Themselves Eventually', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame **ARR £1,100-1,600**
- 112 Connor Brothers (British Duo), 'I Look Like Hell', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame **ARR £1,100-1,600**
- 113 Connor Brothers (British Duo), 'Just Because You All Believe It', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame **ARR £1,100-1,600**
- 114 Connor Brothers (British Duo), 'Precious Person', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame **ARR £1,100-1,600**
- 115 Connor Brothers (British Duo), 'This Is A Lie', 2020, hand-painted vintage paperback with silkscreen, signed and numbered from an edition of 2 plus 2 artist's proofs to the authenticity label verso; 27 x 20.5cm inc frame **ARR £1,100-1,600**
- 116 Connor Brothers (British Duo), 'It Never Got Weird Enough For Me', 2015, unique mixed media on canvas, signed and dated in black ink verso; canvas: 180 x 110cm **ARR £8,000-12,000**
- 117 Damien Hirst (British 1965-), 'Butterfly Spin', 2009, acrylic and metallic paint on formed paper, bearing the Artists Stamped Signature verso, inscription reading; 'This painting was made by to celebrate the opening of Damien Hirst, *Requiem*, at the Pinchuk Art Centre, bearing the Artists blind stamp; sheet: 52 x 69cm **ARR £2,000-3,000**
- 118 Damien Hirst (British 1965-), 'Nūr Jahān (H10-2)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3041 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £3,500-4,500**
- 119 Damien Hirst (British 1965-), 'Suiko (H10-4)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3310 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £3,500-4,500**

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- 120 Damien Hirst (British 1965-), 'Taytu Betul (H10-5)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 2814 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm
ARR **£3,500-4,500**
- 121 Damien Hirst (British 1965-), 'Theodora (H10-3)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3315 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm
ARR **£3,500-4,500**
- 122 Damien Hirst (British 1965-), 'Wu Zetian (H10-1)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 2853 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm
ARR **£3,500-4,500**
- 122a Damien Hirst (British 1965-), 'All Around The World', 2002, coloured etching on 350gsm Hahnemuhle paper, from the 2002 Portfolio 'In a spin: the Action of the World on Things, Volume I', signed in pencil recto, from an edition of 68, published by Paragon Press; 99 x 79cm inc frame
ARR **£6,500-8,500**
- 123 Damien Hirst (British 1965-), '2626. Let It Come Down (The Currency)', 2016, enamel paint on handmade paper, contained in the original black card box, signed, titled, dated, and numbered 2626 in pencil, from an edition of 10,000 unique works, with the artist's blindstamp, microdot, hallmark and hologram on the reverse; sheet: 21 x 30cm
ARR **£7,000-9,000**
- 123a Damien Hirst (British 1965-), 'My Way', 2002, coloured etching on 350gsm Hahnemuhle paper, from the 2002 Portfolio 'In a spin: the Action of the World on Things, Volume I', signed in pencil recto, from an edition of 68, published by Paragon Press; 100 x 79cm inc frame
ARR **£6,000-8,000**
- 124 Damien Hirst (British 1965-), 'The Empresses', 2022, a complete set of five giclée prints on aluminium composite, screen printed with glitter, all signed and numbered from varying edition sizes to the labels affixed verso, published by HENI Editions; panels: 100 x 100cm (5)
ARR
Full Titles & Editions:
H10-1 Wu Zetian. Edition of 2853
H10-2 Nūr Jahān. Edition of 3041
H10-3 Theodora. Edition of 3315
H10-4 Suiko. Edition of 3310
H10-5 Taytu Betul. Edition of 2814 **£15,000-25,000**
- 124a David Hockney (British 1937-), 'Untitled. 468', 2010, iPad Drawing printed in colours on cotton-fibre archival paper, signed and numbered from an edition of 250 in pencil, published as part of 'A Bigger Book'; 72.5 x 58.5cm inc frame
ARR **£18,000-22,000**
- 125 David Shrigley (British 1968-), 'Serpent', 2020, limited edition glazed ceramic multiple, signed and numbered from an edition of 250 to the underside of the figure, accompanied by the original wooden box and certificate of authenticity, published by AllRightsReserved; sculpture: 24 x 17.8 x 15.7cm
ARR **£1,200-1,800**
- 126 David Shrigley (British 1968-), 'Untitled (The World)', 2019, screenprint in colours on 300gsm Rives paper, signed, dated, and numbered from an edition of 125 in pencil verso; sheet: 76 x 56cm
ARR **£1,500-2,000**
- 126a David Shrigley (British 1968-), 'I Hate Human Beings', 2021, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm
ARR **£1,800-2,600**
- 127 David Shrigley (British 1968-), 'Untitled (Enjoy Each Moment)', 2022, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, published by Nicolai Wallner; sheet: 75 x 56cm
ARR **£2,000-3,000**
- 127a *Withdrawn*

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- 128 David Shrigley (British 1968-), 'Balance The Ball On Your Nose', 2022, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, published by Shrig Shop; sheet: 75 x 56cm
ARR **£2,200-2,800**
- 128a David Shrigley (British 1968-), 'No One Is Happier Than Me', 2022, screenprint in colours on 410gsm Somerset Tub Sized Paper, signed and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 76 x 56cm
ARR **£2,000-3,000**
- 129 David Shrigley (British 1968-), 'Be Kind To Everyone', 2021, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed, dated, and numbered from an edition of 125 verso, published by Nicolai Wallner; sheet: 76 x 56cm
ARR **£2,500-3,500**
- 129a David Shrigley (British 1968-), 'Fuck', 2021, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm
ARR **£2,000-3,000**
- 130 David Shrigley (British 1968-), 'Untitled (Just Fly Away)', 2023, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm
ARR **£2,800-3,600**
- 131 David Shrigley (British 1968-), 'Untitled (The Elephant)', 2023, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil verso, published by Stephen Friedman Gallery; sheet: 76 x 56cm
ARR **£2,800-3,600**
- 132 David Shrigley (British 1968-), 'Live Each Day As If It Were Your First', 2022, screenprint in colours on 410gsm Somerset Tub Sized Paper, signed, dated, and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 76 x 56cm
ARR **£3,000-5,000**
- 133 Ed Ruscha (American 1937-), 'Roadmaster', 2003, lithograph in colours on BFK Rives paper, signed, dated, and numbered from an edition of 40 in pencil, published by Hamilton Press; 33 x 59cm inc perspex box frame **£8,000-12,000**
- 134 Ed Ruscha (American 1937-), 'Stranger', 1983, lithograph in colours on BFK Rives paper, signed, dated and numbered from an edition of 7 in pencil; sheet: 76 x 57cm (Framed) **£15,000-20,000**
- 135 Epi (British), '120 Days Of Sodom', 2022, unique oil on canvas, signed and dated to the canvas overlap, stencil signed to the canvas verso; canvas: 150 x 100cm
ARR **£2,000-3,000**
- 136 Epi (British), 'Sorry! The Education You Ordered Is Currently Out Of Stock', 2022, unique oil on canvas, signed and dated to the canvas overlap, stencil signed to the canvas verso; canvas: 150 x 100cm
ARR **£2,000-3,000**
- 137 Eric Haacht (British), 'Untitled', 2017, unique acrylic on canvas, signed and dated to the canvas verso; 104 x 87cm inc frame
ARR **£1,800-2,600**
- 138 Gerhard Richter (German 1932-), 'Heiner Friedrich (nach einem Foto von Brigid Polk)', 1970, offset lithograph in colours on paper, signed and numbered from an edition of 250 in pencil verso; 58.5 x 49cm inc frame
ARR **£1,200-1,800**
- 138a Grayson Perry (British 1960-), 'Untitled (Ghost Vase)', unique ink on Chateau Hotels, Netherlands stationary paper, signed in black ink, bearing the Artists ink stamp; 39 x 32.5cm inc frame
ARR **£2,000-4,000**
- 139 Harland Miller (British 1964-), 'Hate's Outta Date', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil, published by White Cube; sheet: 100 x 70cm
ARR **£11,000-16,000**
- 140 Harland Miller (British 1964-), 'Armageddon: Is It Too Much To Ask? (Large)', 2017, polymer-gravure with photo-etching and block-printing on wove paper, signed in pencil recto, numbered from an edition of 50 in pencil verso, published by Manifold Editions; sheet: 186 x 125cm
ARR **£12,000-18,000**
- 141 Harland Miller (British 1964-), 'In Shadows I Boogie', 2019, etching with relief printing on wove paper, signed in pencil recto, numbered from an edition of 75 in pencil verso, published by Manifold Editions; sheet: 149 x 90cm
ARR **£12,000-16,000**

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- 142 Harland Miller (British 1964-), 'Hell', 2020, coloured woodcut on wove paper, signed in pencil recto, numbered from an edition of 50 in pencil verso, published by Manifold Editions; sheet: 171.5 x 119cm (Framed)
ARR **£15,000-20,000**
- 143 Harland Miller (British 1964-), 'Who Cares Wins', 2020, silkscreen in colours on 410gam Somerset tubsized paper, signed and numbered from an edition of 250 in pencil, published by White Cube; sheet: 100 x 70cm (Framed)
ARR **£15,000-20,000**
- 144 Harland Miller (British 1964-), 'International Lonely Guy', 2010, screenprint in colours on wove paper, signed and inscribed AP in pencil, aside from the main edition of 20; sheet: 137 x 112cm (Framed)
ARR **£25,000-35,000**
- 145 James McQueen (British 1977-), 'Give Me Solutions Not Fucking Problems', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 15 APs in pencil, aside from the main edition of 195; sheet: 101.5 x 67.5cm
ARR **£1,500-2,000**
- 146 James McQueen (British 1977-), 'If You Ever Leave Me I'm Coming With You', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 95 in pencil; sheet: 101.5 x 67.5cm
ARR **£1,500-2,000**
- 147 James McQueen (British 1977-), 'Meet Me At The Bottom Of The Bottle', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 95 in pencil; sheet: 101.5 x 67.5cm
ARR **£1,500-2,000**
- 147a James McQueen (British 1977-), 'It Is What It Is', 2023, mixed media, archival pigment, and silkscreen on deckle-edged satin paper, signed and numbered from an edition of 195 in pencil; sheet: 150 x 99cm
ARR **£2,500-3,500**
- 148 James McQueen (British 1977-), 'You Snooze You Lose', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 15 APs in pencil, aside from the main edition of 195; sheet: 101.5 x 67.5cm
ARR **£1,500-2,000**
- 148a James McQueen (British 1977-), 'No Risk No Story', 2023, mixed media, archival pigment, and silkscreen on deckle-edged satin paper, signed and numbered from an edition of 195 in pencil; sheet: 150 x 99cm
ARR **£2,500-3,500**
- 149 Joan Miro (Spanish 1893-1983), 'Red Sky', 1960, lithograph in colours on wove paper, signed and numbered from an edition of 100 in pencil; sheet: 38.5 x 57cm; 70.5 x 90.5cm inc frame
ARR **£2,000-3,000**
- 150 John Baldessari (American 1931-2020), 'Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)', 1973, a complete set of 12 offset lithographs in colors on coated stock paper, with title-page and justification page, numbered from an edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, with original blue letter-press paper slipcase; sheets: 24.2 x 32.3cm each **£5,000-8,000**
- 150a Lonely Farmer (British), 'Pet Portraits', 2019, unique mixed media on board, signed, titled, dated, and inscribed 'Special 1 Of 1' verso; 64 x 75cm inc artists frame
ARR **£1,500-2,500**
- 151 Ly (Japanese 1981-), 'Waiting For Luv (Large)', 2022, limited edition poly resin sculpture with custom crate, stamped signed, and numbered from an edition of 50 to the underside of the base; 52cm high **£3,000-5,000**
- 152 Michael Craig-Martin (British 1941-), 'Telephone/iPhone', 2017, two-block letterpress on 280gsm BFK Rives paper, signed, dated, and numbered from an edition of 20 in pencil; sheet: 68 x 50cm (Framed)
ARR **£1,200-1,800**
- 153 Mr Doodle (British 1994-), 'Alien Town', 2020, screenprint in colours on 310gsm Somerset Satin paper, signed and numbered from an edition of 300; sheet: 50 x 70cm
ARR **£1,200-1,800**
- 154 Mr Doodle (British 1994-), 'Underground', 2017, lithograph in colours on paper, signed and numbered from an edition of 50 in ink; sheet: 29.5 x 39.5cm
ARR **£2,000-3,000**
- 155 Mr Doodle (British 1994-), 'Untitled', 2014, unique ink drawing on brown parcel paper; sheet: 45 x 32.5cm
ARR **£3,000-5,000**

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- 156 Mr Doodle (British 1994-), 'Untitled', 2016, unique acrylic on white lining paper laid to plasterboard; board: 101.5 x 93.5cm
ARR **£8,000-12,000**
- 157 Mr Doodle (British 1994-), 'Untitled', 2016, unique acrylic on white lining paper laid to plasterboard; board: 101.5 x 93.5cm
ARR **£10,000-15,000**
- 158 Mr Doodle (British 1994-), 'Claude', 2017, unique acrylic ink on plaster bust, produced during the artists' 50 Hour Doodle Marathon; 79cm tall x 54cm wide
ARR **£15,000-20,000**
- 159 Nick Grindrod (British 1974-), 'The Peak', 2022, unique acrylics on panel, signed, titled, dated, and inscribed 'London Soho Smithson' in pencil verso; 80 x 70cm (Framed)
ARR **£2,500-3,500**
- 160 Nicolas Party (Swiss 1980-), '3 Portraits', 2018, a complete set of three screenprints in colours on Coventry Rag paper, all signed and numbered from matching editions of 50 in pencil; sheets: 70 x 55cm each (Framed)(3)
ARR **£15,000-20,000**
- 160a Nicolas Party (Swiss 1980-), 'Untitled, Christmas Card (Face)', 2016, watercolour on paper, signed, dated, and inscribed verso; sheet: 17.8 x 12.7cm
ARR **£5,000-8,000**
- 161 Oli Epp (British 1994-), 'Bon Voyage', 2021, screenprint in colours with silver ink and varnish on wove paper, signed and numbered from an edition of 50 in pencil, published by Blouin Division; sheet: 86 x 76cm
ARR **£1,500-2,500**
- 162 Otis Kwame Quaiocoe (Ghanaian 1988-), 'Rancher', 2021, Archival pigment print on cotton paper, signed and numbered from an edition of 75, published by Almine Rech Editions; sheet: 90 x 70cm (Framed) **£2,000-3,000**
- 163 Roby Dwi Antono (Indonesian 1990-), 'BIAS', 2022, heavily hand-finished screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from a varied edition of 30 in pencil, published by Avant Arte and framed to the Artists specifications; 67 x 62.5cm inc frame
£5,000-8,000
- 164 Sophie Tea (British 1993-), 'Send Nudes', 2023, unique, oil on canvas; 122 x 152cm
ARR
Artwork not pictured
On Tuesday 28th March, 24 hours ahead of the live auction, Sophie Tea will be painting this piece on live-stream in a white box room where she will eat, sleep and paint until the hammer goes on Wednesday 29th March. The end result will be an abstract nude piece, taking inspiration from her '100 Nudies', the muses that defined her Nude era. The livestream will be available to view on www.sophieteaart.com from 28th March at 4pm (GMT).
Please contact info@tateward.com for further information.
Accompanied by a Sophie Tea Art certificate of authenticity. **£8,000-12,000**
- 165 Takashi Murakami (Japanese 1962-), 'Mr. Rainbow DOB', 2006, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink, published by Kaikai Kiki Co; sheet: 68.6 x 68.6cm **£1,200-1,800**
- 166 Tracey Emin (British 1963-), 'Be Faithful To Your Dreams', 1999, embroidered linen napkin; napkin: 41.5 x 41.5cm
ARR **£1,500-2,000**
- 167 Various Artist's, 'Other Men's Flowers', 1994, a complete Book Edition set of 15 screenprints and letterpress prints on wove paper, a titled page signed by all collaborating artists and numbered from an edition of 100 in pencil, presented in an original box and published by The Paragon Press; sheets: 47 x 61cm each (15)
ARR
Artists Include:
Henry Bond
Stuart Brisley
Don Brown
Helen Chadwick
Mat Collishaw
Itai Doron
Tracey Emin
Angus Fairhurst
Liam Gillick
Andrew Herman
Gary Hume
Sarah Staton
Sam Taylor-Wood
Gavin Turk
Max Wigram **£1,500-2,000**

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- 168 Yinka Shonibare (British 1962-), 'Hybrid Mask II (K'peliye'e)', 2020-21, hand-painted wooden mask on a brass clad plinth, from an edition of 50; mask: 20 x 8 x 8cm
ARR **£2,000-3,000**
- 169 Andre Saraiva (Swedish-French 1971-), 'Design 4 (Range Rover Evoque)', 2010, unique spray paint on board, signed, inscribed, and partially dated to the image; 45 x 244cm (Framed)
ARR **£2,000-4,000**
- 170 Banksy (British 1974-), 'Weston Super Mare', 2003, screenprint in colours on wove paper, numbered from an edition of 750, published by Pictures On Walls; sheet: 35 x 99.5cm (Framed)
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£10,000-15,000**
- 171 Banksy (British 1974-), 'Have A Nice Day', 2003, screenprint in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 32 x 100: 53.5 x 116cm inc frame
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£12,000-14,000**
- 172 Banksy (British 1974-), 'Queen Victoria', 2003, screenprint in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 70 x 50cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£12,000-18,000**
- 173 Banksy (British 1974-), 'Bomb Hugger', 2003, screenprint in colours on wove paper, numbered from an edition of 600 in pencil, published by Pictures On Walls; sheet: 70 x 50cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£18,000-24,000**
- 174 Banksy (British 1974-), 'Jack & Jill (Police Kids)', 2005, screenprint in colours on wove paper, numbered from an edition of 350 and inscribed DN in pencil, published by Pictures On Walls; sheet: 50 x 70cm (Framed)
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£15,000-20,000**
- 175 Banksy (British 1974-), 'Welcome To Hell (Red)', 2004, screenprint in colours on wove paper, numbered from an edition of 175 in pencil, published by Pictures On Walls; sheet: 50 x 35cm: 65 x 49cm inc frame
ARR
Provenance: This work is accompanied by a Pest Control Certificate of Authenticity. **£18,000-22,000**
- 176 Banksy (British 1974-), 'Sale Ends (V2)', 2017, screenprint in colours on wove paper, signed and numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 56 x 76cm: 72 x 91cm inc frame
ARR
Provenance: This work is accompanied by a Pest Control Certificate of Authenticity. **£25,000-35,000**
- 177 Banksy (British 1974-), 'Love Is In The Air', 2003, screen print in colours on wove paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 51 x 71cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£30,000-50,000**
- 178 Banksy (British 1974-), 'Grin Reaper', 2005, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 300 in pencil, published by Pictures On Walls; sheet: 70 x 44cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate of Authenticity **£40,000-60,000**
- 179 Conor Harrington (Irish 1980-), 'Fight Club (The Mess We Make)', 2013, giclee with silkscreen gloss and applied 22-carat gold leaf on 330gsm Somerset Satin paper, signed and numbered from an edition of 45 in pencil, published by Lazarides; sheet: 100 x 119cm
ARR **£4,000-6,000**
- 180 D*Face (British 1978-), 'Pop Tart (Blue/Grey AP)', 2007, screenprint in colours on 410gsm Somerset Satin paper, signed, dated, and numbered from an edition of 10APs in pencil, aside from the regular edition of 35, published by Black Rat Press; sheet: 74 x 76cm (Framed)
ARR **£2,500-3,500**

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- 181 Faile (Collaboration), 'Savage Dreams (F-Head)', 2007, acrylic and silkscreen on 140lb archival watercolour paper, signed and inscribed in pencil recto, dated and numbered from a varied edition of 5 unique works with a red rubber stamp verso; sheet: 64 x 43cm **£1,200-1,800**
- 182 Invader (French 1969-), 'Prisoners', 2007, giclee print on wove paper, numbered from an edition of 250 in pencil, published by State Of Play Zine; sheet: 40 x 62.5cm
ARR **£4,000-6,000**
- 182a Invader (French 1969-), 'Aladdin Sane (Gold)', 2014, screenprint in colours with embossing and foil stamping on 400gsm Somerset black paper, signed, dated and numbered from an edition of 30 in pencil, published by Pictures On Walls; sheet: 47 x 45cm (Framed)
ARR **£18,000-24,000**
- 183 Invader (French 1969-), 'Rubik Kubrick II - Jack', 2007, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 150 in pencil, published by Pictures On Walls; sheet: 70 x 50cm
ARR **£4,000-6,000**
- 183a Invader (French 1969-), 'Home Earth', 2010, embossed screenprint in colours with applied foil on wove paper, signed and numbered from an edition of 50 in pencil, published by Pictures On Walls; sheet: 29.5 x 42cm (Framed)
ARR **£12,000-18,000**
- 184 Kaws (American 1974-), 'URGE', 2020, screenprint in colours on 425gm Saunders Waterford paper, signed, dated, and numbered from an edition of 250 in pencil, published by Kawsone; sheet: 43.2 x 32.5cm **£3,500-4,500**
- 185 Kaws (American 1974-), 'URGE', 2020, screenprint in colours on 425gm Saunders Waterford paper, signed, dated, and numbered from an edition of 250 in pencil, published by Kawsone; sheet: 43.2 x 32.5cm **£3,500-4,500**
- 186 Kaws (American 1974-), 'URGE', 2020, screenprint in colours on 425gm Saunders Waterford paper, signed, dated, and numbered from an edition of 250 in pencil, published by Kawsone; sheet: 43.2 x 32.5cm **£3,500-4,500**
- 187 Kaws (American 1974-), 'Untitled, from Ups And Downs', 2013, screenprint in colours on 410gsm Saunders Waterford High White paper, signed, dated and numbered from an edition of 100 in pencil, published by Kawsone; sheet: 89 x 58.5cm **£6,000-8,000**
- 188 Kaws (American 1974-), 'Untitled, from Ups And Downs', 2013, screenprint in colours on 410gsm Saunders Waterford High White paper, signed, dated and numbered from an edition of 100 in pencil, published by Kawsone; sheet: 89 x 58.5cm **£6,000-8,000**
- 189 Kaws (American 1974-), 'Companion vs Astroboy', 2002, screen print on black stock paper, signed and dated in pencil, from an edition of 50, published by Elms Lesters; sheet: 90 x 67cm **£8,000-12,000**
- 190 *Withdrawn*
- 191 Keith Haring (American 1958-1990), 'Bayer Suite', 1982, a complete set of six offset lithographs in colours on thin wove paper, all signed to the plate, from the un-signed edition of 70, published by Bayer AG on the occasion of the release of the medication Sali-Adalat; sheets: 29.8 x 24.1cm each (Framed) **£7,000-9,000**
- 192 Martin Watson (Norwegian 1984-), 'Dancer (Desert)', 2015, hand-finished screenprint in colours on 350gsm Somerset Satin Paper, signed, dated and inscribed PP in pencil, aside from the regular edition of 20, published by Graffiti Prints; sheet: 80 x 80cm (Framed)
ARR **£3,000-5,000**
- 192a Martin Watson & Sandra Chevrier (Collaboration), 'La Cage Entre Les Frontieres (Hand Finished)', 2022, heavily hand-finished screenprint in colours on 300gsm Somerset paper, signed by both artists and numbered from an edition of 50 in pencil, published by Graffiti Prints; sheet: 100 x 70cm
ARR **£2,200-2,800**
- 193 Martin Watson (Norwegian 1984-), 'Rider', 2014, spraypaint and stencil on canvas, signed and dated recto, signed, titled, dated, and numbered from a varied edition of 3 unique works to the canvas verso; canvas: 101.5 x 101.5cm
ARR **£7,000-9,000**
- 194 Nick Walker (British 1969-), 'The Morning After: London', 2007, screen print in colours on wove paper, signed and numbered from an edition of 12 APs in pencil, aside from the regular edition of 100, published by Black Rat Press; sheet: 58 x 76cm; 99.5 x 104.5cm inc frame
ARR **£1,500-2,500**

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- 195 Pejac (Spanish 1977-), 'Scattercrow', 2017, 1 colour hand pulled stone lithography Hahnemühle 300grs paper, signed and numbered from an edition of 80 in pencil; sheet: 72.5 x 103cm
ARR **£5,000-8,000**
- 195a Pejac (Spanish 1977-), 'Desprestigio', 2017, Hand-painted mixed media sculpture inside a PET bottle mounted on beech wooden base, signed and numbered from an edition of 30 to the underside of the base, accompanied by its original numbered crate; 35 x 13 x 9.7cm
ARR **£3,000-5,000**
- 196 Pejac (Spanish 1977-), 'Wound', 2016, screenprint in colours on 250grs Fedrigoni paper, signed and numbered from an edition of 80 in pencil; sheet: 70 x 100cm
ARR **£5,000-8,000**
- 197 *Withdrawn*
- 197a Richard Hambleton (Canadian 1952-2017), 'Shadow Head (Yellow)', 2017, unique acrylic on canvas, signed and dated recto; canvas: 51 x 40.5cm
Provenance: Frank Chop Shop, October 2018 Woodbury House Ltd, 2020
Acquired from the above by the Present Owner
Accompanied by a Woodbury House Ltd.
Certificate Of Authenticity **£18,000-22,000**
- 198 Richard Hambleton (Canadian 1952-2017), 'Nightlife Standing Shadow' 1985/2020, silkscreen in Japanese Ginwashi paper, numbered from an edition of 50 in pencil; sheet: 202 x 76.5cm **£1,200-1,800**
- 198a Richard Hambleton (Canadian 1952-2017), 'Black Shadow', 1999, unique acrylic on board, signed and dated recto; board: 174.3 x 60.7cm
Provenance: Andy Valmorbida, AVA Holdings Woodbury House Ltd, 2005
Acquired from the above by the Present Owner
Accompanied by a Woodbury House Ltd.
Certificate Of Authenticity **£55,000-75,000**
- 199 Shepard Fairey (American 1970-), 'Hope (Transparency)', 2008, unique screenprint transparency, signed and dated; transparency sheet: 91.5 x 61cm
Provenance: Accompanied by a Letter Of Provenance from the Obama '08 Office **£4,000-6,000**
- 200 Shepard Fairey (American 1970-), 'Hope', 2008, offset lithograph in colours on wove paper, signed, dated and inscribed AP in pencil, artist's proof from the edition of 600; sheet: 91.5 x 61cm
Provenance: Accompanied by an original receipt from Obey **£3,000-5,000**
- 201 Shepard Fairey (American 1970-), 'Progress', 2008, screenprint in colours on wove paper, signed, dated and inscribed AP in pencil, artist's proof from the edition of 350; sheet: 91.5 x 61cm
£3,000-5,000
- 202 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue & Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all signed in black pen; sheets: 50 x 50cm each (5) (framed)
ARR **£3,000-5,000**
- 202a Stik (British 1979-), 'Avenue Of The Immigrants', 2017, pigment print on archival rag paper, signed and numbered from an edition of 10 APs in pencil; 78 x 39.5cm inc frame
ARR **£18,000-22,000**
- 203 Stik & LA2 (Collaboration), 'Statue Of Liberty', 2015, unique 3 colour silkscreen on archival paper, hand-embellished with multi colour sharpie markers, signed lower right in black ink by Stik, signed throughout and inside the composition by LA2; sheet: 111.5 x 40.5cm (Framed)
ARR
Provenance: Accompanied by a Dorian Grey Gallery Certificate Of Authentication **£22,000-28,000**
- 204 Thierry Noir (French 1958-), 'I Do Think Better Since I Bought My New Sofa', 2020, acrylic on canvas, signed front, signed, titled, and dated to the canvas overlap, inscribed with the Artist's unique TN number to the canvas overlap, from the Super Classic Heads series; canvas: 30 x 24cm
ARR **£3,000-5,000**
- 205 Thierry Noir (French 1958-), 'My Feet Hurt And The Path Is Steep. Cannot Wait For My Sofa!', 2020, acrylic on canvas, signed front, signed, titled, and dated to the canvas overlap, inscribed with the Artist's unique TN number to the canvas overlap, from the Super Classic Heads series; canvas: 30 x 24cm
ARR **£3,000-5,000**

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- 206 Bambi (British 1982-), 'Beckham', 2014, hand cut and hand sprayed stencil with gold glitter on archival paper, signed in pencil, numbered from an edition of 10 Unique Proofs to the accompanying Certificate of Authenticity; sheet: 88.5 x 101.5cm
ARR **£800-1,200**
- 207 Ben Eine (British 1970-), 'Fresh Shit/Free Shit (Stencil)', 2019, unique, layered hand-cut card stencil, signed and dated in marker twice, titled and inscribed 'London' in marker; sheet: 50 x 50cm
ARR **£500-800**
- 208 Ben Eine (British 1970-), 'Alphabet (Art Deco)', 2007, unique spraypaint and stencil with applied glitter on canvas, signed and dated verso; canvas: 76 x 76cm (Framed)
ARR **£1,000-1,500**
- 209 Blek Le Rat (French 1951-), 'Sheep', 2006, screenprint on wove paper, signed and numbered from an edition of 145 in pencil, published by Black Rat Press; 67.5 x 67.5cm inc frame
ARR **£500-800**
- 210 Blok (British), 'Untitled', 2021, unique ink on canvas, signed recto; canvas: 60 x 40cm
ARR **£500-800**
- 211 Christoph Martin Schmid (German 1961-), 'Kate Moss Venice Beach I (Large)', C-Type matt print on wove paper, signed and numbered from an edition of 15; sheet: 84 x 59.5cm
ARR
Provenance: Accompanied by a Christoph Martin Schmid Certificate of Authenticity **£600-800**
- 212 Conor Harrington (Irish 1980-), 'Samson's Nostalgia Trap', 2014, archival pigment print with silkscreen gloss on 330 gsm Somerset Satin paper, signed and numbered from an edition of 200 in pencil, published by Lazarides; sheet: 74 x 100cm
ARR **£500-800**
- 213 Conor Harrington (Irish 1980-), 'The Unveiling', 2014, pigment print with silkscreen gloss on 330gsm Somerset Satin paper, signed and numbered from an edition of 200 in pencil, published by Lazarides; sheet: 77.5 x 100cm
ARR **£600-800**
- 214 Dolk (Norwegian 1979-), 'Puppy Love', 2005, screenprint in colours on wove paper, numbered from an edition of 200 in pencil, published by Pictures On Walls; sheet: 32 x 45cm
ARR **£200-400**
- 215 Dolk (Norwegian 1979-), 'Che (XL)', 2006, screenprint in colours on paper, signed, dated, and numbered from an edition of 100 in pencil, published by Pictures On Walls; sheet: 100 x 70cm
ARR **£400-600**
- 216 Endless (British), 'Chapel Glitter', 2020, mixed media, hand embellished with acrylic and spraypaint on 300gsm Art Paper, signed and numbered from an edition of 35 unique works in black ink; sheet: 119 x 85cm (Framed)
ARR
This artwork depicts Endless' iconic Chanel perfume bottle, which represents the artists' 'brand worship' ethos. Inside the bottle, Endless has portrayed imagery from classic renaissance paintings, religious iconography and recognisable modern branding, commenting on modern society's worship of brands and luxury goods. The classic imagery inside the bottle contrasts with the contemporary feel the rest of the painting reveals, such as layered writing, graffiti style spray paint drips and vivid colours. Endless has used intricate hand-cut stencil work with spray paint, acrylic and gold glitter to create this painting. **£1,000-2,000**
- 217 Faile (Collaboration), 'Stories Of Love - Romance In Brown', 2008, Acrylic & Silkscreen on Lennox 100 Paper, signed in pencil, stamped and numbered from an edition of 17 verso; 105.5 x 105.5cm inc frame **£600-800**
- 218 Invader (French 1969-), '3D Little Big Space', 2022, 3D vinyl sculpture, from an edition of 5000, produced by MusArt, accompanied by the works original presentation box; sculpture: 28 x 20 x 4cm
ARR **£500-800**
- 219 Jean-Michel Basquiat (American 1960-1988), 'Supercomb', 1988, offset lithographic poster on wove paper, from an un-numbered edition of 1000; sheet: 73 x 52cm **£800-1,200**
- 220 José Parlá (American 1973-), 'The Founders', 2021, archival pigment print on 305 gsm Hahnemühle Photo Rag Ultra Smooth paper, signed, dated, and numbered from an edition of 1368 to the label affixed verso; sheet: 52 x 83cm
£600-800
- 221 Kaws (American 1974-), 'Mini Darth Vader & Mini Stormtrooper', 2013, two painted cast vinyl figures, both stamped to the underside of the feet, sealed in original packaging; 5cm tall each (2) **£200-300**

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- 222 Kaws (American 1974-), 'Holiday Taipei Plate Set (Blue)', 2019, a complete set of four ceramic plates, from an unknown edition, In Collaboration with AllRightsReserved Ltd; 15.2cm diameter (each) **£300-500**
- 223 Kaws (American 1974-), 'Tokion Neo Graffiti Project', 1999, offset lithograph in colours on paper; sheet: 61 x 46cm **£300-500**
- 224 Keith Haring (American 1958-1990), 'Lucky Strike I' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**
- 225 Keith Haring (American 1958-1990), 'Lucky Strike II' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**
- 226 Keith Haring (American 1958-1990), 'Lucky Strike III' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**
- 227 Keith Haring (American 1958-1990), 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983, a complete set of three screenprints in colours on wove paper, printed by Serigraphie Uldry Bern; sheets: 100 x 70cm each (3) **£600-800**
- 228 Miss Bugs (British), 'Do No Harm Lolly', 2019, Handmade resin ice lolly with encapsulated pills on a Jesmonite marble plinth, presented in pharmaceutical packaging, from a unique edition of 750, published by Jealous Gallery; lolly: 14 x 5.5 x 2.5cm excluding base **ARR £200-400**
- 229 Mr Brainwash (French 1966-), 'Never Give Up (American Flag)', 2017, screenprint in colours on archival paper, signed and numbered from an edition of 100 in pencil recto, dated and bearing the artists thumbprint ID verso; sheet: 52 x 76cm **£600-800**
- 230 Mr Brainwash (French 1966-), 'Obama Superman (Silver)', 2009, screenprint in colours on archival paper, signed and numbered from an edition of 500 in pencil, sheet: 91.5 x 61cm **£600-800**
- 231 Nick Walker (British 1969-), 'The Morning After: Hollywood', 2008, screenprint in colours on Somerset paper, signed and numbered from an edition of 20 APs in pencil, aside from the regular edition of 150, published by Black Rat Press; sheet: 74 x 78cm; 81.5 x 86cm inc frame **ARR £500-700**
- 232 Nick Walker (British 1969-), 'The Morning After: Moscow', 2009, screenprint in colours on wove paper, signed and numbered from an edition of 150 in pencil, published by Black Rat Press; sheet: 72.5 x 90cm; 87.5 x 105.5cm inc frame **ARR £500-700**
- 233 Nick Walker (British 1969-), 'The Morning After: Empire State', 2009, screen print in colours on wove paper, signed and numbered from an edition of 175 in pencil, published by Black Rat Press; 121.5 x 99.5cm inc frame **ARR £600-800**
- 234 Nick Walker (British 1969-), 'Umbrella Assassin II', 2008, spray paint and stencil on canvas, signed and numbered from an edition of 3 to canvas verso, numbered and dated to the stretcher verso, signed wit the Artists monograph tot he canvas edge; 50.5 x 40.5cm inc frame **ARR £700-900**
- 235 Nick Walker (British 1969-), 'Bowlers (Blue)', 2008, spraypaint and stencil on canvas, signed and numbered from an edition of 5 to the canvas verso; canvas: 30.5 x 30.5cm **ARR £800-1,200**
- 236 Nick Walker (British 1969-), 'Empire State (From The Morning After Series, Black & White Version)', 2009, screen print in colours on wove paper, signed and numbered from an edition of 15 in pencil, published by Black Rat Press: sheet: 102 x 79cm **ARR £800-1,200**
- 237 Nick Walker (British 1969-), 'Vandalism (Black)', 2008, spraypaint and acrylic on canvas, signed, dated, and numbered from an edition of 6 verso; 79.5 x 79.5cm inc perspex box frame **ARR £1,000-1,500**
- 238 Nick Walker (British 1969-), 'Vandalism (White)', 2008, spraypaint and acrylic on canvas, signed and numbered from an edition of 12 to the stretcher verso; 85.5 x 85.5cm inc perspex box frame **ARR £1,000-1,500**
- 239 Paul Insect (British 1970-), 'A Lasting Look', 2019, screenprint in colours with applied diamond dust on wove paper, signed, dated, and numbered from an edition of 75 in pencil; sheet: 72 x 64cm **ARR £800-1,200**

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- 240 Paul Insect (British 1970-), 'Poppy Love (Variant)', 2017, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 20 in pencil, published by Allouche Gallery; sheet: 70 x 50cm (Framed)
ARR **£800-1,200**
- 241 Pejac (Spanish 1977-), 'Love Letter', 2018, photopolymer print on custom-made envelope from 250gr Arches paper, signed and numbered from an edition of 470 in pencil, accompanied by the artists original shipping crate, published by the Artist; envelope: 16 x 26cm
ARR **£600-800**
- 242 Pure Evil (British 1968-), 'QE2EU - Brexit Nightmare', 2016, screenprint in colours on 330 gsm Fedrigoni paper, signed and numbered from an edition of 200 in pencil; 88 x 83cm inc frame
ARR **£300-500**
- 243 Schoony (British 1974-), 'Boy Soldier, Bruiser, Shield & W.T.W.T.A', 2022, complete set of 4 hand-painted figures, all figures initialed and numbered from an edition of 50 to the underside of the base; Boy Soldier: 17cm tall inc base, Bruiser: 17cm tall inc base, Shield: 15cm tall, Where The Wild Things Are: 18.5cm tall inc base
ARR **£300-500**
- 244 Schoony (British 1974-), 'Bruiser', unique spraypaint and stencil on board; 59.5 x 42cm
ARR **£500-800**
- 245 Seen (American 1961-), 'Untitled', 2019, unique spraypaint on canvas, signed and dated to the canvas verso; canvas: 63 x 123cm **£700-900**
- 246 Shepard Fairey (American 1970-), 'Make Art Not War', 2022, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-200**
- 247 Shepard Fairey (American 1970-), 'Dark Wave', 2019, offset lithograph in colours on speckle tone paper, signed and dated in pencil; sheet: 61 x 91.5cm **£100-150**
- 248 Shepard Fairey (American 1970-), 'Liberte, Egalite, Fraternite', 2022, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-200**
- 249 Shepard Fairey (American 1970-), 'Obey 3-Face Collage', 2020 - Triptych, a complete set of three offset lithographs on colours on speckle tone paper, all signed and dated in pencil; sheets: 61 x 45.5cm each (3) **£200-300**
- 250 Shepard Fairey (American 1970-), 'Ali Canvas Print', 2010, screenprint in colours on wove paper, signed, dated and inscribed AP in pencil, aside from the main edition of 450; sheet: 61 x 45.5cm **£300-500**
- 251 Shepard Fairey (American 1970-), 'Panther Power', 2007, screenprint in colours on paper, signed, dated, and numbered from an edition of 350 in pencil, published by Obey Giant; 88 x 72.5cm inc frame **£800-1,200**
- 252 Stik (British 1979-), 'Liberty (Teal Showcard)', 2013, Dorian Grey Gallery show-card, signed and dated in black ink; sheet: 21.5 x 9cm
ARR **£200-300**
- 253 Stik (British 1979-), 'Standing Figure (Book) (Teal)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a signed copy of the Stik Book; sheet: 76 x 24cm (Framed)
ARR **£500-800**
- 254 Stik (British 1979-), 'Deep', 2013, offset lithograph in colours on wove paper, signed in black ink; sheet: 60 x 42cm
ARR **£500-800**
- 255 Stik (British 1979-), 'Holding Hands (Blue)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm
ARR **£500-800**
- 256 Stik (British 1979-), 'Holding Hands (Orange)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm
ARR **£500-800**
- 257 Stik (British 1979-), 'Holding Hands (Teal)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm
ARR **£500-800**
- 258 Stik (British 1979-), 'Standing Figure (Book) (Yellow)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a signed and doodled copy of the Stik Book; sheet: 76 x 24cm (Framed)
ARR **£500-800**
- 259 Thierry Noir (French 1958-), 'Original Handgemalte Postkarte', original hand-painted postcard, signed in black ink recto, bearing the original printed details of the work verso; sheet: 15 x 10.5cm
ARR **£500-800**

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- 260 Thierry Noir (French 1958-), 'Yes Or Noir', 2003, screenprint in colours on wove paper, signed and numbered from an edition of 100 in pencil; sheet: 50 x 60cm
ARR **£1,000-1,500**
- 261 Banksy (British 1974-), 'Bomb Middle England', 2003, screenprint in colours on wove paper, numbered from an edition 500 in pencil, published by Pictures On Walls; sheet: 35 x 98cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£12,000-18,000**
- 262 Banksy (British 1974-), 'Turf War', 2003, screenprint in colours on wove paper, numbered from an edition of 750 in pencil, published by Pictures On Walls; sheet: 48 x 35cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£18,000-24,000**
- 263 Banksy (British 1974-), 'Weston Super Mare', 2003, screenprint in colours on wove paper, signed and dated in black ink, numbered from an edition of 750 in pencil, published by Picture On Walls; sheet: 35 x 99.5cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£18,000-26,000**
- 264 Banksy (British 1974-), 'Golf Sale', 2003, screenprint on wove paper, signed in black ink, numbered from an edition of 750 in pencil, published by Pictures On Walls; sheet: 34 x 48cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£25,000-30,000**
- 265 Banksy (British 1974-), 'I Fought The Law', 2004, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 150 in pencil, published by Pictures On Walls; sheet: 70 x 70cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£26,000-30,000**
- 266 Banksy (British 1974-), 'CND Soldiers', 2005, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 350 in pencil, published by Pictures On Walls; sheet: 70 x 50cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£30,000-40,000**
- 267 Banksy (British 1974-), 'Jack & Jill', 2005, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 350 in pencil, published by Pictures On Walls; sheet: 50 x 70cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£30,000-40,000**
- 268 Banksy (British 1974-), 'Soup Can - Pink/Cherry/Blue', 2005, screenprint in colours on wove paper, signed, dated and numbered from an edition of 10 in pencil, published by Pictures On Walls; sheet: 50 x 35cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity **£30,000-40,000**
- 269 Banksy (British 1974-), 'Because I'm Worthless', 2004, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 75 in pencil, published by Pictures On Walls; sheet: 50 x 35cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. **£40,000-60,000**
- 270 Banksy (British 1974-), 'Welcome To Hell', 2004, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 75 in pencil, published by Pictures On Walls; sheet: 50 x 35cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate of Authenticity **£40,000-60,000**
- 271 Banksy (British 1974-), 'Girl With Balloon', 2004, screenprint in colours on wove paper, numbered from an edition of 600 in pencil, published by Pictures On Walls; sheet: 70 x 50cm
ARR
Provenance: This work is accompanied by a Pest Control Certificate of Authenticity **£75,000-95,000**

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- 272 Banksy (British 1974-), 'Love Is In The Air',
2003, screenprint in colours on wove paper,
signed in black ink and numbered from an
edition of 500 in pencil, published by Pictures
On Walls; sheet: 50 x 70cm
ARR
Provenance: This work is accompanied by a
Pest Control Certificate Of Authenticity **£150,000**
-200,000